



## The Dedication of The Organ

Sunday, January 19, 1986

The Reorganized Church of  
Jesus Christ of Latter Day Saints

5610 Inverchapel Road  
Springfield, Virginia

# THE SERVICE OF DEDICATION

January 19, 1986

Richard Fenwick, Presiding

## GATHERING FOR WORSHIP

Prelude "Sonata I" Adagio F. Mendelssohn  
"Prelude and Fugue in E Minor" J. S. Bach

Welcome and Announcements James Bishop

Introit "The Old Hundredth Psalm Tune" R. Vaughn Williams  
Choir and Congregation

Verse 1 - People and Choir  
All people that on earth do dwell,  
Sing to the Lord with cheerful voice:  
Him serve with fear, his praise forth tell,  
Come ye before him, and rejoice.

Verse 2 - People and Choir  
The Lord, ye know, is God indeed,  
Without our aid he did us make;  
We are his folk, he doth us feed,  
And for his sheep he doth us take.

Verses 3 & 4 - People are silent

Verse 5 - People and Choir  
To Father, Son and Holy Ghost,  
The God whom heaven and earth adore,  
From men and from the angel host  
Be praise and glory ever more. Amen

## CALLING TO PRAISE

Call to Worship

Leader: Make a joyful noise unto the Lord, all the earth;  
Make a loud noise, and rejoice, and sing praise.  
People: Sing unto the Lord with the harp; with the harp, and the  
voice of a psalm.  
Leader: With trumpets and sound of cornet make a joyful noise  
before the Lord, the King.  
People: Let the sea roar, and the fullness thereof; the world, and  
they that dwell therein.  
Leader: Let the floods clap their hands; let the hills be joyful  
together before the Lord.  
People: Make a joyful noise unto the Lord, all the earth!

\*Hymn "Sing Praise to God, Who Reigns Supreme" #40

\*Invocation Gilbert Recio

\*Response

\*Congregation standing

*SHARING OUR GIFTS*

Offertory Statement

Richard Fenwick

Choral Offering

"O Be Joyful in the Lord"

John Huston

Blessing on Our Gifts

*RECEIVING THE WORD*

"Music in Worship: The A-Note"

Dr. Calvin V. French

Hymn "All Creatures of Our God and King"

#72

Dedicatory Address

Pastor Ralph Gunn

*DEDICATION OF THE ORGAN*

Pastor:

With joy and thanksgiving we come together to celebrate another voice with which to praise God – the mighty voice of this new organ. As a community of faith, we rejoice in the myriad ways we can express our love and gratitude: through our praise and prayers, through our music and melodies, through our actions as individuals and as congregations; and now through the majestic voice of this instrument. Let it serve as both a reminder and a symbol – a reminder that sung or spoken, soft or strident, each voice does reach God; and a symbol that our lives, when entrusted to the King of Heaven, can be as harmonious as the sounds that pour from this king of instruments.

Priesthood

Representative:

We, the priesthood of this congregation, are charged with sharing the message of reconciliation, bringing comfort and reassurance to the confused and hopeless, the sad and sorrowing, the sick and dying. Let the deep, strong sounds of this instrument remind us of the depth and strength of God's love, and of our calling to be instruments of His grace and truth to the people of Springfield. Let the good news we impart bring others to a deepening faith and commitment in Jesus Christ, the Lord of life.

Organists and

Choir:

We are responsible for proclaiming the word of God through our ministry of music. Let this great instrument be a constant reminder of our call to inspire others through the songs we sing, and the music we play. Let us always be aware that our musical gifts are given to God's glory and not our own.

Congregation: We are privileged to be part of a loving family sharing a common purpose and a common faith. Let the joyous harmonies of this instrument remind us of the ties that bind us together as a Christian community. As the hundreds of pipes serve different roles and functions but produce a glorious whole, so let us, with one voice, praise and glorify God.

Pastor: As a reminder of the depth of our faith . . .  
As a celebration of the love that brings us together . . .  
As an acknowledgement of the power of music to inflame and inspire . . .

All: We now dedicate this organ *TO THE GLORY OF GOD!*

Anthem "When in Our Music God is Glorified" Charles V. Stanford

*When in our music God is glorified,  
And adoration leaves no room for pride,  
It is as though the whole creation cried . . .  
ALLELUIA!*

*How often, making music, we have found  
A new dimension in the world of sound,  
As worship moved us to a more profound . . .  
ALLELUIA!*

*So has the church in liturgy and song,  
In faith and love, through centuries of wrong,  
Borne witness to the truth in ev'ry tongue;  
ALLELUIA!*

*And did not Jesus sing a song that night  
When utmost evil strove against the Light?  
Then let us sing, for whom he won the fight,  
ALLELUIA!*

*Let ev'ry instrument be tuned for praise!  
Let all rejoice who have a voice to raise!  
And may God give us faith to sing always . . .  
ALLELUIA!*

Prayer of Dedication

Dr. Calvin V. French

*SENDING FORTH*

\*Hymn of Thanksgiving

"Now Thank We All Our God"

#60

\*Benediction

Wally Evers

\*Response

\*Postlude

"Air for Trumpet and Organ"

Telemann

Trumpet - Michael Barber Organist - Susan Connell  
Choir Director - Eleanor Bruner  
Usher - Marshall Funkhouser

\*Congregation standing

## INAUGURAL ORGAN RECITAL

Opening Remarks		Irving Lawless
Prelude and Fugue in A Minor		J.S. Bach
Remarks		Irving Lawless
Two Choral Preludes		
Wachet Auf, Ruft Uns Die Stimme (Sleepers Wake! A Voice is Calling)		J.S. Bach
Auf Meinen Lieben Gott (O Whither Shall I Flee)		J.S. Bach
Concerto #2 (1st Movement)		J.S. Bach
Remarks		Irving Lawless
Two Choral Preludes		
Herzlich Tut Mich Ver Langen (My Heart is Ever Yearning)		Johannes Brahms
Schmuck Dich, O Liebe Seele (Deck Thyself, My Soul, With Gladness)		Johannes Brahms
Remarks		Irving Lawless
Prelude in Classic Style		Gordon Young
Meditation on a Communion Hymn		Leo Sowerby
Westminster Carillon		Louis Vierne
Congregation Hymn	Tune: Hyfrydol	#66

Following the recital, there will be a reception for Mr. Manspeaker and Mr. Lawless in the Fellowship Hall.

