

# *Organ Dedication*



*Kevin Kissinger, Recitalist*

*St. Paul's Evangelical Church*

*Creve Coeur, Missouri*

*May 21, 2000*

*3:00 P.M.*

# *About the Organ*

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The pipe organ for St. Paul's Evangelical Church, created and built by Quimby Pipe Organs, Inc., is a two-manual instrument of 29 ranks based on an eclectic design. The concept does not copy any historical style of organ building. The tonal design is a synthesis, resulting in a concept that is distinctly American. The new organ replaces the 1961 Moller organ (14 ranks - 767 pipes).

The tonal specification was designed in consultation with Lois Percival, organist and director of music, and the six member organ committee. The instrument features Blackinton-Johnson style electro-pneumatic slider windchests and electro-pneumatic pouch windchests for the Festival Trumpet and pedal ranks.

The organ contains 1,641 pipes, of which 137 were retained from the previous instrument and revoiced for the new tonal specification. The metal pipes are constructed of various alloys of tin and lead for those shorter than 4' in length and a zinc alloy for pipes longer than 4' in length. Several ranks are constructed entirely of wood including the pipes of the pedal 16' Bourdon and 16-8' Gedeckt.

The visible casework is constructed of oak and contains polished zinc pipes with the mouths of polished tin on the left and right sides and polished tin for the center sections. Pipes 1-11 of the great 8' Principal and Super Octave are located in the organ case.

The Moller console from the previous installation was retained and refinished, but rebuilt with solid state controls. The key and stop functions are controlled by a solid state Peterson multiplex relay system. The solid state Peterson combination action has 32 levels of memory. A Peterson Complete MIDI (Musical Instrument Digital Interface) with sequence recorder has been provided.

Members of Quimby Pipe Organ, Inc., making significant contributions in the construction of the instrument are: Douglas Christie, Bart Colliver, John Conner, Chris Emerson, Charles Ford, George Gibson, Eric Johnson, Travis Langewisch, Brad McGuffey, Gary Olden, Michael Quimby, Stan Sparrowhawk, Elizabeth Viscusi, and Randy Watkins.

# *About the Builder*

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Michael Quimby, organ builder, received a Bachelor of Music Education degree (1973) and a Master of Arts degree in music history and literature with applied emphasis in organ (1975) from Central Missouri State University, Warrensburg. Mr. Quimby is a member of Pi Kappa Lambda national honor society of music and the American Institute of Organbuilders, of which he has served as president. Additionally, he served on the Board of Directors and as chair of the Ethics Committee for the AIO. He is a member of the American Guild of Organists, having served as dean of the greater Kansas City chapter, the Organ Historical Society, and the American Choral Directors Association.

He is president of the thirty year old firm of Quimby Pipe Organs, Inc. His company, which presently has fifteen full time employees, is a member of the Associated Pipe Organ Builders of America (APOBA) and specializes in building new pipe organs for churches, educational institutions, and auditoriums, as well as restoring and rebuilding older organs. It has a tuning and maintenance service area that covers all of Missouri, western Kansas, eastern Illinois, southern Iowa, portions of Arkansas and Oklahoma, and various other locations in the United States.

Mr. Quimby presently serves as organist at First United Methodist Church, Warrensburg, Missouri.

# *Guest Recitalist - Kevin Kissinger* ---

Kevin Kissinger has played for numerous Catholic Parishes and served Lutheran, Episcopal, and United Methodist congregations for thirty years. From 1989 to 1999, he served as organist and organist/choir director for the Pontifical Choir of Kansas City, Missouri.

He majored in Organ Performance at the University of Missouri at Kansas City Conservatory of Music. During that time he studied pipe organ with Dr. James Evans. Besides the normal regiment of music theory and history, he took additional studies in composition and counterpoint. He received his Bachelor of Music degree in 1981. During his residency at UMKC, he became a close associate of another music major - Pastor Mark Friz.

In 1979 Kevin won the Missouri MTNA Collegiate Organ Competition, which was held in St. Louis, and in 1980 won the Greater Kansas City chapter of the American Guild of Organists student competition. In 1991 he earned the prestigious Associate American Guild of Organists (AAGO) certificate.

In 1992, Kevin joined Quimby Pipe Organs, Inc. as vice president of operations. In addition to management responsibilities, he specialized in the tonal aspects of organ design. During that time he performed in Missouri, Kansas, Nebraska, Connecticut, California, and Utah. He presented the Quimby proposal to St. Paul's Council in July 1997. He resigned from Quimby Pipe Organs in 1999 to return to a career in Information Technology. A versatile church musician, he is in demand as a guest organist and continues to play in the Kansas City area.

Prior to his work with Quimby Pipe Organs, he spent a decade in the data processing industry during which time he earned the CDP (Certificate in Data Processing) professional certificate. He is currently a Systems Programmer/Analyst in support of the Airline Reservation Systems. Kevin has a well equipped MIDI (Musical Instrument Digital Interface) and digital audio recording studio in his home.

At home, Kevin enjoys spending time with his wife, Patricia, and six children who range in age from 3 months to sixteen years old.

## *The Balcony Renovation* ---

The following companies have made the balcony renovation become a reality:

Quimby Pipe Organs, Inc.

Chuck Ford Architect

Vogel Construction Company

Louis A. Bunda & Sons Painting Company

Masters Equipment Company

National Chair & Furniture Company

Powertech Electric, Inc.

Tony Prince Carpet & Flooring Company

Villa Lighting Company

Rogers Piano Moving Company

Acme Erectors, Inc.

