

Organ Dedication



Kevin Kissinger, Recitalist

*Parkway United Church of Christ
Town & Country, Missouri
February 18, 2001*

4:00 P.M.

Program

Welcome

Charles Croissant,
music director

An Insight into the New Organ

Michael Quimby

Prayer of Invocation

Pastor John Nourse

Recital

Kevin Kissinger

Alleluyas

Simon Preston
(b. 1938)

Chorale Prelude on "Wachet auf, ruft uns die Stimme" (Sleepers, Awake!)

Johann Sebastian Bach
(1685-1750)

Fantasy and Fugue on "Wachet auf, ruft uns die Stimme"

Max Reger
(1873-1916)

Variations on "Wondrous Love"

Samuel Barber
(1910-1981)

Dieu parmi nous (God among us)

Olivier Messiaen
(1908-1992)

Pièce héroïque

César Franck
(1822-1890)

Vocalise (transcription for organ)

Serge Rachmaninoff
(1873-1943)

Toccata and Fugue in D minor

Johann Sebastian Bach
(1685-1750)

Benediction

Pastor John Nourse

Please join us for a Reception in the Gathering Space

About the Organ ---

The pipe organ for Parkway United Church of Christ, created and built by Quimby Pipe Organs, Inc., is a two-manual instrument of 23 ranks based on an eclectic design. The concept does not copy any single historical style of organ building. The tonal design is a synthesis, resulting in a concept that is distinctly American.

The tonal specification was designed in consultation with Charles Croissant, organist and director of music, and members of the organ committee. The instrument features electro-pneumatic slider windchests and electro-pneumatic unit windchests for the Trumpet and pedal rank.

The organ contains 1,393 pipes. The metal pipes are constructed of various alloys of tin and lead for those shorter than 4' in length and a zinc alloy for pipes longer than 4' in length. The Pedal 16' Subbass is constructed entirely of wood.

The visible casework is constructed of oak and contains painted zinc pipes. Pipes 1-12 of the Great 8' Principal are located on the left side and pipes 1-22 of the Pedal 8'-4' Principal are located on the right side.

The two-manual and pedal console for this installation was built with tilting tablets. The key and stop functions are controlled by a solid state Peterson multiplex relay system. The solid state Peterson combination action has 32 levels of memory.

Members of Quimby Pipe Organ, Inc., making significant contributions in the construction of the instrument are Andy Burkhardt, Douglas Christie, Bart Colliver, John Conner, Chris Emerson, Charles Ford, Eric Johnson, Travis Langewisch, Brad McGuffey, Gary Olden, Michael Quimby, Stan Sparrowhawk, John Speller, and Elizabeth Viscusi.

About Quimby Pipe Organs ---

Quimby Pipe Organs, Inc., located in Warrensburg, Missouri, is a 30-year-old firm specializing in the building, rebuilding, tuning and servicing of pipe organs. The company has crafted new instruments and rebuilt instruments in many regions of the United States.

Additionally, Quimby Pipe Organs, Inc., has a tuning and maintenance service area that covers all of Missouri, eastern Kansas, western Illinois, southern Iowa, and portions of Arkansas and Oklahoma and other locations where Quimby Pipe Organs has rebuilt and built instruments.

Quimby Pipe Organs, Inc., presently has 14 full-time employees. The firm is a member of the Associated Pipe Organ Builders of America (APOBA) and Michael Quimby serves as the organization's Vice President.

About the Builder

Michael Quimby, organ builder, received a Bachelor of Music Education degree (1973) and Master of Arts degree in music history and literature with applied emphasis in organ (1975) from Central Missouri State University, Warrensburg. Mr. Quimby is a member of Pi Kappa Lambda national honor society of music and the American Institute of Organbuilders, of which he has served as president. Additionally, he served on the Board of Directors and as chair of the Ethics Committee for the AIO. He is a member of the American Guild of Organists, having served as dean of the Greater Kansas City Chapter, the Organ Historical Society, and the American Choral Directors Association. Mr. Quimby presently serves as organist at First United Methodist Church, Warrensburg, Missouri.

Guest Recitalist – Kevin Kissinger ==

Kevin Kissinger has played for numerous Catholic Parishes and served Lutheran, Episcopal, and United Methodist congregations for thirty years. From 1989 to 1999, he served as organist and organist/choir director for the Pontifical Choir of Kansas City, Missouri.

He majored in Organ Performance at the University of Missouri at Kansas City Conservatory of Music. During that time he studied pipe organ with Dr. James Evans. Besides the normal regiment of music theory and history, he took additional studies in composition and counterpoint. He received his Bachelor of Music degree in 1981.

In 1979 Kevin won the Missouri MTNA Collegiate Organ Competition, which was held in St. Louis, and in 1980 won the Greater Kansas City Chapter of the American Guild of Organists student Competition. In 1991 he earned the prestigious Associate American Guild of Organists (AAGO) certificate.

In 1992, Kevin joined Quimby Pipe Organs, Inc. as Vice President of Operations. In addition to management responsibilities, he specialized in the tonal aspects of organ design. During that time he performed in Missouri, Kansas, Nebraska, Connecticut, California, and Utah. In 1999, he returned to a career in Information Technology. A versatile church musician, he is in demand as a guest organist and continues to play in the Kansas City area.

