

# *Organ Dedication*



Saint Cecilia Church

Hastings, Nebraska

May 18, 1996

# Contributors

Minimum contributions for the following recognition was established at \$1,000.00. Where appropriate, contributions were listed either as memorials or in tribute, per the request of the donor (s).

Mr. Don Sherman Memorial by Mr. and Mrs. Jim Sherman Dr. and Mrs. Robert L. Mastin Dr. and Mrs. James Miller Dr. and Mrs. Kevin Wycoff	Donovan B. Foote Sr. Memorial by Dr. and Mrs. Donovan B. Foote Jr. Elizabeth Marble Memorial by Craig Marble Barbara Walker Memorial by Winifred Walker James Conway Memorial and Yula Mae Conway by Yula Mae Conway Andrew Harsh Memorial by Mrs. Andrew Harsh and David Harsh Ray Engel Memorial by Carol Engel Jack Geiger Memorial by Dr. and Mrs. Gerry Geiger Earl and Pat Dickerson Michael Nevriy Gary Michael's Clothier D. Uerling Memorial by Chuck Uerling
Darlene Halbmaier Memorial by Mr. and Mrs. Tom Choquette Mr. and Mrs. Pat Boyd	
Dominican Sisters of Notre Dame, in tribute Franciscan Sisters of the Martyr Saint George, in tribute Nancy Bonahoom Memorial by Mr. and Mrs. Jack Deveny	
Charles Yetman Memorial by Mrs. and Mrs. Paul Yetman	
Helen Hequembourg Memorial from the estate of Helen Hequembourg	
Harold Tjaden Memorial by Dr. and Mrs. John Welch	
Frank C. Boyd Memorial by Norma Boyd	

The *Restore A Pipe* campaign, conducted in 1992, resulted in the collection of funds for the organ renovation. A debt of gratitude is owed the following generous participants.

Whelan and Sherr, Attorneys at Law	Kevin Sass	Mark and Jamie Randone	Doug and Jan Bolliger
Brand Wilson Mortuary	Leonard Crick	Ken and Marlene Heuertz	Mr. and Mrs. Charles Tewell
Butler & Volland Mortuary	Paul Simmering	Gib and Susan Neal	Loretta Bounan
Ben Franklin	Sheila Brown	Mr. and Mrs. Roger Ochs	Mr. and Mrs. Frank Shaughnessy
Sherry's Hallmark	Tom and Mary Friend	Scott and Laura Rosno	Pat and Jeanne Duggins
Mike and Sue Uridil	Gene and Jane Parks	Benny and Jeanette Schmidt	Bob and Bobbie Donahue
Pat and Mary Jo Randolph	Francis and Alice Roth	Howard and Kathy Bassett	Marvin and Dee Schultes
John and Rita Shea	Rick and Julie Schwartz	Dan and Jean Rynearson	Jim and Betty Jackson
Michael and Gladys Wassinger	Bob and Sue Sondag	Dan and Patty Hinrikus	Roger and Mary Soucek
Marcella Vontz	Craig and Deb Murman	Jeff and Patty Wissing	David and Marilyn Brown
Francis and Rose Theis	Scott and Jamie Schmidt	Duane and Kathleen Potzreba	Mike and Ginny Skoch
Ed and Jean Patr	Dr. and Mrs. Millard Cates	Craig and Peg Oswald	Mr. and Mrs. A. T. McMaster
Michael and Patricia Sullivan	Mr. and Mrs. Tom Miller	Mr. and Mrs. Craig Kissinger	Bernie and Jean Beiriger
Tim and Jodi Jacobi	George and Liz Hasley	Phil and Colleen Werner	Scott and Darcy Opbroek
Trish Sheridan	Mike Theis	Phyllis Faber and the late Bob Faber	Mark and Blair Driscoll
Mark and Willow Holoubek	Alan and Pam Uerling	Dick and Sandy Friend	Lawrence and Berniece Loskill
Michael Borden	Tim and Sherry Micek	Mike and Susan Walenz	June Dahlheim

The following businesses graciously provided meals for the organ installers during their stay in Hastings.

