

Technical specifications

GABRIEL KNEY 1981

Renovated by Leslie Smith and
Quimby Pipe Organs in 2004

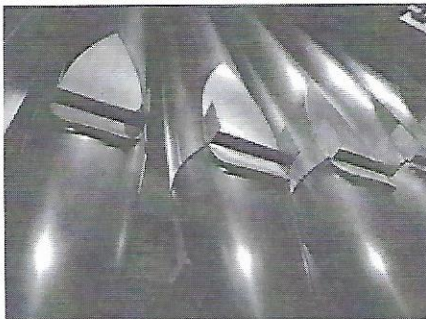
48 stops, 67 ranks, tracker key
action, electric stop action

GREAT

16' Quintade
8' Praestant
8' Rohrflote
4' Oktav
4' Spitzflote
3 1/5' Tierce
2' Oktav
IV Mixtur
II Zimbel
8' Trompete
Fanfare to Great
Swell to Great
Positiv to Great
Great Coupler Assist

SWELL

8' Offenflote
8' Gambe
8' Vox Coelestis
4' Prinzipal
2 2/3 Nasat
2' Blockflote
1 3/5' Terz
V Plein Jeu
16' Basson
8' Trompette
8' Hautbois
4' Clairon
Tremulant



*8 general pistons and toe studs, multiple levels
of memory; sequencer 6 pistons for
Swell, Great and Positiv*

POSITIV

8' Holzgedackt
8' Quintad
4' Praestant
4' Rohrflote
2' Oktav
1 1/3 Quinte
II Sesquialtera
III Scharff
16' Rankett
8' Krummhorn
Swell to Positiv
Tremulant

FANFARE

8' Spanische Trompete
4' Spanische Trompete
V Cornet

PEDAL

32' Untersatz
16' Praestant
16' Subbass
16' Quintade
8' Oktav
8' Gedecktbas
4' Chorallbass
2' Prinzipal
V Hintersatz
32' Bombarde
16' Posaune
8' Trompete
4' Zink
Swell to Pedal
Great to Pedal
Positiv to Pedal
Fanfare to Pedal