

## TONAL SPECIFICATION

First United Methodist  
Athens, Georgia

### GREAT ORGAN—14 ranks, unenclosed

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Double Open Diapason	16'	61 pipes	
Open Diapason	8'	61 pipes	
Hohl Flute	8'	61 pipes	
Violoncello	8'	61 pipes	
Octave	4'	61 pipes	
Stopped Flute	4'	61 pipes	
Twelfth	2 2/3'	61 pipes	
Fifteenth	2'	61 pipes	
Seventeenth	1 3/5'	61 pipes	
Mixture IV	1 1/3'	244 pipes	
Double Trumpet	16'	61 notes	from Swell
Trumpet	8'	61 pipes	
Great to Great	16'		
Great Unison Off			
Great to Great	4'		
Tuba	8'	61 notes	from Solo
Tromba	8'	61 notes	from Pedal
Hooded Trumpet	8'	61 notes	from Antiphonal
Chimes		25 tubes	

### Swell ORGAN—15 ranks, enclosed

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Contra Gamba	16'	73 pipes	
Open Diapason	8'	61 pipes	
Stopped Diapason	8'	61 pipes	
Viola da Gamba	8'	61 notes	extension of 16' Contra Gamba
Voix Celeste CC	8'	61 pipes	
Octave	4'	61 pipes	
Harmonic Flute	4'	61 pipes	
Super Octave	2'	61 notes	from Mixture IV-V
Mixture IV-V	2'	252 pipes	
Double Trumpet	16'	61 pipes	
Trumpet	8'	61 pipes	
Oboe	8'	61 pipes	
Clarion	4'	61 pipes	
Tremolo			
Swell to Swell	16'		
Swell Unison Off			
Swell to Swell	4'		

Choir ORGAN—14 ranks, enclosed

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Gedeckt	16'	73 pipes	
Geigen Diapason	8'	61 pipes	
Chimney Flute	8'	61 notes	extension of 16' 33-61 A/S or Wicks
Erzähler	8'	61 pipes	
Erzähler Celeste TC	8'	49 pipes	
Principal	4'	61 pipes	
Night Horn	4'	61 pipes	
Nazard	2 2/3'	61 pipes	
Flageolet	2'	61 pipes	
Tierce	1 3/5'	61 pipes	
Mixture III-IV	1'	191 pipes	
Contra Fagotto	16'	73 pipes	
Fagotto	8'	61 notes	extension of 16' Contra Fagotto
Corno di Bassetto	8'	61 notes	from Solo
Tremolo			
Tuba	8'	61 notes	from Solo
Hooded Trumpet	8'	61 notes	from Antiphonal
Choir to Choir	16'		
Choir Unison Off			
Choir to Choir	4'		

Solo ORGAN—7 ranks, enclosed

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Harmonic Flute	8'	61 pipes	
Gamba	8'	61 pipes	
Gamba Celeste	8'	61 pipes	
Corno di Bassetto	8'	61 pipes	
English Horn GG	8'	56 pipes	
French Horn	8'	61 pipes	
Tremolo			
Double Trumpet	16'	61 notes	from Swell
Contra Fagotto	16'	61 notes	from Choir
Fagotto	8'	61 notes	from Choir
Tuba	8'	61 pipes	
Tromba	8'	61 notes	from Pedal
Hooded Trumpet	8'	61 notes	from Antiphonal
Solo to Solo	16'		
Solo Unison Off			
Solo to Solo	4'		
Chimes		25 notes	from Great

Antiphonal ORGAN—7 ranks, enclosed

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Open Diapason	8'	61 pipes
Lieblich Gedeckt	8'	61 pipes
Flauto Dolce	8'	61 pipes

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Flute Celeste TC	8'	49 pipes
Octave	4'	61 pipes
Fifteenth	2'	61 pipes
Tremolo		
Hooded Trumpet	8'	61 pipes
Tuba	8'	61 notes from Solo
Antiphonal to Antiphonal	16'	
Antiphonal Unison Off		
Antiphonal to Antiphonal	4'	