Prior to his work with Quimby Pipe Organs, he spent a decade in the data processing industry during which time he earned the CDP (Certificate in Data Processing) professional certificate. He is currently a Systems Programmer/Analyst in support of the Airline Reservation Systems. Kevin has a well-equipped MIDI (Musical Instrument Digital Interface) and digital audio recording studio in his home.

At home, Kevin enjoys spending time with his wife, Patricia, and six children who range in age from 1 to 17 years old.

Tonal Specification of the Organ

Great Organ

unenclosed

8' Principal
8' Rohrflute
4' Octave
4' Nachthorn
2-2/3' Nazard
2' Super Octave
2' Blockflute
1-3/5' Tierce
1-1/3' Mixture IV
8' Trumpet (duplexed from Swell)
Tremolo
Zimbelstern

Swell Organ

under expression

8' Hohlflute
8' Viola
8' Viola celeste
4' Principal
4' Gedeckt
2' Super Octave
1-1/3' Quint
8' Trumpet
8' Cromorne
4' Clarion
Tremolo

Pedal Organ

unenclosed

32' Resultant
16' Subbass
8' Principal
8' Bourdon
4' Octave
16' Trumpet
8' Trumpet
4' Clarion

Couplers

Swell to Swell, 16' and 4'
Swell to Great, 16', 8' and 4'
Great to Great 4'
Swell to Pedal 8' and 4'
Great to Pedal 8' and 4'



Console Features

Peterson Solid State Multiplex Relay
Peterson 32-level Combination Action
General combinations 1-12,
 1-10 duplicated by toe stud
Swell combinations 1-6
Great combinations 1-6
Pedal combinations 1-6
Sforzando (reversible action)
Great to Pedal (reversible action)
Swell to Pedal (reversible action)
Peterson complete MIDI implementation
 In, out and through



Parkway United Church of Christ ==

Founded in 1838 as the German Evangelical Congregation of River Des Peres, Mo., Parkway United Church of Christ has enjoyed a rich and exciting past. Originally meeting in member's homes, the congregation soon erected several log churches on Ballas Road in the vicinity of Manchester Road. In 1870, a brick church with a steeple was constructed near the corner of Ballas and Clayton Roads. This church still stands today on the east side of Ballas Road and serves as Parkway's historic sanctuary. In its first 50 years, the congregation had grown to 41 members but had seen 13 pastors come and go. The church experienced a relative calm and strong spiritual guidance over the next 60 years, with only three pastors serving during this time.

In 1912, a tracker pipe organ made by George Kilgen & Sons, Inc. was purchased at the cost of \$950. It is still in use today for occasional services and funerals. During this time, the church became known as the Zion Evangelical and Reformed Church. In 1925, the all-German services started yielding to the occasional English service. By 1942, all services, except for the German language Good Friday service, were spoken in English.

During the church's 100th anniversary year, 1938, several improvements were made to the historic sanctuary. A vestibule was added to the entrance of the church, the organ was moved from the front of the sanctuary to the balcony, and the organ pumper was replaced by an electric blower. The following year, the church was painted white.

Reflecting the worldwide merger of the Congregational Christian and the Evangelical and Reformed churches, the name of the congregation was changed in 1958 to Parkway United Church of Christ. To meet the needs of the now 260 member congregation, a new educational building was constructed on the west side of Ballas in 1963. Additional changes were made to the historic sanctuary in 1981 and the brick was returned to its original red color.

Ground was broken in 1997 for a new sanctuary adjacent to the educational building. This sanctuary, designed by Manske Architects and built by L. A. Schaefer, Inc., was dedicated in December 1998. Shortly thereafter, a contract was made with Quimby Pipe Organs, Inc., for the construction and installation of a pipe organ for the new sanctuary. This organ was installed just before Christmas last year, and dedicated to the serve of God on February 4, 2001.

Gifts to the Organ Fund ==

The generous donations of members and friends of Parkway United Church of Christ have enabled the congregation to pay the purchase price of the organ in full. Future donations will be used for maintenance of the organ and special musical programs. Some of the organ funds have been given in memory of the following persons: Herb Baur, Vivian Davis, Oscar and Frieda Hoch, Brigitte Holtmann, Eric Meyer, Rudy Meyer, John Shive, Evelyn Tallyn, Fred Tomschin, and Ester Wagner.

Thank you

The Pipe Organ Committee worked for several years soliciting, interviewing, reviewing and selecting an organ builder. Nearly two more years were spent overseeing the design and installation of the pipe organ. In addition to these efforts, the following individuals and groups must be recognized for their contributions to make this day possible.

The members and friends of Parkway United Church for making the organ financially possible.

The women of the Adult Choir and Women's Fellowship for hosting the reception.

Gail Saxton for recital newspaper publicity.

Pete Eggebrecht for his work coordinating with the building architects and electrical contractor.

Phil Lum of Manske Architects for coordinating with the organ designers.

Charles Ford of the Quimby Pipe Organ company for the aesthetic design of the organ façade.

Brad McGuffey, and the other Quimby woodworkers, for their craftsmanship and attention to detail.

And finally, Michael Quimby, for the design and implementation of this magnificently sounding instrument.

The Organ Committee

Kent Tallyn, chair
Ron Baur
Ruth Murray

Charles Croissant, music director
Mary Bracke (organist, 1988-1998)
David Peek

John Nourse, pastor
Donna Engel
Steven Stout



 **QUIMBY PIPE ORGANS**
INCORPORATED
WARRENSBURG, MISSOURI