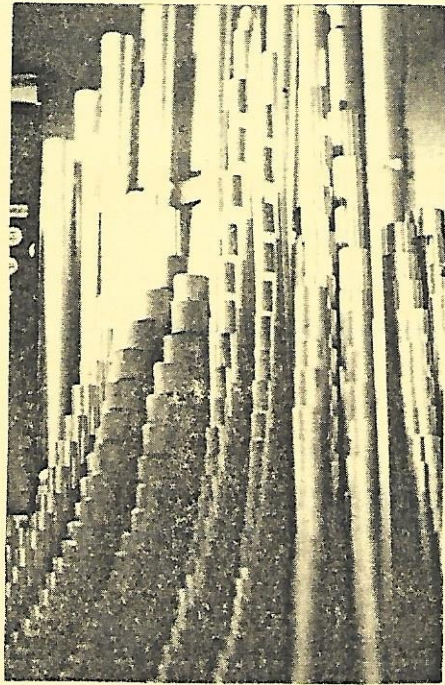


Dedicatory Recital
of the Aeolian-Skinner Organ



Saint Paul's Church - Staten Island
Thomas Brown, Organist

Dear Friends, Parish Family and Guests,

On behalf of the Church Wardens, Vestry and congregation of Saint Paul's Church, I welcome you to this significant event in the life and history of this parish church.

We rejoice in the blessing of such a marvelous instrument and are grateful to many people for the role they played in the generosity, skill and care which contributed to this instrument and its gallery. Specifically, we wish to recognize the members of the parish church, our friends, the Rector and congregation of Saint Thomas Church Fifth Avenue, the builders, Michael Quimby and Richard Miller, the consultant and guest organist, Thomas Brown, our director of music, Dan Fannon, and the late G. Donald Harrison who designed such a wonderful instrument.

We hope that you will rejoice with us, and if you are visiting, will come often to Saint Paul's where this organ is regularly heard in praise of the God of all beauty and holiness.

Please join us for refreshments in the Rectory following this recital.

Faithfully,

William A. F. Bejan +

The instrument you will hear this evening found its way to Saint Paul's through hard work, dedication and prayer. Its installation is the result of many hands: this parish's commitment to obtain the finest organ possible following the fire of 1983; the support and guidance of a Rector who clearly understands music as liturgy; an organ builder and a consultant whose commitment to excellence and period restoration allowed a master builder's work to live again; and a God who is gracious, and ever-generous.

The Aeolian-Skinner opus 969 is now home. From its first sounding last September, the wedding of instrument and acoustics implied a romantic impression that this 1937 Harrison had been 'built for Saint Paul's'. Whether that's true or not isn't the issue. What is satisfying is that the circuitous journey from the shops in Boston to the loft on Saint Paul's Avenue has afforded a home for this beautiful work -- a home in which it is deeply appreciated and used to its fullest to the glory of God and for the enjoyment of His people.

All of us at Saint Paul's welcome you to this wonderful and exciting event.

A handwritten signature in black ink, appearing to be 'D Fannon', with a horizontal line extending to the right.

Dan Fannon,
Organist / Choirmaster

Program

Greeting - The Rector

Prelude and Fugue in G Major, BMV 541

J.S. Bach (1685 - 1750)

Schmücke dich, o liebe Seele, BMV 654

J.S. Bach

Trio Sonata IV in E Minor, BMV 528

J.S. Bach

Adagio - Vivace

Andante

Un poco Allegro

Ecce Lignum Crucis

Anton Heiller (1923 - 1979)

Toccatina and Fugue in D Minor, Op. 59 nos. 5 & 6

Max Reger (1873 - 1916)

Intermission

Choral in B Minor

Cesar Franck (1822 - 1890)

Two pieces from "24 Pieces de Fantaisie"

Louis Vierne (1870 - 1937)

Naiades

Carillon de Westminster

Improvisation on the submitted theme

*You are cordially invited to a Reception following the performance in the Rectory,
which is located next door to the church.*

Thomas Brown,

organist, pianist, teacher and recording artist, has received over forty honors and awards and unanimous critical acclaim for his poetic, sensitive and impeccable musical interpretations, for his secure, imaginative improvisational abilities, and for his artistic and knowledgeable registrations. Audiences throughout the United States and Canada have heard "the impossible thus triumphantly carried off" (*Emporia Gazette*) by "a technique singularly devoid of mannerisms" (*Kansas City Star*) from "a musician, generous with insights and flourishes, who obviously has the makings" (*Christian Science Monitor*). Thomas Brown regularly appears as a recitalist, as concerto soloist with orchestra (including the Jerusalem Symphony during its first tour of North America), and as master-class clinician on the subjects of interpretation, registration and improvisation.

His unique gift became apparent at an early age. Mr. Brown is a native of Missouri and grew up in Colorado before entering the University of Missouri-Kansas City at age fifteen. He is the youngest graduate ever to receive the University's Alumni Achievement Award, and has been named an "Outstanding Young Artist of America" by the editors of *Musical America Magazine*. Thomas Brown also holds the Master of Music degree from the Juilliard School.

The Organ

Aeolian-Skinner Organ Company, Boston, Massachusetts
Built in 1937 for Saint Thomas Whitemarsh, Pennsylvania
under the tonal direction of G. Donald Harrison

- Removed, Restored and Installed 1984-87:
Quimby Pipe Organs, Inc., Warrensburg, Missouri
Michael Quimby & Richard Miller
- Voicing: John Hendrikson
- Flue Repair: Thomas Andersen
- Bombarde: Schopp & Co.
- Organist/Choirmaster: Dan Fannon
- Consultant: Thomas Brown
- Curator: Douglas Hunt

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There will be no offering taken this evening, neither is there an admission charge.
An offering plate is in the narthex of the church if you wish to make a free-will
offering to help defray the expenses of this recital. Thank you.
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We invite you to join us for our celebration of the
Feast of the Conversion of Saint Paul
Sunday, January 31st, 1988 at 4 o'clock p.m.

The music of the mass will be Charles Gounod's Mass in C Major, motets *Justorum
animae, Beati Quorum Via* by Stanford, his Te Deum in B-flat and Gregorian chant
antiphons and psalm.
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