O. K. Cafe	Ray's Liquor and Lounge	Godfather's Pizza
Pat and Mary Jo Randolph, proprietors	Eric Schmidt, proprietor	Mike and Julie Kunes, proprietors

Members of the Organ Committee for the Saint Cecilia Organ Project

Tom Choquette	Millard Cates	Pat Dickerson
Mike Nevriy	Peg Welch	Chuck Uerling
Mike Skoch		

Rt. Rev. Mgrs. John H. McCabe

The following bequests have been received for the organ restoration project.

Catherine Griffen Memorial by Mary Louden	Mary Pigeon Memorial by City National Bank Joyce Sederstein Don Snoberger Onalee Meredith Ron Fitzke Larry Schnase	Opal Shay Marilyn McIntyre Marie Cooper Sam North Denis Salmen Wilma Nowka	Susan Logue Charles Uerling Jr. Wayne Laux Mr. and Mrs. Floyd Murray Doris Sahling Virginia Anderson Jake Volweiller
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# Program

## Hymn

### Holy God, We Praise Thy Name

- 1) Holy God, we praise thy name; Lord of all,  
we bow before thee! All on earth thy rule acclaim,  
All in heaven above adore thee; Infinite  
thy vast domain, Ever lasting is thy reign.
- 2) Hark! The loud celestial hymn Angel choirs  
above are raising, Cherubim and seraphim,  
In unceasing chorus praising; fill the heavens  
with sweet accord: "Holy, holy holy Lord."
- 3) Lo! The apostolic train Join, the sa-  
cred name to hallow; Prophets swell the loud refrain  
And the white-robed martyrs follow; and from morn  
to set of sun, Through the Church the song goes on
- 4) Holy Father, Holly Son, Holy Spir-  
it Three we name thee; While in essence only One,  
Undivided God we 'claim thee; And ador-  
ing bend the knee, While we own the mystery.

Fantasy and Fugue on B. A. C. H.

Franz Liszt

Choral Number 2 in b minor

Cesar Frank

Aria (From Symphony Number 6)

Louis Vierne

Rondo

John Bull  
(free arranged by Richard Ellsasser)

Jesu, Joy of Man's Desiring

Johann Sebastian Bach

Toccato in d minor

Johann Sebastian Bach

Suite Gothique

Leon Boellmann

- I. Introduction-Choral
- II. Menuet gothique
- III. Priere a Notre-Dame
- IV. Toccata

## Hymn

### Holy, Holy, Holy

- 1) Holy, holy, holy! Lord God Almighty!  
Early in the morning our song shall rise to thee.  
Holy, holy, holy, merciful and mighty!  
God in three Persons, blessed Trinity!
- 2) Holy, holy, holy! All the saints adore thee,  
Casting down their golden crowns around the glassy sea;  
Cherubim and seraphim falling down before thee,  
Which wert and art and ever more shall be.
- 3) Holy, holy, holy! Though the darkness hide thee,  
Though the eye made blind by sin they glory may not see,  
Only thou art holy! there is none beside thee,  
Perfect in pow'r, in love and purity.
- 4) Holy, holy, holy! Lord God Almighty!  
All thy works shall praise thy name in earth and sky and sea  
Holy, holy, holy, merciful and mighty!  
God in three Persons, blessed Trinity!

## About the Performer

KEVIN KISSINGER, organist for the Pontifical Choir of Kansas City Missouri, play Sunday Mass weekly at Our Lady of Sorrows Church. Over the last 27 years, he has played for numerous Catholic parishes and has served Lutheran, Episcopal and United Methodist congregations.

He majored in Organ Performance at the University of Missouri at Kansas City--conservatory of Music. During that time he studied pipe organ with Dr. James Evans. Besides the normal regimen of music theory and history, Mr. Kissinger took additional studies in composition and counterpoint. He received his Bachelor of Music degree in 1981.

In 1979 Mr. Kissinger won the Missouri MTNA Collegiate Organ Competition, which was held in Saint Louis, and in 1980 won the great Kansas City chapter of the American Guild of Organists (AAGO) certificate.

As a member of the greater Kansas City chapter of the American Guild of Organists, Mr. Kissinger performed in the Guild's annual Bathathon concert in 1990 and 1991.

In 1992 Mr. Kissinger joining Quimby Pipe Organs Inc. of Warrensburg, Missouri, where he is vice president. Recently Mr. Kissinger has concertized in Missouri, Connecticut and Utah.

