

# Specifications

## GREAT

Contra Bass	16'
Double Open Diapason	16'
Open Diapason	8'
Hohl Flute	8'
Viol di Gamba	8'
Principal	4'
Flute Harmonic	4'
Twelfth	2-2/3'
Fifteenth	2'
Mixture	IV
Trumpet	8'

## SWELL

Lieblich Bourdon	16'
Lieblich Gedect	16'
Open Diapason	8'
Stopped Diapason	8'
Quintadena	8'
Salicional	8'
Fugara	4'
Flauto Traverso	4'
Flautino	2'
Bassoon	8'
Oboe	8'
Tremolo	

## CHOIR

Melodia	8'
Dulciana	8'
Keraulophon	8'
Flute d'Amour	4'
Flageolet	2'
Clarionette	8'

## PEDALE

Grand Open Diapason	16'
Sub Bass	16'
Bass Flute	8'

Manual Compass: C-g<sup>3</sup>, 58 notes  
 Pedale Compass: CC-d<sup>1</sup>, 27 notes

## COUPLERS

Great to Pedal  
 Swell to Pedal  
 Choir to Pedal

Swell to Great  
 Choir to Great  
 Swell to Choir

2 Swell Combination pedals  
 3 Great Combination pedals  
 Great to Pedal reversible  
 Pedale Check

31 stops  
 30 ranks