

Specifications

GREAT ORGAN		Feet Pipes/Notes	SWELL ORGAN (cont.)		Feet Pipes/Notes	PEDAL ORGAN (cont.)		Feet Pipes/Notes
Violone	16'	61N	Hautbois	16'	73P	Gedeckt	16'	32N
Principal	8'	61P	Trompette	8'	73P	Octave	8'	32N
Rohrflöte	8'	61P	Hautbois	8'	61N	Bourdon	8'	32N
Viola (Swell)	8'	61N	Clarion	4'	61N	Viola	8'	32N
Octave	4'	61P	Tremolo			Gedeckt	8'	32N
Spitzflöte	4'	61P				Gemshorn	8'	32N
Nazard	2 ² / ₃ '	61P	CHOIR ORGAN	Feet Pipes/Notes		Octave	4'	32N
Super Octave	2'	61P	Hohlflöte	8'	61P	Bourdon	4'	32N
Blockflöte	2'	61P	Gemshorn	8'	85P	Mixture IV Ranks	2 ² / ₃ '	128P
Tierce	1 ³ / ₅ '	61P	Gemshorn Celeste TC	8'	49P	Contra Bombarde	32'	32N
Mixture IV-V Ranks	1 ¹ / ₃ '	281P	Koppelflöte	4'	61P	Bombarde	16'	32N
Hautbois	16'	61N	Gemshorn	4'	61N	Hautbois	16'	32N
Bombarde	8'	61N	Principal	2'	61P	Trumpet	8'	32N
Trumpet	8'	85P	Quinte	1 ¹ / ₃ '	61N	Hautbois	8'	32N
Clarion	4'	73P	Mixture III Ranks	1'	183P	Clarion	4'	32N
Chimes			Cromorne	8'	61P	Hautbois	4'	32N
			English Horn	8'	61P	Cromorne	4'	32N
SWELL ORGAN	Feet Pipes/Notes		Rohr Schalmey	4'	61P			
Gedeckt	16'	73P	Bombarde	8'	61P	COUPLERS	Feet	
Gedeckt	8'	61N	Tremolo			Great Unison Off		
Viola	8'	73P	Cymbelstern			Swell to Swell	16-4	
Viola Celeste TC	8'	49P				Choir to Choir	16-4	
Flauto Dolce	8'	61P	PEDAL ORGAN	Feet Pipes/Notes		Swell to Great	16-8-4	
Flute Celeste TC	8'	49P	Bourdon	32'	59P	Swell to Choir	16-8-4	
Spitz Principal	4'	61P	Principal	16'	56P	Choir to Great	16-8-4	
Nachthorn	4'	61P	Bourdon	16'	32N	Great to Choir	8	
Viola	4'	61N				Great to Pedal	8	
Flageolet	2'	61P				Swell to Pedal	8-4	
Mixture IV Ranks	2'	244P				Choir to Pedal	8-4	
Sesquiltera II TC	2 ² / ₃ '	86P						

PEDAL MOVEMENTS

Crescendo Pedal Standard Position and Programmable A-B-C
 Swell Pedal eight stages
 Choir Pedal eight stages
 Sforzando Reversible Paddle and piston, indicator light, Programmable
 Great to Pedal Reversible Paddle and thumb piston
 Swell to Pedal Reversible Paddle and thumb piston
 Choir to Pedal Reversible Paddle and thumb piston
 Swell to Great Reversible Paddle and thumb piston
 Choir to Great Reversible Paddle and thumb piston
 32' Bourdon Reversible Paddle and thumb piston
 32' Bombarde Reversible Paddle and thumb piston

ACCESSORIES

Power light
 Fluorescent light, pedal and music rack
 Glass music rack
 Organ bench adjustable
 Tracker touch for manual keys
 Plastic key covers over wood for manual naturals
 Harris drawknobs for all stops and intra manual couplers black engraving
 Tilting tablets for all intermanual couplers with black engraving
 Console roll top provided with lock and eight extra keys
 Colonial style console cherry with cherry interior
 SSSL Control Panel for Level, Crescendo, and Sforzando functions located right stop jamb

COMBINATION ACTION

Generals 1 through 12 for control of entire organ duplicated toe studs
 Pistons 1 through 8 and cancel for control of great organ only
 Pistons 1 through 8 and cancel for control of swell organ only
 Pistons 1 through 8 and cancel for control of choir organ only
 Pistons 1 through 8 and cancel for pedal organ duplicated by toe studs
 General Cancel Piston
 Set Piston
 Reeds Off thumb piston
 Mixtures Off thumb piston
 Manual 16's Pedal 32's Off thumb piston

SOLID STATE LOGIC SPECIAL COMBINATION ACTION FEATURES

The system has 24 levels of memory selected by a digital control panel mounted on a brushed brass plate and has the following features:

1. Sforzando reversible inclusive of stops drawn, with indicator lamp output; to cancel with general cancel; independently adjustable on each memory level with master setting.
2. Programmable Crescendo settings, three adjustable by organist, one standard setting; with Crescendo Bargraph position indicator on brushed brass plate.
3. Special pistons to control Reeds Off, Mixtures Off, and Manual 16's and pedal 32's Off.
4. Three ensemble pistons programmable and independent of any stops drawn.