

Organ Specifications

MAIN ORGAN

GREAT

Manual II (exposed, 4" wp)

16' Sub Prinzipal

8' Prinzipal

8' Spitzprinzipal

8' Flûte Harmonique

8' Bourdon

4' Principal

4' Gemshorn

4' Rohrflöte

2 2/3' Quinte

2' Doublette

II Sesquialtera (2 2/3')

IV-VI Mixtur (1 1/3')

IV Scharf (2/3')

16' Kontra Trompete (prep)

8' Trompete

Tremulant

8' Trompette en Chamade

(Bombarde)

Positiv on Great

SWELL

Manual III (enclosed, 5" wp)

16' Gemshorn

8' Geigen Prinzipal

8' Viole de Gambe

8' Viole Céleste

8' Rohrflöte

8' Flûte Douce

8' Flûte Céleste

4' Praestant

4' Flûte Harmonique

2' Octavin

III Plein Jeu (2')

III Acuta (2/3')

16' Contre Trompette

8' Trompette

8' Hautbois

8' Vox Humana

4' Clairon

Tremulant

Positiv on Swell

CHOIR

Manual I (enclosed, 5" wp)

16' Contre Gambe

8' Viola Pomposa

8' Viola Céleste

8' Gedackt Pommer

(CHOIR division, cont'd)

8' Dolcan

8' Dolcan Céleste

4' Principal

4' Nachthorn

2' Blockflöte

IV Mixtur (1')

16' Fagot

8' Cromorne

4' Trompette

Tremulant

8' Trompette en Chamade

(Bombarde)

Cymbelstern

Positiv on Choir

POSITIV

Floating (exposed, 3 1/2" wp)

8' Prinzipal

8' Nasonflöte

4' Praestant

4' Koppelflöte

2-2/3' Nasat

2' Italian Principal

1-3/5' Terz

1-1/3' Larigot

1' Oktav

III Mixtur (1')

8' Krummhorn

Tremulant

BOMBARDE

Manual IV (unenclosed, 6 1/4" wp)

V-IX Tierce Mixture (1')

16' Bombarde

8' Trompette Harmonique

4' Clairon Harmonique

8' Trompette en Chamade (25" wp)

Positiv on Bombarde

PEDAL

(exposed and unenclosed,

5" and 6 1/2" wp)

32' Principal (Great extension)

32' Resultant

16' Contre Basse

16' Principal (Great)

16' Violone

16' Rohrbordun

16' Contre Gambe (Choir)

16' Gemshorn (Swell)

8' Principal

8' Violone

8' Rohrflöte

8' Gemshorn (Swell)

4' Choralbass

4' Nachthorn

(PEDAL division, cont'd)

2' Blockflöte

IV Fourniture (5 1/3')

III Scharf (1 1/3')

32' Contre Bombarde

16' Ophicleide

16' Bombarde (Bombarde)

16' Fagot (Choir)

8' Trompette

8' Trompette (Great)

8' Bombarde (Bombarde)

8' Fagot (Choir)

4' Clairon

4' Fagot (Choir)

8' Trompette en Chamade

(Bombarde)

ANTIPHONAL ORGAN

GREAT

(unenclosed, 4 1/2" wp)

8' Bourdon

8' Spitzflöte

4' Principal

IV Mixtur (1-1/3')

SWELL

(enclosed, 4 1/2" wp)

8' Viola

8' Rohrflöte

4' Gemshorn

8' Trompette

Tremulant

PEDAL

(unenclosed, 5" wp)

16' Bourdon (Great)

8' Principal

DESIGN DETAILS

Manual compass 61 notes

Pedal compass 32 notes

All standard sub, unison, and
super couplers

Electric stop and key action

Electronic combination action

256 memory levels

Balanced expression pedals:

Swell, Choir, Antiphonal

Swell, Crescendo

Programmable crescendo, 4 levels

Keyboards: bone-covered naturals,
ebony sharps

MIDI playback