

# Specification

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## GREAT

16' Violone  
8' Diapason  
8' Melodia (1-12 from Stopped Flute)  
8' Dulciana  
4' Octave  
4' Melodia  
4' Dulciana  
2' Fifteenth  
1 1/3' Mixture III (preparation)  
8' Trumpet  
4' Clarion  
Tremulant  
Chimes  
Great to Great 4'  
Swell to Great 8'  
Swell to Great 4'  
Midi on Great (preparation)

## PEDAL

32' Resultant  
16' Bourdon  
16' Dulciana  
8' Diapason  
8' Bourdon  
8' Dulciana  
4' Octave  
4' Bourdon  
16' Contra Trumpet (preparation for 1-12)  
8' Trumpet  
4' Clarion  
Great to Pedal 8'  
Swell to Pedal 8'  
Midi on Pedal (preparation)

## COMBINATION ACTION

- 32 levels of memory
- Eight thumb pistons duplicated by toe studs controlling entire organ
- Four thumb pistons controlling Great Organ only
- Four thumb pistons controlling Swell Organ only
- General Cancel piston

## OTHER FEATURES

- Transposer

## SWELL

16' Stopped Flute (TC)  
8' Stopped Flute  
8' Viola  
8' Viola Celeste (TC)  
8' Dulciana  
4' Principal  
4' Stopped Flute  
4' Viola  
2' Fifteenth  
16' Contra Trumpet (TC)  
8' Trumpet  
4' Clarion  
Tremulant  
Swell to Swell 4'  
Midi on Swell (preparation)

## ANALYSIS

16'	Bourdon	44 pipes
16'	Dulciana	85 pipes
8'	Diapason	61 pipes
8'	Stopped Flute	73 pipes
8'	Viola	73 pipes
8'	Viola Celeste	49 pipes
4'	Octave	73 pipes
4'	Principal	73 pipes
4'	Melodia	61 pipes
8"	Trumpet	73 pipes

## PEDAL MOVEMENTS

- Swell Pedal
- Crescendo Pedal with indicator light
- Sforzando reversible piston and toe stud with indicator light
- Great to Pedal reversible piston and toe stud

## ACTION

- Peterson multiplex relay with transposer and 32-level multi-level combination action
- Direct valve action and electro-pneumatic action for all pipes below 4' C