

TONAL SPECIFICATION

Our Lady of Perpetual Help
Kansas City, Missouri
24 February 2023

GREAT ORGAN *7 ranks, 3" currently, move to 3-1/2"*

Principal	8'	61 pipes	Rescale to 44 Scale (possibly 4 new pipes),
Cut-up			
Holzgedeckt	8'	61 pipes	Arch mouth, voice to potential
Octave	4'	61 pipes	Cut-up, possible rescale 56 Scale @ 4'
Mixture III	1 1/3'	183 pipes	Keep at volume, regulate, scaled and cut-up
good			
Trumpet	8'	61 pipes	Currently at 4" wind, clean regulate
Great to Great	4'		
Unison Off			

SWELL ORGAN *enclosed, 5 ranks, 3-1/2" currently, move to 4"*

Rohr Flute	8'	61 pipes	1/4 mouth, Arch, 1/3-1/2
Gamba	8'	61 pipes	Replace Spitzgamba with Casavant Gamba
Gamba Celeste	8'	49 pipes	Replace Spitzgamba Celeste with Casavant
Celeste			
Prestant	4'	61 pipes	Voice to scale, Scaling sufficient
Trompette	8'	61 notes	Perfect, clean and regulate
Tremulant			
Swell to Swell	16'		
Unison Off			
Swell to Swell	4'		

CHOIR ORGAN *enclosed, 5 ranks 3-1/2" currently, move to 4"*

Spitzflöte	8'	61 pipes	2/9 mouth, Arch and bring to scale
Koppelflöte	4'	61 pipes	arch, bring to scale
Rohrquinte	2-2/3'	61 pipes	cut-up, sufficient scale to bring inline
Prinzipal	2'	61 pipes	rescale to strength of 1' C of Great 4' Octave
Tierce	1-3/5'	61 pipes	GG# is the volume to start with, scaled
appropriately			
Tremulant			
Choir to Choir	16'		
Unison Off			
Choir to Choir	4'		

PEDAL ORGAN *unenclosed, 2 ranks 74 Pipes*

Contra Geigen	16'	56 pipes	Successful, lift sagging languids, regulate
Rohrbass	16'	12 pipes	from Swell Rohrflöte
Geigen	8'	32 notes	extension
Rohrflöte	8'	32 notes	Swell
Geigen Octave	4'	32 notes	extention
Rohrflöte	4'	32 notes	Swell
Swell to Pedal	8'		
Great to Pedal	8'		

TOTAL NUMBER OF RANKS: 18
