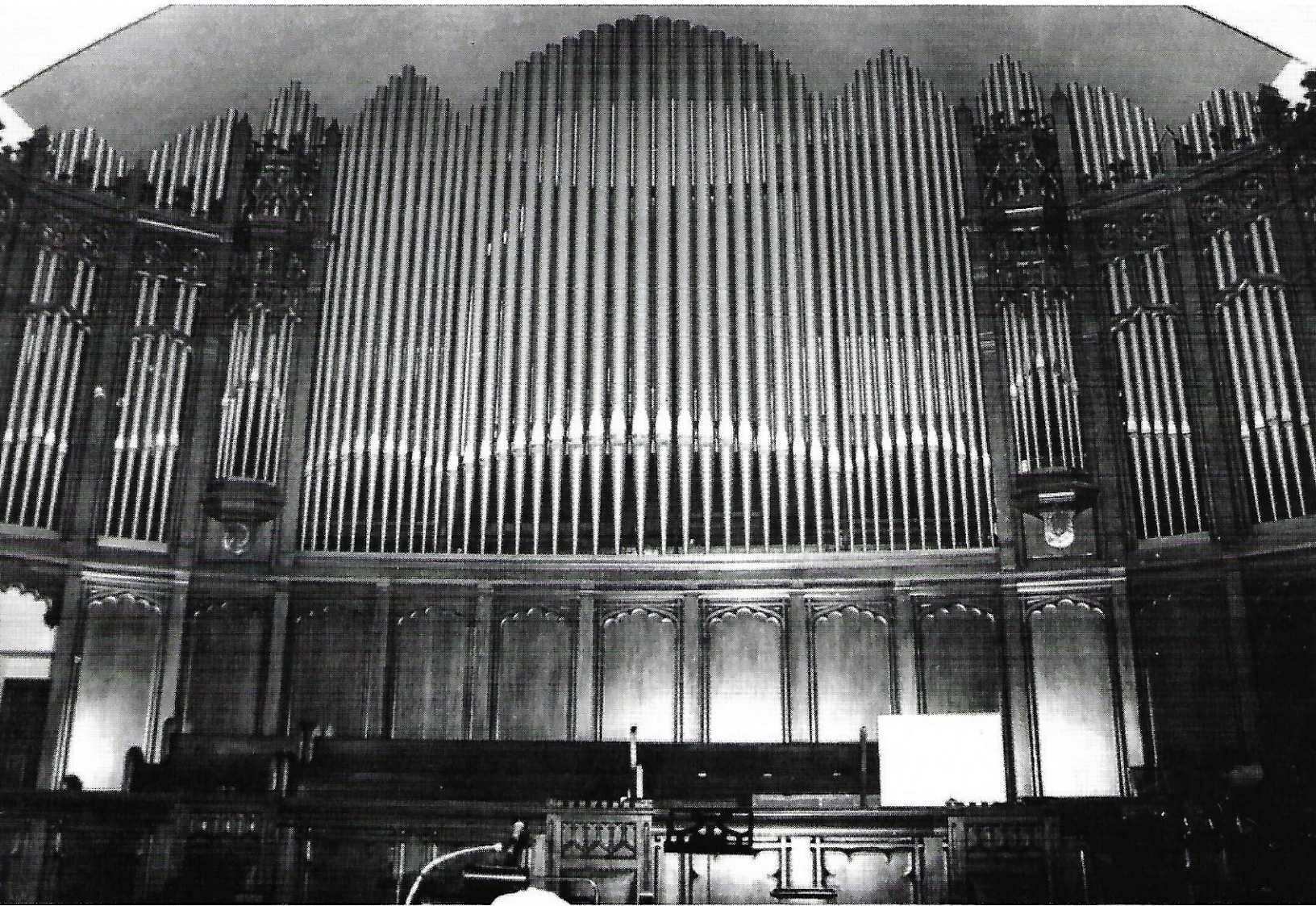


REDEDICATION OF THE SANCTUARY ORGAN



FIRST PRESBYTERIAN CHURCH

FORT SCOTT, KANSAS

MAY 15, 1994

*“Let the words of Christ dwell
in you richly, as you teach
and admonish one another
in all wisdom, and as you
sing psalms and hymns and
spiritual songs with thankfulness
in your hearts to God.”*

Colossians 3:16

WHEN IN OUR MUSIC GOD IS GLORIFIED

When in our music God is glorified,
And adoration leaves no room for pride,
It is as though the whole creation cried
Alleluia!

