



Dedicatory Recital



First Presbyterian Church
Salina, Kansas

About the organist

Kevin Kissinger, the organist for the Pontifical Choir of Kansas City, Missouri, plays Sunday Mass weekly at Our Lady of Sorrows Church. Over the last 24 years, he has played for numerous Catholic parishes, and served Lutheran, Episcopal and United Methodist congregations.

He majored in Organ Performance at the University of Missouri at Kansas City--Conservatory of Music. During that time he studied the pipe organ with Dr. James Evans. Beside the normal regimen of music theory and history, Mr. Kissinger took additional studies in composition and counterpoint. He received his Bachelor of Music degree in 1981.

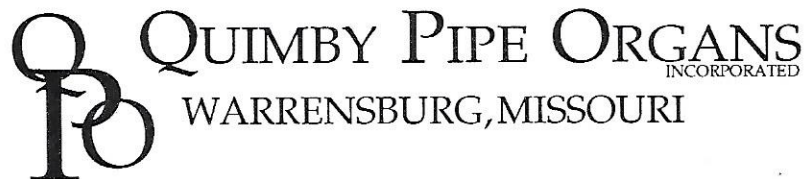
In 1979 Mr. Kissinger won the Missouri MTNA Collegiate Organ Competition, which was held in Saint

Louis, and in 1980 he won the greater Kansas City chapter of the American Guild of Organists student competition. In 1991 he earned the prestigious Associate American Guild of Organist (A. A. G. O.) certificate.

As a member of the greater Kansas City Chapter of the American Guild of Organists, Mr. Kissinger performed in the Guild's annual Bachathon concert in 1990 and 1991. He currently serves on the chapter's long-range planning committee.

In 1992 Mr. Kissinger joined Quimby Pipe Organs Inc. of Warrensburg, Missouri, where he is a vice president. Recently Mr. Kissinger has concertized in Missouri, Kansas, Connecticut and Utah.

About the builder



Quimby Pipe Organs is a 25-year old firm specializing in the service, tuning, rebuilding and building of pipe organs. The company has rebuilt, restored or crafted new instruments in many regions of the United States. Additionally, it has a tuning and maintenance service area that covers all of Missouri, Kansas, western Illinois, southern Iowa and portions of Arkansas and Oklahoma. Quimby Pipe Organs presently has 11 full-time employees. The company hold 268 service contracts for tunings and maintenance with a variety of churches, auditoriums, universities and individuals.

Michael Quimby, organbuilder, received a Bachelor of Music Education degree (1973) and a Master of Arts degree in music history (1975) from Central Missouri State University, Warrensburg. Mr. Quimby

is a member of Pi Kappa Lambda national honor society of music and the American Institute of Organbuilders, of which he served as president from 1991-1994. Additionally, he served on the board of directors and chair of the ethics committee (1987-1989) for the AIO. He is a member of the American Guild of Organists, having served as dean of the greater Kansas City chapter (1988-1989); the Organ Historical Society; and the American Choral Directors Association.

He is president of Quimby Pipe Organs Inc. His company is a member of Associated Pipe Organ Builders of America (APOBA). Mr. Quimby currently serves as organist at First United Methodist Church in Warrensburg.

Program

Mater Dolorosa <i>Mother of Sorrow</i> from Symphony I	Guy Weitz
Piece Heroique	Cesar Franck
Adagio for Strings	Samuel Barber (arranged William Strickland)
Ich Ruf' Zu Dir, Herr Jesu Christ (I Call to Thee Lord Jesus Christ)	J. S. Bach
Passacaglia	J. S. Bach
Vocalise	Sergei Rachmaninoff (arranged Patricia Bird)
Tu Es Petra (You Are Peter)	Henry Mulet

Kevin Kissinger
organist

April 2, 1995

About the organ

The pipe organ installed in First Presbyterian Church was built by M. P. Möller of Hagerstown, Maryland, in 1952 as opus 8,318. The three-manual and pedal instrument has 28 ranks and was rebuilt by Quimby Pipe Organs Inc. It features a new seven-rank Great Principal chorus and new Choir Gedeckt 8', Nachthorn 4'-2' unit, Nazard 2 2/3', Tierce 1 3/5' and revoiced Oboe 8'.

All remaining pipes retained from the original Möller installation were adjusted for correct speech and voicing for the revised tonal specification. New electro-pneumatic windchests were provided for all pipes in the main organ not located on offset or pedal chests.

The original console has been rebuilt with new all-

electric drawknobs by Harris Precision Products, new Peterson Electro-Musical Products 32-multi-level capture combination action and multiplex switching system for control of all key and stop functions. All retained windchests and reservoirs from the original installation were completely restored.

The instrument has been prepared for the addition of a Trompette en Chamade to be located on the balcony wall.

Members of Quimby Pipe Organs making significant contributions in the rebuilding were: Derek (Scott) Brown, Chris Emerson, John H. Hendriksen, Isabelle Hendriksen, Kevin Kissinger, Larry Lasater, Brad McGuffey, Mike Miller, Gary Olden, Michael Quimby and Randy Watkins.

Organ Specifications

GREAT

- 8' Principal
- 8' Hohlf flute
- 4' Octave
- 4' Hohlf flute
- 2' Super Octave
- 1 1/3' Mixture IV
- 8' Trumpet *sw*

SWELL

- 16' Spitzflute
- 8' Geigen Principal
- 8' Spitzflute
- 8' Viole de Gambe
- 8' Viole Celeste *TC*
- 4' Geigen Octave
- 4' Spitzflute
- 2' Mixture III
- 8' Trumpet
- 4' Clarion
- Tremulant

CHOIR

- 8' Gedeckt
- 8' Erzähler
- 8' Erzähler Celeste *TC*
- 4' Nachthorn
- 4' Erzähler
- 2 2/3' Nazard
- 2' Nachthorn
- 1 3/5' Tierce
- 8' Oboe
- Tremulant

ECHO

- 8' Fern Flute
- 8' Viole Aetheria
- 8' Vox Human
- Chimes
- Tremulant

PEDAL

- 32' Resultant
- 16' Principal
- 16' Bourdon
- 16' Spitzflute *sw*
- 8' Octave
- 8' Bourdon
- 8' Spitzflute *sw*
- 4' Octave
- 4' Hohlf flute *GT*
- 16' Contra Trumpet
- 8' Trumpet *sw*