

TONAL SPECIFICATION

GREAT ORGAN 5" wind pressure, Tuba 7" wind pressure

Unenclosed

Diapason	8'	61 pipes 1-20 in facade
Octave	4'	61 pipes
Twelfth	2-2/3'	61 pipes
Fifteenth	2'	61 pipes

Enclosed

Contra Gamba	16'	85 pipes
Melodia	8'	61 pipes wood
Gamba	8'	61 notes extension 16' Contra Gamba
Stopped Flute	4'	61 pipes
Gambette	4'	61 notes extension 16' Contra Gamba
Ophicleide	16'	85 pipes
Tuba	8'	61 notes extension 16' Ophicleide
Tuba Clarion	4'	61 notes extension 16' Ophicleide

Tremolo

Chimes

SWELL ORGAN 5 1/2" wind pressure

Lieblich Gedeckt	16'	73 pipes
Open Diapason	8'	61 pipes 1-12 in facade
Stopped Diapason	8'	61 notes extension 16' Lieblich Gedeckt
Salicional	8'	61 pipes
Voix Celeste TC	8'	49 pipes
Principal	4'	61 pipes
Harmonic Flute	4'	61 pipes
Mixture III		183 pipes
Cornopean	8'	61 pipes
Oboe	8'	61 pipes
Vox Humana	8'	61 pipes

Tremolo

CHOIR ORGAN 5" wind pressure

Concert Flute	8"	61 pipes
Flute Celeste TC	8"	49 pipes
Gamba	8"	61 notes from great
Dulciana	8"	61 pipes
Flute d'Amour	4'	61 pipes
Nazard	2 2/3'	61 pipes
Piccolo	2'	61 pipes
Tierce	1 3/5'	61 pipes
Clarinet	8'	61 pipes
Tuba	8'	61 notes from great

Tremolo

PEDAL ORGAN 7" wind pressure

Resultant	32'	32 notes from 16' Bourdon
Double Open Diapason	16'	44 pipes 7" wind pressure
Bourdon	16'	44 pipes 7" wind pressure
Contra Gamba	16'	32 notes from great
Lieblich Gedeckt	16'	32 notes from swell
Octave	8'	32 notes extension Double Open Diapason
Major Flute	8'	32 notes extension Bourdon 16'
Gamba	8'	32 notes from great
Stopped Diapason	8'	32 notes from swell
Open Flute	4'	32 notes from great Melodia
Gambette	4'	32 notes from great
Ophicleide	16'	32 notes from great
Tuba	8'	32 notes from great
Tuba Clarion	4'	32 notes from great

COUPLERS

Great to Pedal	8-4'
Swell to Pedal	8-4'
Choir to Pedal	8-4'
Great to Great	16-4', Unison Off
Swell to Great	16-8-4'
Choir to Great	16-8-4'
Swell to Swell	16-4', Unison Off
Choir to Swell	8'
Choir to Choir	16-4', Unison Off
Swell to Choir	16-8-4'
Great to Choir	8'