Kansas City, Missouri
Country Club Christian Church

Schantz Op. 1059 1971 4/68

GREAT

| | | |
|---|---|---|
| 16' | Pommer | 61 |
| 8' | Principal | 61 |
| 8' | Bourdon | 61 |
| 4' | Octave | 61 |
| 4' | Spitzflöte | 61 |
| 2 2/3' | Twelfth | 61 |
| 2' | Fifteenth | 61 |
| IV | Fourniture | 244 |
| III | Scharf | 183 |
| 8' | Trompete | 61 |
| | Unison Off | |
| | Chimes | |

ANTIPHONAL GREAT

| | | |
|---|---|---|
| 8' | Principal | 61 |
| 8' | Bourdon | 61 |
| 4' | Octave | 12 |
| 2' | Super Octave | 12 |

PEDAL

| | | |
|---|---|---|
| 32' | Resultant I | -- |
| 32' | Resultant II | -- |
| 16' | Principal | 32 |
| 16' | Subbass | 32 |
| 16' | Violone | 32 |
| 16' | Pommer | GT |
| 16' | Gedackt | SW |
| 8' | Principal | 32 |
| 8' | Spitzflöte | 32 |
| 8' | Viola | 12 |
| 8' | Pommer | GT |
| 8' | Gedackt | SW |
| 4' | Choralbass | 32 |
| 4' | Nachthorn | 32 |
| 2' | Nachthorn | 12 |
| II | Mixture | 64 |
| III | Mixture | 96 |
| 16' | Posaune | 12 GT |
| 16' | Basson | SW |
| 8' | Trompete | GT |
| 8' | Basson | SW |
| 4' | Klarine | 12 |
| 4' | Krummhorn | CH |

ANTIPHONAL PEDAL

| | | |
|---|---|---|
| 16' | Bourdon | 12 AN |
| 8' | Principal | GT |
| 8' | Bourdon | GT |
| 4' | Octave | GT |

SWELL

| | | |
|---|---|---|
| 16' | Gedackt | 68 |
| 8' | Geigen Principal | 68 |
| 8' | Hohlflöte | 68 |
| 8' | Viole | 68 |
| 8' | Viole Celeste | 68 |
| 4' | Geigen Octave | 68 |
| 4' | Harmonic Flute | 68 |
| 2' | Waldflöte | 61 |
| IV | Plein Jeu | 244 |
| 16' | Bassoon | 68 |
| 8' | Trompette | 68 |
| 4' | Clarion | 68 |
| | Tremulant | |
| | Sub | |
| | Unison Off | |
| | Super | |

CHOIR

| | | |
|---|---|---|
| 8' | Spitzprincipal | 61 |
| 8' | Rohrflöte | 61 |
| 8' | Flauto Dolce | 61 |
| 8' | Flute Celeste | 49 |
| 4' | Principal | 61 |
| 4' | Koppelflöte | 61 |
| 2 2/3' | Nasat | 61 |
| 2' | Blockflöte | 61 |
| 1 3/5' | Terz | 61 |
| 8' | Krummhorn | 61 |
| 4' | Rohrschalmei | 61 |
| | Tremulant | |
| | Sub | |
| | Unison Off | |
| | Super | |

POSITIV

| | | |
|---|---|---|
| 8' | Nasonflöte | 61 |
| 4' | Prestant | 61 |
| 4' | Nachthorn | 61 |
| 2' | Principal | 61 |
| 1 1/3' | Quinte | 61 |
| 1' | Sifflöte | 61 |
| III | Zymbel | 183 |
| | Unison Off | |

ANTIPHONAL POSITIV

| | | |
|---|---|---|
| 8' | Bourdon | GT |
| 8' | Gemshorn | 61 |
| 8' | Gemshorn Celeste | 49 |
| 4' | Octave | GT |
| 4' | Flute | 12 GT |
| 2' | Super Octave | 12 GT |
| 8' | Fagot | 61 |