

A DESCRIPTION OF THE ORGAN

The organ was designed by Michael Quimby, President of Quimby Pipe Organs, Inc., Warrensburg, Missouri. The instrument is inspired by traditional organ building of the 18th century and partakes of the present trend in the best European and American practice. It is composed of three complete divisions with a minimum of couplers, as the tonal structure of each division is complete in itself, making the use of these mechanical aids almost unnecessary.

The Great Organ consists of a Principal chorus and a complete Flute chorus plus a single Trumpet. The Swell Organ supplies broad strings and a complete Principal and Reed chorus, to contrast with the great division and completes the necessary tonal resources for playing the traditional organ repertoire. The Pedal Organ is particularly complete for an organ of this size and obtains all its impressive results through careful scaling.

GREAT DIVISION (exposed)

16' Gemshorn (swell)
16' Fagotto (swell)
8' Principal
8' Rohrflöte
8' Gemshorn (swell)
4' Octave
4' Blockflöte
2 $\frac{2}{3}$ ' Nazard TC
2' Blockflöte
1 $\frac{3}{5}$ ' Tierce TC
1 $\frac{1}{3}$ ' Mixture III-IV Ranks
8' Trumpet
Tremolo

SWELL DIVISION

16' Gedeckt
8' Gedeckt
8' Gemshorn
8' Gemshorn Celeste TC
4' Spitzprincipal
4' Hohl Flöte
2' Octave
1 $\frac{1}{3}$ ' Quinte
1' Mixture III Ranks
16' Fagotto
8' Fagotto
8' Trumpet
8' Schalmei (later addition)
4' Clarion
Tremolo

PEDAL DIVISION

16' Principal (later addition)
16' Subbass
16' Gedeckt (swell)
10 $\frac{2}{3}$ ' Quinte
8' Principal
8' Bourdon
8' Gedeckt (swell)
8' Gemshorn (swell)
4' Octave

4' Gedeckt (swell)
2' Blockflöte (great)
16' Posaune
16' Fagotto (swell)
8' Fagotto (swell)
8' Trumpet (swell)
4' Clarion (great)
4' Schalmei (swell)