How often, making music, we have found
A new dimension in the world of sound,
As worship moved us to a more profound
Alleluia!

So has the Church, in liturgy and song,
In faith and love, through centuries of wrong
Borne witness to the truth in every tongue,
Alleluia!

And did not Jesus sing a Psalm that night
When utmost evil strove against the Light?
Then let us sing, for whom He won the fight:
Alleluia!

Let every instrument be tuned for praise!
Let all rejoice who have a voice to raise!
And may God give us faith to sing always
Alleluia!

Fred Pratt Green

REDEDICATION OF THE SANCTUARY ORGAN

FIRST PRESBYTERIAN CHURCH

STAFF

The Rev. Robert H. Lapp, Pastor
The Rev. Gordon I. Zimmerman, D.D., Pastor Emeritus
Robert Eckles, Christian Education Co-ordinator
Sharon Umphenour, Administrative Assistant
Michael Cheney, Clerk of Session
Oka H. Clinesmith, Financial Secretary
Sondra Cowen, Treasurer
Carol Hoyt, Organist
Mary Pinkston, Organist Emeritus
Connie Crain, Senior Choir Director
JoAnn Ruby, Junior Choir Director
Robyn Schafer, Nursery Supervisor
Junior Peterson, Custodian

THE SESSION

1994
Jane Campbell
Wayne Cowen
Karen Epps
Diana Morrison
Charles Smith
Otis Thomas

1995
James Banwart
Betty Barnes
Anne Emerson
Carolyn Gregory
Jo Nuss
Deb Phelps

1996
Ruth Anderson
Bob Crain
Matt Ida
Kay Metcalf
Lloyd Olson
Aileen Pollock

THE DEACONS

1994
Richard Cowen
Ione Eisele
David Jackson
Mary Sue O'Keefe
Larry Nuss
Jan Spencer

1995
George Holy
Wilda Insley
Bob Morrison
Sally Olson
Ralph A. Reed
Jerilyn Spencer

1996
Jim Banwart, Jr.
Oka Clinesmith
Megan Phelps
JoAnn Ruby
Elizabeth Schafer
Ann Smith

SERVICE OF THANKSGIVING

THE ACT OF REDEDICATION

ALL: O Praise the Lord! Praise God in His sanctuary.
Sing praises to the Lord with the lyre, with the lyre
and the sound of melody!

Response (The Organ)

ALL: O Praise the Lord with lute and strings!

Response (The Organ)

ALL: O Praise the Lord with harp and flute!

Response (The Organ)

ALL: O Praise the Lord with fanfare of trumpets and the
sounds of reeds!

Response (The Organ)

ALL: God, we dedicate all these and many more sounds of this organ to Your
honor and glory and pray that the music which will come forth from this
instrument over the years will kindle an ever deepening devotion and
inspiration for Your Word, which came to us in the being of Jesus Christ.

We praise You, God! Let everything that breathes praise You, making a
joyful noise to You and breaking forth into joyous song and singing praises.

O Praise the Lord!

CELEBRATION OF ORGAN "Prelude In G Minor, BWV 541" Bach

*HYMN "When in Our Music God is Glorified" 264

PRAYERS OF THE PEOPLE & OUR LORD'S PRAYER

Choral Response

OFFERING

Offertory "Elegy" Darke
*Doxology Hymn 592
*Offertory Prayer

*HYMN "The Church's One Foundation" 442

*CHARGE AND BENEDICTION

*CHORAL RESPONSE

Surely the presence of the Lord is in this place. I can feel His mighty power and His
grace. I can hear the brush of angels wings, I see glory on each face. Surely the
presence of the Lord is in this place.

