

TONAL SPECIFICATION  
FIRST UNITED METHODIST CHURCH  
ATHENS, GEORGIA

**GREAT ORGAN**—*14 ranks, unenclosed*

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16' Double Open Diapason  
8' Open Diapason  
8' Hohl Flute  
8' Violoncello  
4' Octave  
4' Stopped Flute  
2 2/3' Twelfth  
2' Fifteenth  
1 3/5' Seventeenth  
1 1/3' Mixture IV  
16' Double Trumpet (Sw.)  
8' Trumpet  
8' Tuba (So.)  
8' Tromba (Pd.)  
8' Hooded Trumpet (Ant.)  
Chimes

**Swell ORGAN**—*15 ranks, enclosed*

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16' Contra Gamba  
8' Open Diapason  
8' Stopped Diapason  
8' Viola da Gamba (ext. 16' Contra Gamba)  
8' Voix Celeste CC  
4' Octave  
4' Harmonic Flute  
2' Super Octave (from Mixture IV-V)  
2' Mixture IV-V  
16' Double Trumpet  
8' Trumpet  
8' Oboe  
4' Clarion  
Tremolo

## Choir ORGAN—14 ranks, enclosed

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16' Gedeckt  
8' Geigen Diapason  
8' Chimney Flute (ext. of 16' Gedeckt)  
8' Erzähler  
8' Erzähler Celeste TC  
4' Principal  
4' Night Horn  
2 2/3' Nazard  
2' Flageolet  
1 3/5' Tierce  
1' Mixture III-IV  
16' Contra Fagotto  
8' Fagotto (ext. 16' Contra Fagotto)  
8' Corno di Bassetto (So.)  
Tremolo  
8' Tuba (So.)  
8' Hooded Trumpet (Ant.)

## Solo ORGAN—7 ranks, enclosed

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8' Harmonic Flute  
8' Gamba  
8' Gamba Celeste  
8' Corno di Bassetto  
8' English Horn GG  
8' French Horn  
Tremolo  
16' Double Trumpet (Sw.)  
16' Contra Fagotto (Ch.)  
8' Fagotto (Ch.)  
8' Tuba  
8' Tromba (Pd.)  
8' Hooded Trumpet (Ant.)  
Chimes (Gt.)

## Antiphonal ORGAN—7 ranks, enclosed

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8' Open Diapason  
8' Lieblich Gedeckt  
8' Flauto Dolce  
8' Flute Celeste TC  
4' Octave  
2' Fifteenth  
8' Hooded Trumpet  
8' Tuba (So.)

## Pedal ORGAN—10 ranks, unenclosed

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32' Double Open Wood Diapason (Resultant with 10 2/3 and 16' Open Wood)  
32' Contra Bourdon  
16' Open Wood Diapason  
16' Open Metal Diapason (Gt.)  
16' Bourdon (ext.)  
16' Violone  
16' Gedeckt (Ch.)  
16' Contra Gamba (Sw.)  
8' Open Bass (ext. 16' Open Wood)  
8' Octave  
8' Bourdon (Sw.)  
8' Violone (ext.)  
8' Erzähler (Ch.)  
4' Super Octave (ext.)  
4' Solo Flute  
2 2/3' Grave Mixture II  
1 1/3' Sharp Mixture II  
32' Contra Trombone  
32' Harmonics VII (derived)  
16' Trombone (ext.)  
16' Double Trumpet (Sw.)  
16' Contra Fagotto (Ch.)  
8' Trombone (ext.)  
8' Trumpet (Sw.)  
8' Fagotto (Ch.)  
8' Oboe (Sw.)  
8' Clarion (ext.)  
8' Fagotto (Ch.)  
8' Tuba (So.)

## Antiphonal Pedal ORGAN—1 rank, enclosed

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16' Bourdon  
8' Octave (Ant.)  
8' Bourdon

### Couplers

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Great to Pedal	8'
Great to Pedal	4'
Swell to Pedal	8'
Swell to Pedal	4'
Choir to Pedal	8'
Choir to Pedal	4'
Solo to Pedal	8'
Solo to Pedal	4'
Antiphonal on Pedal	8'

Swell to Great	16'
Swell to Great	8'
Swell to Great	4'
Choir to Great	16'
Choir to Great	8'
Choir to Great	4'
Solo to Great	16'
Solo to Great	8'
Solo to Great	4'
Antiphonal on Great	8'

Swell to Choir	16'
Swell to Choir	8'
Swell to Choir	4'
Solo to Choir	16'
Solo to Choir	8'
Solo to Choir	4'
Great to Choir	8'
Pedal to Choir	8'
Antiphonal on Choir	8'
Solo to Swell	16'
Solo to Swell	8'
Solo to Swell	4'
All Swells to Swell	

## Combination Action

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Great Organ Divisional Piston 1-8  
Swell Organ Divisional Pistons 1-8  
Choir Organ Divisional Pistons 1-8  
Solo Organ Divisional Pistons 1-8  
Antiphonal Organ Divisional Pistons 1-8  
Pedal Organ Divisional Pistons 1-8 and 1-8 Toe Studs  
General Pistons 1-12 (duplicated on Toe Studs) and 13-18 Pistons only  
Next Piston Sequencer 3 Pistons and 1 Toe Stud  
Previous Piston Sequencer 3 Pistons and 1 Toe Stud  
Set Piston  
General Cancel Piston

## Crescendo & Expression

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General Crescendo Pedal 60 positions, three adjustable and one standard  
Swell Expression Pedal  
Choir Expression Pedal  
Solo Expression Pedal  
Antiphonal Expression Pedal

## Reversibles

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Great to Pedal	Thumb and Toe Paddle
Swell to Pedal	Thumb and Toe Paddle
Choir to Pedal	Thumb and Toe Paddle
Solo to Pedal	Thumb and Toe Paddle
Swell to Great	Thumb and Toe Paddle
Choir to Great	Thumb
Swell to Choir	Thumb
32' Contra Bourdon	Thumb and Toe Paddle
32' Contra Trombone	Thumb and Toe Paddle
Sforzando	Thumb and Toe Paddle
Manual Transfer	Thumb and Indicator Light

## Summary

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Great Organ	14 ranks	
Swell Organ	15	
Choir Organ	14	
Solo Organ		7
Antiphonal Organ	7	
Pedal Organ	10	
<u>Antiphonal Pedal Organ</u>		<u>1</u>
<b>TOTAL NUMBER OF RANKS</b>	<b>68</b>	