

Organ Specifications

GREAT

- 16' Gemshorn (Sw)
- 8' Principal
- 8' Rohrflöte
- 8' Gemshorn (Sw)
- 4' Octave
- 4' Hohlflöte (Sw)
- 2 2/3' Nazard (Sw)
- 2' Super Octave
- 2' Hohlflöte
- 1 1/3' Mixture III-IV
- 8' Trumpet (Sw)
- 4' Clairon (Sw)
- Chimes (prep)
- Zymbelstern (prep)

SWELL

- 8' Gedeckt
- 8' Hohlflöte
- 8' Gemshorn
- 8' Gemshorn Celeste (TC)
- 4' Spitz Prinzipal
- 4' Harmonic Flute
- 2' Octave
- 2" Gedeckt
- 1 1/3' Quint
- 1' Mixture III
- 16' Contra Trumpet
- 8' Trumpet
- 8' Cromorne
- 4' Clarion

PEDAL

- 32' Resultant
- 16' Principal
- 16' Bourdon
- 16' Gemshorn (Sw)
- 8' Octave (Gt)
- 8' Bourdon
- 8' Gedeckt (Sw)
- 8' Gemshorn (Sw)
- 4' Choral Bass
- 4' Hohlflöte (Sw)
- 16' Contra Trumpet (Sw)
- 8' Trumpet (Sw)
- 4' Clairon (Sw)
- 4' Cromorne (Sw)

COUPLERS

- 8' Great to Pedal
- 8' Swell to Pedal
- 16' - 8' - 4' Swell to Great
- 16' - 4' Swell to Swell
- Swell Unison Off
- Midi on Swell
- Midi on Great
- Midi on Pedal
- Nave Shades Off

COMBINATION ACTION 32 levels of memory

- Generals: 1 through 8, duplicated by toe studs
- Great: 1 through 6
- Swell: 1 through 6
- Pedal: 1 through 4
- Set Piston

OTHER MOVEMENTS

- Great to Pedal reversible
- Swell to Pedal reversible
- Sforzando reversible
- Nave Shades Off

OTHER FEATURES

- Midi interface
- Multi-plex key and stop action making console completely moveable
- Electro-pneumatic windchests
- Drawknobs for stops and intra-manual couplers
- Tilting tablets for inter-manual couplers
- Transposer six levels up and down