POSTLUDE "Jubilate" Young

DEPARTURE OF THE COMMUNITY FOR WITNESS AND SERVICE

**PLEASE STAND IF YOU ARE ABLE*

ORGAN RECITAL

Carol Hoyt, Organ
assisted by

Dr. Paul Carlson, Violin

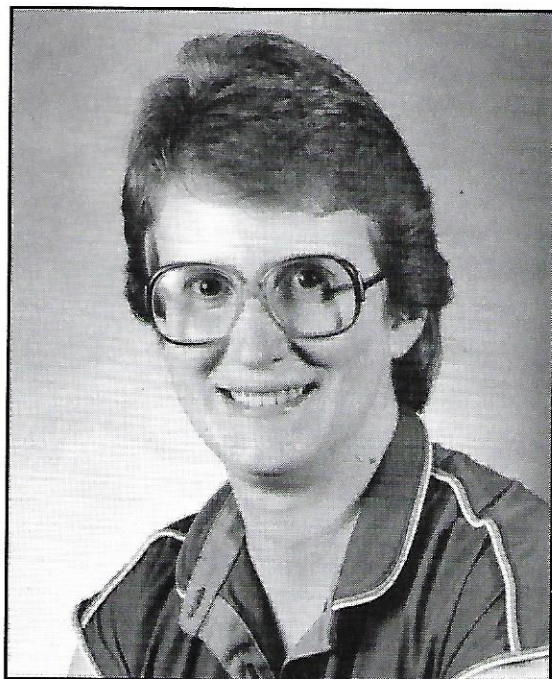
Sunday, May 15, 1994
First Presbyterian Church of Fort Scott
3:00 p.m.

PROGRAM

Prelude and Fugue in G Major, BWV 541	J.S. Bach 1685—1750
Praeludium in G Major, Op. 37	Felix Mendelssohn 1809—1847
Ciacona in F Minor	Johann Pachelbel 1653—1706
Jesus Loves Me	William Bolcom 1938—

INTERMISSION

Suite for violin and organ, Op. 166	Josef Rheinberger 1839—1901
Moderato	
Canzone	
Allemande	
Moto perpetuo	



Carol Hoyt earned a bachelor of music education from Wichita State University and a master of music from Pittsburg State University where she studied organ with Dr. Susan Marchant. Ms. Hoyt has served as organist of Prince of Peace Lutheran Church in Kansas City, Kansas, the Presbyterian Church of Pittsburg and is currently serving the First Presbyterian Church in Fort Scott. She was formerly dean of the Southeast Kansas Chapter of the American Guild of Organists.

Ms. Hoyt teaches class piano and piano pedagogy at Pittsburg State University and performs frequently as a member of a duo with pianist Steven Edmund. She also teaches orchestra and vocal music in the Pittsburg public schools.

Dr. Paul Carlson is Professor of music at Pittsburg State University and concertmaster of the Southeast Kansas Symphony. He holds degrees from the Chicago Conservatory of Music, Northwestern University and the University of Missouri at Kansas City. Dr. Carlson has toured internationally, presenting solo recitals in Europe, the Orient and South America.

UPCOMING RECITALS

FREDERICK HOHMAN Sunday, June 12, 1994, 4:00 p.m.

Organist Frederick Hohman is the First Prize Winner of both the 1984 Eighth National Organ-Playing Competition (Mader Foundation, Pasadena, California) and the 1984 Arthur Poister Memorial Organ-Playing Competition (American Guild of Organists, Syracuse, New York). Born in 1955 into a family of jazz musicians in St. Louis, Missouri, he entered the University of Rochester's *Eastman School of Music* in 1974 and remained there for his entire academic career. Hohman holds *Eastman's Performer's Certificate*, as well as Eastman's degrees through the Doctor of Musical Arts. In addition to annual recital tours which take him to noted venues in America and overseas, he is a guest lecture-recitalist and clinician to noted music groups and universities.

Dr. Hohman founded the Pro Organo label in 1984, and, in addition to an occasional release featuring his own performances, each year he produces Compact Disc recordings featuring a variety of fine organists and choral ensembles. In addition, he has enjoyed a career as a church musician, serving primarily Protestant congregations, including that of First Presbyterian Church in his South Bend, Indiana home. He is also a prize-winning published composer of choral music.



