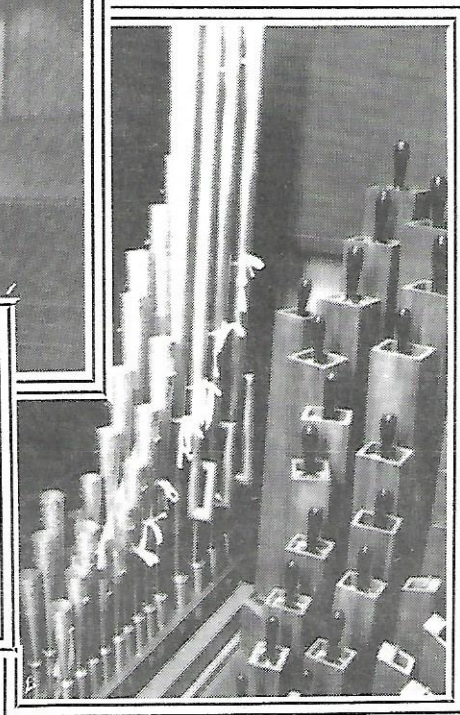
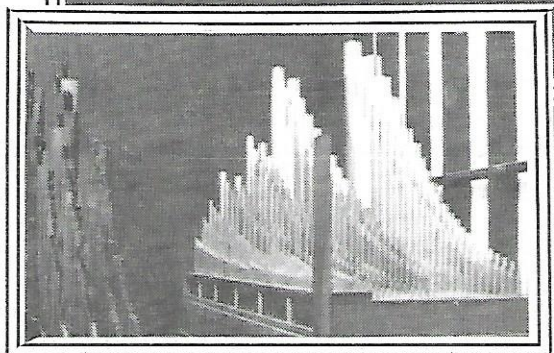
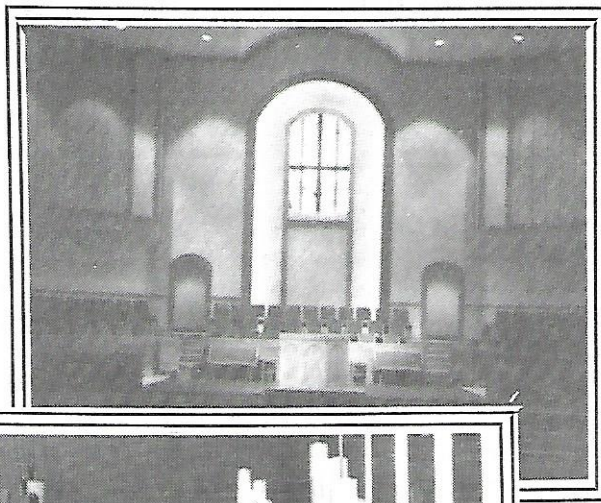


First Baptist Church

Lee's Summit, Missouri



*The Dedication Service for
the new Quimby Pipe Organ
and the K. Kawai Concert Grand Piano*

January 24, 1993

6:00 p.m.

Dedication Service

Prelude "Prelude in Classic Style" Gordon Young
Earlene May, organ

Call to Worship "Prelude No. 2 in C# Major" J. S. Bach
J. Allen York, piano

Invocation and Welcome Pastor
***Hymn of Joy #614** "Fill the Earth with Music"
***Service of Dedication**

Pastor: The importance of music in worship has long been recognized by the people of God. Since God has put into our hearts the desire to dedicate these instruments as an aid to our worship of Him in this place, it is right that we should now dedicate them to Him and set them apart to the holy use for which they were designed.

People: May His glory fill this house as we dedicate this organ and piano, as well as our lives to His service.

Pastor: In the faith of our Lord Jesus Christ who has inspired people to offer, for God's glory, their best in music and song,

People: We dedicate this organ.

Pastor: Moved by the Holy Spirit, our guide in the worship of God and our helper in the understanding of truth and beauty,

People: We dedicate this piano.

Pastor: To bear up the melody of psalm and hymn and spiritual song in such ways that people will go forth from this building inspired to do God's holy will,

People: We dedicate ourselves.

Pastor: To comfort the sorrowful and cheer the faint and to lead the songs of victory in Jesus Christ our Lord.