## About the Builder

QUIMBY PIPE ORGANS is a 26-year old firm specializing in the service, tuning, rebuilding and building of pipe organs. The company has rebuilt, restored or crafted new instrument in many regions of the United States. Additionally, it has a tuning and maintenance service area that covers all of Missouri, Kansas, western Illinois, southern Iowa and portions of Arkansas, Nebraska and Oklahoma. Quimby Pipe Organs presently has 11 full-time employees. The company holds 238 service contracts for tunings and maintenance with a variety of churches, auditoriums, universities and individuals.

Michael Quimby, organbuilder, received a Bachelor of Music Education degree and a Master of Arts degree in music history from Central Missouri State University, Warrensburg. Mr.

Quimby is a member of Phi Kappa Lambda national honor society of music and the American Institute of Organbuilders, of which he served as president from 1991-1993. Additionally, he served on the board of directors and chaired the ethics committee (1987-1989) for the AIO. He is a member of the American Guild of Organists, having served as dean of the greater Kansas City chapter (1988-1989), the Organ Historical society; and the American Choral Directors Association.

He is president of Quimby Pipe Organs Inc. His company is a member of Associated Pipe Organ Builders of America (APOBA). Mr. Quimby currently serves as organist at first United Methodist Church in Warrensburg.

## About the Organ

THE PIPE ORGAN for Saint Cecilia Church was originally built in 1890 by the George S. Hutchings Company, Boston, Massachusetts, as its opus 228 for First United Methodist Episcopal Church in Omaha Nebraska. The pipe organ at that time had tracker or mechanical action, and wind for playing the pipes was provided by had pumping.

In 1927 the two-manual and pedal Hutchings with its 29 ranks of pipes was replaced by a three-manual Austin pipe organ (opus 1523), which employed the then popular electro-pneumatic action. The Marshall Brothers Organ Company of Kansas City, Missouri, the representatives for the Austin company, obtained the Hutchings instrument and sold it to Blessed Sacrament Church in Kansas City. It was installed there in 1928 and modified with an electro-pneumatic action to

control the original slider windchests and an electric Spencer blower to provide wind. The facade pipes were re-arranged so as not to obscure a rose window at Blessed Sacrament Church.

When the decision was made in 1991 to close the church, Dr. Mike Skoch contacted Quimby Pipe Organs about the possibility of installing the organ in Saint Cecilia Church. After examination of the instrument, which had been unplayable for over three decades, it was decided that the Hutchings pipe organ, after rebuilding, would be well suited for Saint Cecilia's. The instrument was to have been installed in the fall of 1992, but circumstances required the Hutchings pipe organ

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# About the Organ

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to be stored until its present installation, which was completed before Palm Sunday 1996.

The instrument reflects the fine tonal characteristics of American organ building during the late 19th century. The instruments of George S. Hutchings were highly respected for their tonal and mechanical integrity. The late Edward Flint wrote of Hutchings, "his conscientiousness and fine craftsmanship, and his character as a gentleman, secured him an honored place in the small company of builders who have placed a love of craft before concern for livelihood."

The Hutchings pipe organ has been rebuilt with new Blackinton-Johnson electro-pneumatic slider windchests for all ranks except the Great 16' Diapason, Swell Oboe and 16' Lieblich Gedeckt, which are placed on electro-pneumatic unit windchests, making it possible for these ranks to play in the Pedal as well as manual divisions. It also has a two-manual

and pedal Moller console (1952) rebuilt with solid state capture combination action and multi-plex switching system. The new case incorporates the bass pipes from the Great 16' Diapason. In addition to a new blower, the original Great Mixture III, which had been vandalized, and Great 8' Trumpet have been replaced with vintage pipes, as well as the Swell 4' Octave. The organ contains 1,553 pipes constructed of various alloys of tin, lead, zinc and wood.

Members of Quimby Pipe Organs making significant contributions in the rebuilding of the organ are: Derek (Scott) Brown, Doug Christie, Chris Emerson, Charles Ford, Eric Johnson, John H. Hendriksen, Johanna Harrington, Kevin Kissinger, Brad McGuffey, Michael Miller, Gary Olden, Michael Quimby and Randy Watkins. Others making contributions were Amory Atkins and Josh Wood from the Organ Clearing House.