ELIZABETH A. KROUSE Sunday, July 10, 1994, 4:00 p.m.

Elizabeth Krouse is Assistant Professor of Music in organ, music theory, and class piano at Cottey College, Nevada, Missouri. She received her musical training at Corpus Christi State University, the University of Colorado, Boulder, and the University of Missouri, Kansas City, where she received the D.M.A. in Organ Performance in 1990. Her dissertation was entitled "The Treatment of Death in Selected Nineteenth-Century Hymnals and Tunebooks from 1835-1870."

Dr. Krouse has served a number of churches, including First Presbyterian Church, as organist, as well as performing professionally, both as harpsichordist and organist, as a soloist in recital, and with the 1990 Kansas City Bachathon and the 1988-1990 Kansas City String Orchestra, among many others.

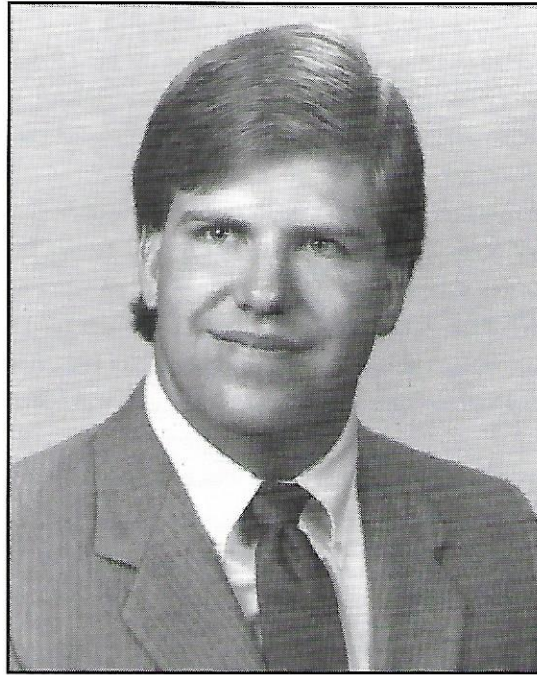


SUSAN MARCHANT Sunday, September 18, 1994 3:00 p.m.

A native of Buffalo, New York, Susan Marchant received her musical training at the Oberlin College Conservatory of Music and the Yale University School of Music. She has been a member of the music faculty at Pittsburg State University, Pittsburg, Kansas, since 1979. Her current duties include the teaching of organ, harpsichord, and related courses. As director of choral activities, she is also responsible for the choral program of the institution. Since 1980, she has headed an active program as director of music for Pittsburg's First United Methodist Church.

Ms. Marchant has toured nationally as an organist/harpsichordist, both as soloist and as a member of a duo with oboist Susan Hicks Brashier, of the University of Kansas faculty. She also plays organ and harpsichord with both the Early Music Consort and Barocken Winds, period-instrument ensembles based in Kansas City. This interest in the promotion of early music has led her, in recent years, to host a weekly radio program, *Back to Bach*, which may be heard Sundays at 2 p.m. on the PSU public radio station, KRPS.





**ROBERT H. LAPP
PASTOR**

A WORD ON THE REDEDICATION

We have much to celebrate and to be thankful for as we rededicate our Sanctuary Organ. The power in the larger pipes reminds us of the awesomeness of our Creator God. The softer notes sing of the nearness of the One who is the “Good Shepherd.” The harmonies that blend so beautifully tell of the Spirit who makes us one. This instrument has led thousands of people with thousands of songs and melodies, but with the same purpose: “to God alone the glory.”

Christian worship joyfully ascribes all praise and honor, glory and power to the triune God. In worship the people of God acknowledge God present in the world and in their lives. As they respond to God’s claim and redemptive action in Jesus Christ, believers are transformed and renewed. In worship the faithful offer themselves to God and are equipped for God’s service in the world” (Book of Order, W-1. 1001).

The beauty of the instrument allows us to offer our praise in song to God. “A person who sings once prays twice.” Music has always been important in our worship. I venture to say that more people have built their faith on the Word proclaimed in song than in sermon. Music touches all of our being. The Psalms were written to be sung. Jane Parker Huber reminds us that “Ours Is a Singing Faith!”

