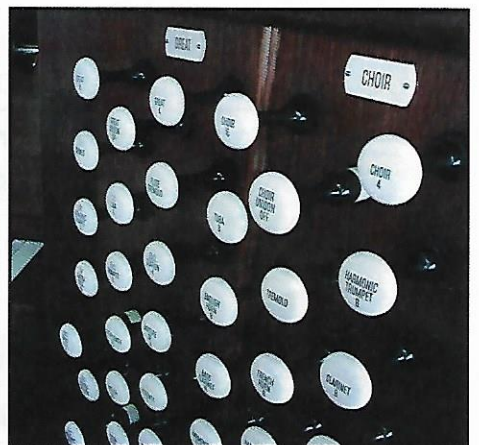


10TH ANNIVERSARY CONCERT

QUIMBY ORGAN, OPUS 61



BRADLEY HUNTER WELCH

ORGANIST

August 30, 2015
5:00 pm

CANYON CREEK PRESBYTERIAN CHURCH
3901 North Star Road, Richardson, Texas
972-238-8103 www.canyoncreekpres.org

PROGRAM

Welcome and Recognition	David Hays, Director of Music Ministries
<i>Toccata in B Minor</i>	Eugène Gigout (1844-1925)
<i>Chorale Variations on VENI CREATOR SPIRITUS</i> (<i>"Come, Creator Spirit"</i>)	Maurice Duruflé (1902-1986)
<i>Fugue in G Major ("Gigue")</i>	Johann Sebastian Bach (1685-1750)
Two Hymn Settings by American Composers	
<i>Amazing Grace</i>	Frederick Swann (born 1931)
<i>Chorale Fantasy on LOBE DEN HERREN</i> (<i>"Praise to the Lord, the Almighty,"</i> composed for Dr. Bradley Hunter Welch)	Aaron David Miller (born 1972)
<i>Nimrod</i> from "Variations on an Original Theme (<i>"Enigma"</i>), Opus 36	Edward Elgar (1857-1934) (arr. W. H. Harris/Welch)
<i>Sonata Eroica</i> , Opus 94 (1930)	Joseph Jongen (1873-1953)

Dr. Welch played the dedication concert for Quimby Pipe Organ's Opus 61 on September 11, 2005. Members of the Organ Selection Committee for the new instrument were Thelma Ball, chairperson, David Hays, Sally Hill, Sandra Hurlbert, Glenn Miller, Marsha Ray, Sue Rentz and Sarah Riehm. Colin Howland was the committee's organ consultant.

ABOUT THE ORGAN

The design for the organ was drawn up by Michael Quimby, the president and tonal director of Quimby Pipe Organs, Inc., in Warrensburg, Missouri, in consultation with Organ Committee consultant Colin Howland, organist of Park Cities Presbyterian Church in Dallas and Dr. Sally Hill, the organist of the church. It was used for the first time in worship on August 21, 2005. The organ is a three-manual-and-pedal instrument with 3, 232 pipes arranged in 57 ranks. The specifications are given below.

GREAT Flues 5" w.p., Reeds 7½" w.p., partly enclosed

16' Open Diapason (encl)	54 pipes
16' Diapason (from Pedal)	5 notes
8' Open Diapason	61 pipes
8' Harmonic Flute (encl)	61 pipes
8' Stopped Diapason (encl)	61 pipes
8' Violoncello	61 pipes
4' Octave	61 pipes
4' Spire Flute (encl)	61 pipes
2 ² / ₃ ' Twelfth	61 pipes
2' Fifteenth	61 pipes
1 ³ / ₅ ' Seventeenth	61 pipes
1 ¹ / ₃ ' Mixture IV	244 pipes
16' Contra Oboe (from Swell)	61 notes
8' Trumpet (encl)	61 pipes
4' Clarion (encl)	61 pipes
8' Tuba (from Choir)	61 notes
8' Harmonic Trumpet from Choir	61 notes
16' Great to Great	
4' Great to Great Flute Tremolo / Chimes	
MIDI on Great / Great Unison Off	

SWELL Flues 5" w.p., Reeds 6" w.p., enclosed

16' Contra Gamba	73 pipes
8' Diapason	61 pipes
8' Gamba (extension)	61 notes
8' Gamba Celeste	61 pipes
8' Chimney Flute	61 pipes
8' Flauto Dolce	61 pipes
8' Flute Celeste (TC)	49 pipes
4' Octave	61 pipes
4' Nachthorn	61 pipes
2 ² / ₃ ' Nazard	61 pipes
2' Flageolet	61 pipes
1 ³ / ₅ ' Tierce	61 pipes
2' Mixture IV-V	250 pipes
16' Contra Oboe	73 pipes
8' Trompette	61 pipes
8' Oboe (extension)	61 notes
8' Vox Humana	61 pipes
4' Clarion	61 pipes
8' Harmonic Trumpet from Choir	61 notes
16' Swell to Swell	
4' Swell to Swell Tremolo	
MIDI on Swell / Swell Unison Off	

