



*Rochester Covenant Church
Rochester, Minnesota*

*Organ Dedication
and
Recital*

February 2, 1986

The Organist

John Obetz is one of the most widely heard organists in the United States. As Auditorium Organist at the World Headquarters of the Reorganized Church of Jesus Christ of Latter Day Saints, Independence, Missouri, many thousands of listeners hear his weekly half-hour recital, *The Auditorium Organ*, broadcast by some 200 stations. He performs on the 110-rank Aeolian-Skinner organ in the Auditorium, one of the outstanding instruments of the country.

Dr. Obetz received his bachelor's and master's degrees from Northwestern University and earned a Doctorate in Sacred Music degree at Union Theological Seminary, where he studied with Vernon deTar. His further study has included work with Marie-Claire Alain, and participation in the International Academy for Organists in Haarlem, The Netherlands.

He has concertized throughout the United States as well as in England and on the European Continent, winning the acclaim of critics everywhere. Dr. Obetz has several times been a featured soloist with the Kansas City Philharmonic, and twice with the Aspen Festival Orchestra, and for many Conventions of the American Guild of Organists.

Formerly a sub-Dean, Dean, and Regional Chairman of the American Guild of Organists, Obetz is now the Councillor for Finance and Development and a member of the Executive Committee for its National Council. His workshop activity as an organist and church musician has met with outstanding success. Dr. Obetz has also distinguished himself as a teacher and serves on the faculty of the Conservatory of Music, University of Missouri at Kansas City.

The Organ Builder

Michael Quimby, organ builder, received a B.M.E. degree in 1973 and his M.A. in music history and literature with applied emphasis in organ in 1975 from Central Missouri State. Mr. Quimby is a member of Pi Kappa Lambda, national honor society of music; the American Guild of Organists; The American Institute of Organ builders; The Organ Historical Society; and the American Choral Directors Association. He has a growing organ business which includes a tuning and maintenance service as well as building new organs, restoring and rebuilding older organs. Mr. Quimby is curator of the R.L.D.S. Auditorium organ in Independence, Missouri. He is presently serving as organist at the First United Methodist Church in Warrensburg.

ORGAN DEDICATION RECITAL
Dr. John Obetz, organist

I

- INTRODUCTION AND PASSACAGLIA Max Reger
1873-1916
- THREE CHORALE PRELUDES Johann Sebastian Bach
1685-1750
Das alte Jahr vergangen ist BWV 614
Wachet auf, ruft uns die Stimme BWV 645
An Wasserflüssen Babylon BWV 653
- PASSACAGLIA BWV 582 Johann Sebastian Bach

II

- HOLIDAY FANTASIES Gerald Kemner
b. 1932
Kremser
In Dulci Jubilo
Old Hundredth
Passion Chorale
Easter Hymn
- TWO FUGUES ON B A C H Op. 60 Robert Schumann
1810-1856
No. 3
No. 1
- PRELUDE AND FUGUE ON B A C H Franz Liszt
1811-1886

The use of flash cameras and/or sound recording equipment is prohibited.

Dr. Obetz is represented by HOWARD ROSS, INC., CONCERT MANAGEMENT, Dallas, TX.