

## TONAL SPECIFICATION

1916 Skinner Organ Company, Boston, Opus 265  
Dairyland Opera House, Alpenrose Dairy, Portland, Oregon  
Relocated from Portland Municipal Auditorium, 1971

### GREAT ORGAN—ranks unenclosed: 61 note chests, 7 ½ “wind pressure

|                        |     |           |                          |
|------------------------|-----|-----------|--------------------------|
| Diapason               | 16’ | 61 pipes  |                          |
| First Diapason         | 8’  | 61 pipes  |                          |
| Second Diapason        | 8’  | 61 pipes  |                          |
| Philomela              | 8’  | 61 notes  | from Pedal Diapason unit |
| Claribel Flute         | 8’  | 61 pipes  |                          |
| Erzähler               | 8’  | 61 pipes  |                          |
| Octave                 | 4’  | 61 pipes  |                          |
| Flute                  | 4’  | 61 pipes  |                          |
| Fifteenth              | 2’  | 61 pipes  |                          |
| Mixture III            |     | 183 pipes |                          |
| Euphonium              | 16’ | 61 notes  | from Solo Tuba unit rank |
| Tuba                   | 8’  | 61 notes  | from Solo Tuba unit rank |
| Clarion                | 4’  | 61 notes  | from Solo Tuba unit rank |
| Cathedral Chimes       |     |           |                          |
| Great to Great 4       |     |           |                          |
| Swell to Great 16,8,4’ |     |           |                          |
| Choir to Great 16,8,4’ |     |           |                          |
| Solo to Great 16,8,4’  |     |           |                          |

### SWELL ORGAN—ranks enclosed: 73 note chests, 10” wind pressure

|                |    |           |
|----------------|----|-----------|
| Bourdon        | 16 | 73 pipes  |
| Diapason       | 8’ | 73 pipes  |
| Clarabella     | 8’ | 73 pipes  |
| Gedeckt        | 8’ | 73 pipes  |
| Salicional     | 8’ | 73 pipes  |
| Voix Celeste   | 8’ | 73 pipes  |
| Spitz Floete   | 8’ | 73 pipes  |
| Flute Celestes | 8’ | 61 pipes  |
| Octave         | 4’ | 73 pipes  |
| Flute          | 4’ | 73 pipes  |
| Flautino       | 2’ | 73 pipes  |
| Mixture III    |    | 183 pipes |

|                |         |          |
|----------------|---------|----------|
| English Horn   | 16'     | 73 pipes |
| Cornopean      | 8'      | 73 pipes |
| Flügel Horn    | 8'      | 73 pipes |
| Vox Humana     | 8'      | 73 pipes |
| Clarion        | 4'      | 73 pipes |
| Tremolo        |         |          |
| Swell to Swell | 16,8,4' |          |

CHOIR ORGAN—ranks enclosed: 73 note chests 7 ½ “ wind pressure

|                |         |           |              |
|----------------|---------|-----------|--------------|
| Gamba          | 16'     | 73 pipes  |              |
| Diapason       | 8'      | 73 pipes  |              |
| Quintadena     | 8'      | 73 pipes  |              |
| Concert Flute  | 8'      | 73 pipes  |              |
| Dulcet II      | 8'      | 146 pipes |              |
| Flute          | 4'      | 73 pipes  |              |
| Piccolo        | 2'      | 61 pipes  |              |
| Clarinet       | 8'      | 73 pipes  |              |
| Celesta Sub    | 8'      | 12 bars   | from Celesta |
| Celesta        | 4'      | 61 bars   |              |
| Tremolo        |         |           |              |
| Choir to Choir | 16,8,4' |           |              |
| Swell to Choir | 8'      |           |              |
| Solo to Choir  | 8'      |           |              |

SOLO ORGAN—ranks enclosed: 73 note chests, 10”,15”, 25” wind pressure

|                 |        |          |                     |
|-----------------|--------|----------|---------------------|
| Stentorphone    | 8'     | 73 pipes |                     |
| Philomela       | 8'     | 73 notes | from Pedal Diapason |
| Gross Gamba     | 8'     | 73 pipes |                     |
| Gamba Celeste   | 8'     | 73 pipes |                     |
| Euphonium       | 16'    | 61 notes | from 8' Tuba        |
| Tuba Mirabilis  | 8'     | 73 pipes | 25” wind pressure   |
| Tuba            | 8'     | 85 pipes | 15” wind pressure   |
| French Horn     | 8'     | 73 pipes |                     |
| Orchestral Oboe | 8'     | 73 pipes |                     |
| Clarion         | 4'     | 61 notes | from 8' Tuba        |
| Tremolo         |        |          |                     |
| Solo to Solo    | 16, 4' |          |                     |
| Great to Solo   | 8'     |          |                     |

PEDAL ORGAN—*ranks unenclosed*

|                  |      |          |                          |
|------------------|------|----------|--------------------------|
| Diapason         | 32'  | 32 notes | from 16' Diapason        |
| First Diapason   | 16'  | 85 pipes |                          |
| Second Diapason* | 16'  | 32 notes | from Great               |
| Bourdon          | 16'  | 44 pipes |                          |
| Violone          | 16'  | 32 pipes |                          |
| Gamba            | 16'  | 32 notes | from Choir               |
| Echo Lieblich    | 16'  | 32 notes | from Swell Bourdon       |
| Octave           | 8'   | 32 notes | extension 16' Diapason   |
| Gedeckt          | 8'   | 32 notes | extension 16' Bourdon    |
| Cello            | 8'   | 32 notes | from Solo                |
| Still Gedeckt    | 8'   | 32 notes | from Swell 16' Bourdon   |
| Super Octave     | 4'   | 32 notes | from 16' Diapason        |
| Bombarde         | 32'  | 32 notes | from Solo Tuba unit rank |
| Trombone         | 16'  | 68 pipes | from Solo Tuba unit rank |
| English Horn     | 16'  | 32 notes | from Swell               |
| Tuba Mirabilis   | 8'   | 32 notes | from Solo Tuba Mirabilis |
| Tromba           | 8'   | 32 notes | from Solo Tuba unit rank |
| Clarion          | 4'   | 32 notes | from Solo Tuba unit rank |
| Great to Pedal   |      |          |                          |
| Swell to Pedal   | 8,4' |          |                          |
| Choir to Pedal   | 8,4' |          |                          |
| Solo to Pedal    | 8,4' |          |                          |

EXPRESSIONS AND OTHER FUNCTIONS

Swell  
Choir  
Solo  
Crescendo  
Sforzando

PISTONS

Swell: 1-7 with duplicate toe pistons  
Great: 1-7  
Choir: 1-7  
Solo: 1-7  
Pedal: 1-7  
Generals: 1-3