CHOIR Flues 5" w.p., Reeds 6" and 15" w.p., enclosed

16' Erzähler	73 pipes
8' Geigen Diapason	61 pipes
8' Flauto Traverso	61 pipes
8' Erzähler (extension)	61 notes
8' Erzähler Celeste	49 pipes
4' Geigen Octave	61 pipes
4' Harmonic Flute	61 pipes
2' Harmonic Piccolo	61 pipes
1 ¹ / ₃ ' Mixture III-IV	189 pipes
16' Bass Clarinet	73 pipes
8' Tuba	61 pipes
8' Harmonic Trumpet	61 pipes
8' Clarinet (extension)	61 notes
8' English Horn	61 pipes
8' French Horn	61 pipes
16' Choir to Choir	
4' Choir to Choir Tremolo	
MIDI on Choir / Choir Unison Off	

PEDAL Flues 4", 5" & 6" w.p., Reed 15" w.p., unenclosed

32' Contra Bourdon 1-5 & 7 Resultant	50 pipes
16' Open Diapason	44 pipes
16' Bourdon (extension)	32 notes
16' Contra Gamba from Swell	32 notes
16' Erzähler (from Choir)	32 notes
8' Octave (extension)	32 notes
8' Bourdon (extension)	32 notes
8' Gamba (from Swell)	32 notes
8' Erzähler (from Choir)	32 notes
4' Choral Bass	32 pipes
4' Night Horn	32 pipes
32' Contra Trombone metal full-length resonators	56 pipes
16' Trombone (extension)	32 notes
16' Contra Oboe (from Swell)	32 notes
16' Bass Clarinet (from Choir)	32 notes
8' Trombone (extension)	32 notes
8' Oboe (from Swell)	32 notes
4' Oboe (from Swell)	32 notes
4' Clarinet (from Choir)	32 notes
MIDI on Pedal	

MIDI
MIDI In and Out jacks
Yamaha MDF-2 Sequencer

COUPLERS

Great to Pedal	8-4'
Swell to Pedal	8-4'
Choir to Pedal	8-4'
Swell to Great	16-8-4'
Swell to Choir	6-8-4'
Choir to Great	16-8-4'
Choir to Swell	8'
Great to Choir	8'
All Swells to Swell	

COMBINATION ACTION
Peterson MSP 1000, 99 memory levels
Great Organ Thumb pistons 1-10
Swell Organ Thumb pistons 1-10
Choir Organ Thumb pistons 1-10
Pedal Organ Thumb pistons 1-10
duplicated by toe studs
General Pistons Thumb pistons 1-18,
toe studs 19-34
Next Piston - Piston Sequencer
Previous Piston - Piston Sequencer
Set Piston
General Cancel Piston

CRESCENDO AND EXPRESSION PEDALS
General Crescendo Pedal
60 positions, 3 adjustable, 1 standard
Great Expression Pedal
Swell Expression Pedal
Choir Expression Pedal

REVERSIBLES
Great to Pedal Thumb and toe paddle
Swell to Pedal Thumb and toe paddle
Choir to Pedal Thumb and toe paddle
Swell to Great Thumb and toe paddle
Choir to Great Thumb
Swell to Choir Thumb
32' Contra Bourdon Thumb and toe paddle
32' Trombone Thumb and toe paddle
Sforzando Thumb and toe paddle
All Swells to Swell Thumb
Manual Transfer

ACTION
Electro-pneumatic slider windchests in the Blackinton-style,
QPO electro-pneumatic pouch windchests for Pedal ranks and extended ranks

ABOUT THE ARTIST



Hailed as “A world-class virtuoso” and “an expert at defining darks, lights, shadows and colors,” Bradley Hunter Welch is increasingly in demand as a recitalist, concerto soloist, and collaborative artist. A native of Knoxville, TN, Bradley holds the Doctor of Musical Arts, Master of Musical Arts, Master of Music degrees, and the Artist Diploma from Yale University where he studied with Thomas Murray and Martin Jean. He also holds the Bachelor of Music degree *magna cum laude* from Baylor University where he studied with Joyce Jones. Dr. Welch has also continued his study of organ and piano technique with Sheila Paige.

Dr. Welch is the 2003 First Place winner of the Dallas International Organ Competition and was also awarded the Audience Prize for the second time, having previously won it in 2000. In 2005, he was a featured artist at three regional conventions of The American Guild of Organists, and he made his European debut in France performing in the Chartres Festival. He has appeared as soloist with the Grand Rapids Symphony Orchestra, the Fort Worth Symphony Orchestra, and the Dallas Symphony Orchestra. With the DSO, he gave the world premier of Stephen Paulus’ *Grand Concerto for Organ and Orchestra*, the piece written for Bradley as the winner of the Dallas International Organ Competition. Additionally, he has taught at Southern Methodist University and Baylor University. He was Director of Music & Arts at Highland Park United Methodist Church in Dallas, Texas from 2009-2014 and currently devotes his full-time attention to a thriving solo concert career. Between his concert and recording engagements, Dr. Welch serves as Artist-in-Residence at Christ Church (Anglican) in Plano, TX—one of the largest Anglican churches in the United States. In addition to these duties, he performs approximately 20 concerts annually under the exclusive artistic management of Phillip Truckenbrod Concert Artists, Hartford, CT.

His premier recording is the first solo organ recording of the Cliburn Organ at Broadway Baptist Church in Fort Worth, Texas, and his recording on the magnificent Fisk organ at the Meyerson Symphony Center in Dallas is currently in production. Bradley is married to Kara Kirkendoll Welch, a flutist in the Dallas Symphony Orchestra and Adjunct Professor of Flute at Southern Methodist University. They have a son, Ethan Hunter Welch, and a newborn daughter, Avery Kristine Welch.

Phillip Truckenbrod Concert Artists,
concertartists.com