# *A Celebration of the Dedication*

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*Welcome*

Pastor A. Mark Friz

*Prayer of Invocation*

*An Insight into the New Organ*

Mr. Michael Quimby

## *Dedicatory Recital*

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*Fanfare*

*John Cook*

*Passacaglia*

*Johann Sebastian Bach*

*Toccata, Villancico, and Fuga*

*Alberto Ginestera*

*Litany of Dedication*

Pastor Emeritus Jesse Pollmann

*Pastor:* To the everlasting God, our Father, in whom we live and move and have our being, from whom comes every good and perfect gift, who so loved the world that he gave his only son,

**PEOPLE: We dedicate this pipe organ**

*Pastor:* To Jesus Christ, our Lord and Savior, who loved us and gave himself for us in death on the cross, who rose again and lives forever, the Way, the Truth, and the Life,

**PEOPLE: We dedicate this pipe organ.**

*Pastor:* To the Holy Spirit, our counselor and guide, by whom alone is accomplished renewal of the heart, who leads us to repentance, who inspires love, who gives the new life of faith in the Son of God,

**PEOPLE: We dedicate this pipe organ.**

*Pastor:* For the worship of God, for the enhancement of the proclamation of the Gospel of Jesus Christ, for the salvation of persons, for the up-building of the church, for the administration of the holy sacraments,

**PEOPLE: We dedicate this pipe organ.**

*Pastor:* For the singing of praises to God; for the accompaniment of all instruments of praise, including woodwinds, strings and brass; for the accompaniment of singers and choirs; for celebrating with those who solemnize their marriage vows; for the comfort of those who grieve; for strength for those who are undergoing trials.

**PEOPLE: We dedicate this pipe organ.**

## *Prayer of Dedication*

Pastor A. Mark Friz

*Pastor:* Almighty God, you are rich in mercy and love! Hear us as we raise our songs of thanksgiving, and offer to you honor, glory and praise.

**PEOPLE:** Graciously receive this organ which we now set apart to your service and which we now dedicate to your glory. Let it be an instrument of your Praise, to glorify your name and to uplift our souls in divine worship.

*Pastor:* Grant that its music shall always tune our hearts to sing your praises, O Most High. Give to its melody the serene power of comfort and encouragement in our sorrows and strife. Make it to peal forth the jubilant notes of victory and urge us on in the battle for the right. Let it be to our earthly life a foretaste of the song we will sing to you in heaven.

**PEOPLE:** Bless the organists who shall minister to you as they play this instrument of praise. Give them joy and strength, pure heart, and noble aim. Bless those whose songs shall be woven into harmonies by the many voices of this instrument.

**ALL:** We, the people of this church and community, grateful for the many gifts you have given to us, dedicate ourselves anew to the worship of God in spirit and truth, and we dedicate this pipe organ in the name of the Father, and the Son, and the Holy Spirit. Amen.

*The Hymn of Dedication*

#556 *Now Thank We All Our God*

Nun Danket

## *Dedicatory Recital*

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*Prelude, Fugue, and Variation*

*César Franck*

*Fugue in G Minor (The Little)*

*Johann Sebastian Bach*

*Rondo (freely arranged by Richard Ellsasser)*

*John Bull*

*Canon in B Minor*

*Robert Schumann*

*Tu es Petra (Thou Art the Rock)*

*Henri Mulet*

*Closing Remarks*

Lois Percival  
Director of Music

*Benediction*

Pastor A. Mark Friz

*Please join us for the Reception in the Dining Room*

## *Music Committee*

Donna Klaus, Chairman

JoAnn Eyre, Gayle Friz, Jim Glauert - Council Representative

Pam Graeler, Gerene Hecht, Kim Paquette, Mary Teare, Carol Wipke

## *Organ Committee*

Ron Bohlmeier, Chairman

Pastor A. Mark Friz, Lynn May, Lois Percival

Pastor Emeritus Jesse Pollmann, Carol Wipke

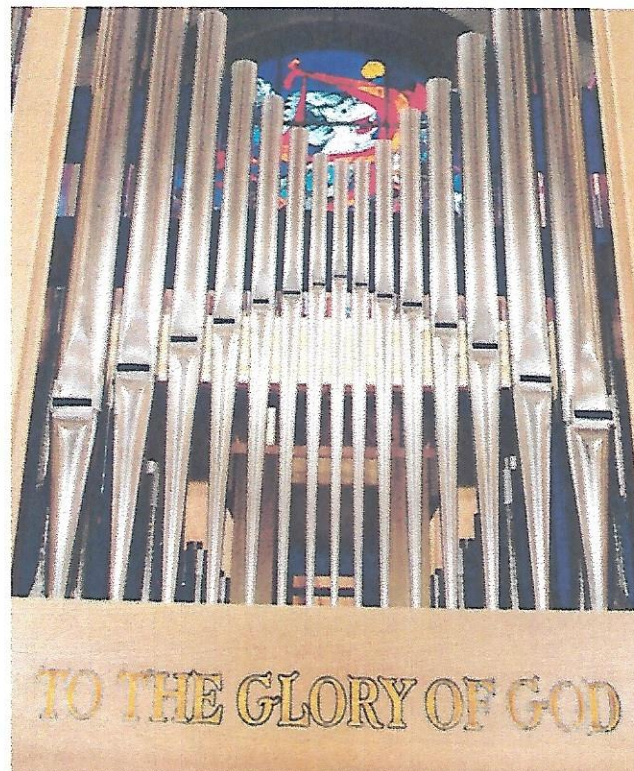
## *Organ Fund Raising Committee*


Carol Wipke, Chairman

Ron Bohlmeier, Leslie DiNatale

Alvin Fahr, Bob and Ann Kallemeier, Donna Klaus

Martha Lindner, Lynn May, Milton Skaer



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