

CELEBRATING THE GLORY OF GOD

THE DEDICATION RECITAL OF

Quimby Opus 57

**WILLIAM PARTRIDGE
RECITAL ORGANIST**

SEPTEMBER 21, 2003

4:00 P.M.

**GLENDALÉ PRESBYTERIAN CHURCH
GLENDALÉ, MISSOURI**

Welcome & Introductions

Peggy Mayfield

Prayer of Thanksgiving and Dedication

Rev. Nancy Rowland

Dedication Hymn: *The Church's One Foundation*

PH 442

-THE PROGRAM-

Prelude and Fugue in G Minor

Dietrich Buxtehude
(1637-1707)

**Two Chorale Preludes on
"If Thou But Suffer God to Guide Thee"**

Johann Sebastian Bach
(1685-1750)

Second Sonata in C Minor

Grave-Adagio

Allegro maestoso e vivace

Felix Mendelssohn
(1809-1847)

From Twenty-Four Pieces

Lied

Scherzetto

Arabesque

Louis Vierne
(1870-1937)

Prelude on "Amazing Grace"

George Shearing
(1919-)

Elite Syncopations

Scott Joplin
(c1867-1917)

March Religieuse on a Theme of Handel: "Lift Up Your Heads"

Alexandre Guilmant
(1837-1911)

-THE ARTIST-

William Partridge

William Partridge, M.M., F.C.C.M., is the Canon Precentor Organist and Choirmaster of Christ Church Cathedral, University Organist at Washington University, and a member of the faculties at Webster University and S.I.U.E.

In addition to teaching at the Peabody Conservatory in Baltimore for some years, Mr. Partridge has served on the faculties of American University, Washington, D.C., the School of Music at Converse College, Spartanburg, S.C., and at the Catholic University of Puerto Rico on a U.S. State Department project.

Mr. Partridge is a Fellow of the College of Church Musicians at the Washington National Cathedral, where he also received his Master's in Church Music under Leo Sowerby and Paul Callaway. Additional studies were made with George Thalben-Ball at the Temple Church, London, Sir William McKie of Westminster Abbey, and Dr. Gerald Knight at the Royal School of Church Music in England.

-THE ORGAN-

The new two-manual and pedal, 6-rank, Quimby pipe organ is the first pipe organ in the fifty-two year history of Glendale Presbyterian Church. The instrument was completed in April 2003 and dedicated to the Glory of God on April 27, 2003.

The Great Principal rank, Pedal Principal rank, and Trumpet rank are unenclosed and the Gedeckt, Viola, and Nazard are under expression. Since the ranks do not have a distinct home manual, the manual divisions are Manual I and Manual II. The pipes are controlled by electro-pneumatic unit style windchests.

The casework of the organ, built by QPO, contains 31 painted zinc pipes of which 12 are functional. Care was taken with the design to give the impression that the pipe organ had been installed at the time the building was constructed in the early 1950s.

The console for this installation was built with tilting tablets. The key and stop functions are controlled by a Peterson multiplex relay system. The combination action, also by Peterson, has 32 levels of memory. Michael Quimby and Eric Johnson, Head Voicer, determined the tonal design, scaling and voicing treatment.

-QUIMBY PIPE ORGANS INC.-

Established in 1970, Quimby Pipe Organs, Inc. specializes in the building, expansion, renovation, and restoration of pipe organs. The company is located in Warrensburg, MO, and has installations and restorations throughout the United States from New York to California. Quimby's extensive service department holds 168 contracts for tuning and maintenance with churches, auditoriums, universities, theaters, and individuals covering the Midwestern states and other QPO installations. The Quimby staff consists of fourteen full-time professionals and several part-time employees dedicated to the art of organ building and preservation.