All: Hallelujah! The Lord God Omnipotent reigneth!

Flee As a Bird arr. Johnie Dean
Brenda Smith, piano

Processional of Joy Hal Hopson
This Is My Father's World Anna Laura Page
Earlene May, organ

Intermezzo Op. 118, No. 2

Johannes Brahms

J. Allen York, piano

Praise to the Lord, the Almighty
Air (Overture in D)

Helmut Walcha
J. S. Bach

MIDI is from E-mu Proteus/2
Rejoice, Ye Pure in Heart

arr. Albert Travis

Pauline Riddle, organ

*Hymn of Stewardship #603
Worship through Giving
Joshua 'Fit the Battle of Jericho

"My Singing Is a Prayer"

arr. Mark Hayes

J. Allen York, piano

Musical Walk-Through of the Organ

Michael Quimby

Concert Variations upon OLD HUNDRETH

John Knowles Paine

Kevin Kissinger, organ

*Hymn of Response # 7

Joyful, Joyful, We Adore Thee

Benediction

Postlude from Celebrate Life

Beryl Red

Earlene May, organ

Kevin Kissinger is a full-time associate of Quimby Pipe Organs, Inc., specializing in the tonal design and management of pipe organ building.

Thank You

A special note of thanks to all of you who gave sacrificially to both the building program in general (most of the funds for the organ came as a result of these gifts), and to those of you who gave specific monies for the organ. It is a great addition to our facilities and its music will add immeasurably in our corporate worship experiences.

Organ Possibilities

Please take the time to look at the conceptual drawings of additional pipes that can be added to our organ in the future when time and money permit. You will see the possibilities available for future Music Ministry using this instrument.

The Instrument

The pipe organ is a three manual electro-pneumatic instrument with 24 ranks. The instrument contains a total of 1,409 pipes ranging in size from over 16' to smaller than a pencil. Twenty ranks are constructed of metal with pipes longer than four feet being constructed of zinc and those smaller constructed of various alloys of tin and lead. The remaining ranks are built of wood. The instrument's tonal design and layout were accomplished by Michael Quimby and Richard Miller.

The instrument was created from quality used pipe work that were revoiced for the musical requirements of this church. All electro-pneumatic windchests incorporated were rebuilt. All the internal parts of the console are new and were specially designed to accommodate an existing console shell. The key and stop functions are controlled by a new solid state multiplex relay system. The solid state multi-level capture combination action features thirty-two levels of memory.

The two new ranks constructed for this instrument were built by Thomas H. Anderson Organ Pipe Company. Other ranks from various sources were rescaled and revoiced for this situation.

Michael Quimby

Michael Quimby, organbuilder, received a Bachelor of Music Education degree (1973) and a Master of Arts degree in music history and literature with applied emphasis in organ (1975) from CMSU, Warrensburg. Mr. Quimby is a member of the American Institute of Organbuilders of which he serves as its President for the current term (1991-1994)

He is President of Quimby Pipe Organs Inc. His company is a member of Associated Pipe Organ Builders of America (APOBA). It specializes in building new pipe organs for churches, educational institutions, as well as restoring and rebuilding older organs. It also has an extensive maintenance and tuning service. Mr Quimby presently serves as organist at First United Methodist Church in Warrensburg, Missouri.

Pauline Peck Riddle

Pauline Riddle, our organ consultant, is professor of Music, Director of Keyboard Studies at William Jewell College. She also serves as organist at the Wornall Road Baptist Church. She has degrees from the Universities of Kansas and Oklahoma, and Southern Baptist Theological Seminary in Louisville, Kentucky. She received her Bachelors of Science degree in Education at SMSU in Springfield, Missouri. She is the Dean and Sub-Dean of the Greater Kansas City Chapter of the American Guild of Organists. In May she received the Outstanding Alumnus of the Department of Music Award at SMSU.

She has published works in Pedalpoint and Church Musician periodicals, and publications in Church Organ Method by Carl Fischer; A Guide for the Church Organist by Hal Leonard; Beginning Organ Masterpieces by Hinshaw; and, Short Masterpieces by Broadman.

Her husband Don, is Minister of Music at Wornall Road Baptist Church, and helped us in the final selection of our organ, as well as advising us about MIDI possibilities as a part of our organ.