

TONAL SPECIFICATION

FIRST BAPTIST CHURCH
SAINT JOSEPH, MISSOURI

GREAT ORGAN

Unenclosed

Diapason	8'	61 pipes	
Hohlflöte	8'	61 pipes	
Octave	4'	61 pipes	
Bourdon	4'	61 pipes	
Twelfth	2 2/3'	61 pipes	
Fifteenth	2'	61 pipes	
Fourniture IV	1 1/3'	232 pipes	
Trumpet	8'	61 notes	from Swell

SWELL ORGAN

Lieblich Gedeckt	16'	73 pipes	
Gedeckt	8'	61 notes	extension
Viole	8'	61 pipes	
Viole Celeste TC	8'	49 pipes	
Principal	4'	61 pipes	
Nachthorn	4'	61 pipes	
Nazard	2 2/3'	61 pipes	
Octavin	2'	61 pipes	
Tierce	1 3/5'	61 pipes	
Mixture III	2'	183 pipes	
Contra Fagotto TC	16'	61 pipes	
Trumpet	8'	73 pipes	
Oboe	8'	61 notes	extension
Clarion	4'	61 notes	extension
Tremolo			

CHOIR ORGAN

Enclosed

Bourdon	8'	61 pipes	
Dulciana	8'	61 pipes	
Unda Maris TC	8'	49 pipes	
Principal	4'	61 pipes	
Flute Harmonique	4'	61 pipes	
Flautino	2'	61 pipes	
Clarinet	8'	61 pipes	
Tremolo			

PEDAL ORGAN

Open Diapason	16'	32 pipes	
Violone	16'	32 pipes	
Bourdon	16'	44 pipes	
Gedeckt	16'	32 notes	from Swell
Octave	8'	32 pipes	1-12 Great
Bourdon	8'	32 notes	extension
Super Octave	4'	32 notes	extension
Contra Fagotto	16'	20 notes	from Swell 1-12 prepared for
Trumpet	8'	32 notes	from Swell

34 ranks

All of the usual couplers.

Combination Action - Austin tripper

8 divisionals per manual

3 Pedal divisionals on thumb pistons and 2 on toe studs

9 Generals on thumb pistons , 10-15 on toe studs

All of the usual reversibles you would find on an Austin

The combination action in this Austin console is very good, even though the console was built in 1952. I am sure it will be functioning perfectly after many of its solid-state cousins have bit the dust.