## *THE ORGANIST*

Terry Manspeaker, a native Washingtonian, has studied piano and organ for many years, including initial organ studies with Dr. Van Knauss of Columbia Union College while in high school, and two years of undergraduate work at Columbia Union College. He has also studied with Dr. Albert Russell, Organist of St. John's Church, Lafayette Square, in Washington, D.C. while at Columbia Union. He then transferred to the University of Maryland, and received a Bachelor's Degree in Music in 1979.

Mr. Manspeaker was organist at Georgia Avenue Christian Church in Wheaton, Maryland, Organist/Choir Director at St. Jane de Chantal Catholic Church in Bethesda, Maryland, and is currently Organist/Choir Director at St. Thomas Moore Catholic Church in Washington, D.C.

Mr. Manspeaker has performed weekly for the Lecture/Demonstration Series at the Kennedy Center for the Performing Arts in Washington, D.C. and has presented recitals in several churches in the local area. His primary interest is in music in the Liturgy of the Catholic Church, and he has worked in that field for 12 years.

## *OUR CONSULTANT*

Irving Lawless, born and raised in McLean, Virginia, is a native of the Washington D.C. area. He attended Shenandoah Conservatory where he earned degrees in both music education and church music.

After leaving the Conservatory he taught choral music at McLean High School. Following that, Mr. Lawless was employed by the Aeolian Skinner Company in Boston where he learned organ building and maintenance. It was while with that company that he installed the large organs in the National Presbyterian Church and the Kennedy Center for the Performing Arts.

In recent years, Mr. Lawless has created his own company and builds and maintains organs in the greater metropolitan area as well as maintaining organs at Interlochen, Michigan and in Bermuda.

Each week, Mr. Lawless leads a Lecture/Demonstration Series on the Kennedy Center organ.

# ORGAN SPECIFICATIONS

## ANALYSIS

Nine Ranks

645 Pipes

16' Gedeckt	97 pipes	(1-24 wood pipes, 25-97 capped metal pipes enclosed)
8' Principal	85 pipes	open metal pipes exposed)
8' Gemshorn	73 pipes	tapered open metal pipes enclosed
8' Gemshorn Celeste	49 pipes	tapered open metal pipes enclosed
2-2/3' Nazard	61 pipes	tapered open metal pipes enclosed
1-1/3' Mixture III Ranks	183 pipes	open metal pipes exposed
16' Hautbois	85 pipes	conical pipes with reeds

## GREAT ORGAN

Gemshorn	TC	16'
Principal	exposed	8'
Gedeckt		8'
Gemshorn		8'
Octave	exposed	4'
Gedeckt		4'
Nazard		2-2/3'
Gedeckt		2'
Tierce		1-3/5'
Mixture III Ranks	exposed	1-1/3'
Hautbois		8'
Hautbois		4'

## PEDAL ORGAN

Gedeckt	16'
Principal	8'
Gedeckt	8'
Octave	4'
Gedeckt	4'
Hautbois	16'
Hautbois	8'
Hautbois	4'

## SWELL ORGAN

Gedeckt		8'
Gemshorn		8'
Gemshorn	Celeste TC	8'
Principal	exposed	4'
Gedeckt		4'
Gemshorn		4'
Nazard		2-2/3'
Octave	exposed	2'
Larigot		1-1/3'
Hautbois		8'
Tremolo		

## COUPLERS

Swell to Great
Great to Pedal
Swell to Pedal

## COMBINATION ACTION

General Pistons 1-2-3-4-5-6-7-8

## PEDAL MOVEMENTS

Balanced Swell Pedal  
Crescendo Pedal

## THE ORGAN BUILDER

Michael Quimby, organ builder, received a B.M.E. degree in 1973 and his M.A. in music history and literature with applied emphasis in organ in 1975 from Central Missouri State. Mr. Quimby is a member of Pi Kappa Lambda, national honor society of music; the American Guild of Organists; The American Institute of Organ Builders; The organ Historical Society; and the American Choral Directors Association. He has a growing organ business which includes a tuning and maintenance service as well as building new organs, restoring and rebuilding older organs. Mr. Quimby is curator of the R.L.D.S. Auditorium organ in Independence, Missouri. He is presently serving as organist at the First United Methodist Church in Warrensburg, Missouri.



## *THE ORGAN COMMITTEE*

Susan Connell, *Chairman*  
LaVon French  
Cynthia Flandon  
Janice Hodges

David Hunter  
Gilbert Recio  
Nancy Sheppard  
Jay Stephens

## *THE FINANCE COMMITTEE*

Terrence Connell, *Chairman*  
Cynthia Glandon  
Nancy Sheppard  
Barbara Stelzer

## *ORGAN CONSULTANT*

Irving Lawless

## *ORGAN BUILDER*

Michael Quimby

## *COVER DESIGN*

Roger McKinney

## *FLOWERS*

Frances Havens