

ORGAN SPECIFICATIONS

ANALYSIS: Nine Ranks

599 Pipes

16' Gedeckt	92 Pipes	1-24 stopped wood pipes, 25-92 capped metal pipes, enclosed
8' Principal	80 Pipes	open metal pipes, exposed
4' Gemshorn	61 Pipes	tapered open metal pipes, enclosed
4' Gemshorn Celeste	49 Pipes	tapered open metal pipes, enclosed
1-1/3' Nazard	49 Pipes	tapered open metal pipes, enclosed
1' Mixture III Ranks	183 Pipes	open metal pipes, exposed
16' Hautbois	85 Pipes	conical pipes with reeds, enclosed

GREAT ORGAN

Gedeckt	16'
Principal (Exposed)	8'
Gedeckt	8'
Gemshorn (1)	8'
Octave (Exposed)	4'
Gedeckt	4'
Nazard (1)	2-2/3'
Super Octave (Exposed) (2)	2'
Gedeckt (2)	2'
Tierce (3)	1-3/5'
Mixture III Ranks	1'
Hautbois	8'
Hautbois	4'

SWELL ORGAN

Gedeckt	8'
Gemshorn (1)	8'
Gemshorn Celeste (Tenor C)	8'
Principal (Exposed)	4'
Gedeckt	4'
Gemshorn	4'
Nazard (1)	2-2/3'
Octave (Exposed) (2)	2'
Gedeckt	2'
Quint (4)	1-1/3'
Hautbois	8'

PEDAL ORGAN

Gedeckt	16'
Principal (Exposed)	8'
Gedeckt	8'
Octave (Exposed)	4'
Gedeckt	4'
Super Octave (Exposed)	2'
Hautbois	16'
Hautbois	8'
Hautbois	4'

ACCESSORIES

Swell to Great Coupler	
Swell to Pedal Coupler	
Great to Pedal Coupler	
 Tremolo (Toe Stud)	
 General Pistons 1-2-3-4-5-6-7-8	

PEDAL MOVEMENTS

Balanced Swell Pedal
Crescendo Pedal

NOTES:

- (1) Lowest octave from Gedeckt.
- (2) Breaks back at top G#.
- (3) From Gedeckt. Breaks back at top F.
- (4) Breaks back at top C#.