Pedal ORGAN—10 ranks, unenclosed

Double Open Wood Diapason	32'	12 pipes	10 <sup>2</sup> / <sub>3</sub> ' St. pipes Result. w/16' Open Wood
Contra Bourdon	32'	54 pipes	
Open Wood Diapason	16'	44 pipes	
Open Metal Diapason	16'	32 notes	from Great
Bourdon	16'	32 notes	extension
Violone	16'	44 pipes	
Gedeckt	16'	32 notes	from Choir
Contra Gamba	16'	32 notes	from Swell
Open Bass	8'	32 notes	extension 16' Open Wood Diapason
Octave	8'	44 pipes	
Bourdon	8'	32 notes	from Swell
Violone	8'	32 notes	extension of 16' Violone
Erzähler	8'	32 notes	from Choir
Super Octave	4'	32 notes	extension of 8' Octave
Solo Flute	4'	32 pipes	
Grave Mixture II	2 2/3'	122 pipes	
Sharp Mixture II	1 1/3'	122 pipes	
Contra Trombone	32'	85 pipes	
Harmonics VII	32'	32 notes	derived
Trombone	16'	32 notes	extension of 32' Contra Trombone
Double Trumpet	16'	32 notes	from Swell
Contra Fagotto	16'	32 notes	from Choir
Trombone	8'	32 notes	extension of 32' Contra Trombone
Trumpet	8'	32 notes	from Swell
Fagotto	8'	32 notes	from Choir
Oboe	8'	32 notes	from Swell
Clarion	4'	32 notes	extension of 32' Contra Trombone
Fagotto	4'	32 notes	from Choir
Tuba	8'	32 notes	from Solo

Antiphonal Pedal ORGAN—1 rank, enclosed

Bourdon	16'	44 pipes
Octave	8'	32 notes from Antiphonal 8' Open Diapason
Bourdon	8'	32 notes extension of 16' Bourdon

## Couplers

Great to Pedal	8'	Solo to Great	8'
Great to Pedal	4'	Solo to Great	4'
Swell to Pedal	8'	Antiphonal on Great	8'
Swell to Pedal	4'		
Choir to Pedal	8'	Swell to Choir	16'
Choir to Pedal	4'	Swell to Choir	8'
Solo to Pedal	8'	Swell to Choir	4'
Solo to Pedal	4'	Solo to Choir	16'
Antiphonal on Pedal	8'	Solo to Choir	8'
		Solo to Choir	4'
Swell to Great	16'	Great to Choir	8'
Swell to Great	8'	Pedal to Choir	8'
Swell to Great	4'	Antiphonal on Choir	8'
Choir to Great	16'	Solo to Swell	16'
Choir to Great	8'	Solo to Swell	8'
Choir to Great	4'	Solo to Swell	4'
Solo to Great	16'	All Swells to Swell	

## Combination Action

Great Organ Divisional Piston 1-8  
 Swell Organ Divisional Pistons 1-8  
 Choir Organ Divisional Pistons 1-8  
 Solo Organ Divisional Pistons 1-8  
 Antiphonal Organ Divisional Pistons 1-8  
 Pedal Organ Divisional Pistons 1-8 and 1-8 Toe Studs  
 General Pistons 1-12 (duplicated on Toe Studs) and 13-18 Pistons only  
 Next Piston Sequencer 3 Pistons and 1 Toe Stud  
 Previous Piston Sequencer 3 Pistons and 1 Toe Stud  
 Set Piston  
 General Cancel Piston

## Crescendo & Expression

General Crescendo Pedal 60 positions, three adjustable and one standard  
 Swell Expression Pedal  
 Choir Expression Pedal  
 Solo Expression Pedal  
 Antiphonal Expression Pedal

## Reversibles

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Great to Pedal	Thumb and Toe Paddle
Swell to Pedal	Thumb and Toe Paddle
Choir to Pedal	Thumb and Toe Paddle
Solo to Pedal	Thumb and Toe Paddle
Swell to Great	Thumb and Toe Paddle
Choir to Great	Thumb
Swell to Choir	Thumb
32' Contra Bourdon	Thumb and Toe Paddle
32' Contra Trombone	Thumb and Toe Paddle
Sforzando	Thumb and Toe Paddle
Manual Transfer	Thumb and Indicator Light

## Summary

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Great Organ	14 ranks
Swell Organ	15
Choir Organ	14
Solo Organ	7
Antiphonal Organ	7
Pedal Organ	10
<u>Antiphonal Pedal Organ</u>	<u>1</u>
<b>TOTAL NUMBER OF RANKS</b>	<b>68</b>