The rededication of the organ is really a rededication of ourselves to the worship, nurture and mission outreach of the Body of Christ. The instrument means nothing if we are not transformed, renewed and equipped to love as God has loved us. “To God alone the glory” as we rededicate the Sanctuary Organ.

THE INSTRUMENT

The seventy-year-old Henry Pilcher's Sons pipe organ, opus 1230, at the First Presbyterian Church, rebuilt by Quimby Pipe Organs, Inc., Warrensburg, Missouri, is a three manual electropneumatic instrument with 30 ranks. It contains a total of 1,076 pipes constructed of both wood and metal ranging in size from over 16 feet in height to those smaller than a pencil. It should be noted that 32 pipes in the case are functional.

The windchests for all the manual division pipes are new, but still incorporate the pitman style action used in the original Pilcher windchests. The original Pilcher offset and pedal windchests were retained, but were completely restored.

The original tonal concept of the organ was retained. Of special significance are the five excellent reed ranks that Pilcher's secured from Gottfried of Erie, Pennsylvania. Anton Gottfried was the premier reed voicer at the time. Other voices that are unique to their instruments are the choir Concert Flute and Flute Celeste, the presence of the independent Nazard and Tierce, and the ground shaking pedal wood 16' Double Open Diapason. All original wind pressures were restored and only corrective voicing was performed on the pipework.

The case of the Moller console that was provided in the past was retained. All the internal parts of the console are new and were specially designed to accommodate the console shell. The key and stop functions are controlled by a solid state multi-plex relay and the combination action is single level by Solid State Logic.

THE BUILDER

Pilcher was a name highly respected in the organ industry and in fact was one of the oldest names in American organ building, spanning a period of 114 years. In 1813 Henry Pilcher (1798-1880) began a seven-year apprenticeship in organ building in London, England, and founded his own organ business in Dover in 1820. In 1832, he moved to the United States and operated an organ business in several locations including New Haven, Connecticut, Newark, New Jersey; and New York City. In 1852, he moved to St. Louis, Missouri, with his sons William (1830-1912) Henry, Jr. (1828-1890) and operated his business under the name Henry Pilcher & Sons. Henry Pilcher retired in 1858 and the firm then became known as Pilcher Bros.

In 1863 the Civil War caused the Pilcher brothers to move to Chicago where they formed a partnership with organist W. H. Chant under the name Pilcher & Chant. Their factory was destroyed by the great Chicago fire in 1871 at which time the partnership dissolved. Henry Pilcher, Jr. continued the business on his own for a few years and then moved to Louisville, Kentucky, in 1874, establishing the firm Henry Pilcher & Sons with his sons Robert E. and William E. Pilcher (1859-1946). The latter son invented the unique style of pitman chest later used in most of the firm's organs and, in his obituary in the April 1946 *Diapason*, was referred to as the "dean of American organ builders . . . one of the most highly respected men in the organ industry."

In 1883, Henry Pilcher, Jr., retired and the firm changed names, for the last time, to Henry Pilcher's Sons. The firm incorporated in 1925 with the following officers: R. E. Pilcher, chairman of the board; W. E. Pilcher, president and general manager; Paul B. Pilcher, vice president; William E. Pilcher, Jr., secretary; and Gerard W. Pilcher, treasurer. Gerard and William Pilcher, Jr., sons of William E. Pilcher, represented the fourth generation in this family of organ builders. The last new Pilcher organ was opus 1944, built in 1941.

THE RESTORER

Quimby Pipe Organs is a 21-year old firm specializing in the *service, tuning, rebuilding and building* of pipe organs. The company has rebuilt, restored or crafted new instruments in many regions of the United States. Additionally, it has a tuning and maintenance service area that covers all of Missouri, Kansas, eastern Illinois, southern Iowa and portions of Arkansas and Oklahoma. Quimby Pipe Organs presently has seven full-time and several part-time employees. The company holds 268 service contracts for tunings and maintenance with a variety of churches, auditoriums, universities and individuals.

Members of Quimby Pipe Organs Inc. making significant contributions in the rebuilding of the Pilcher instrument were Brad McGuffey and Eric Johnson, engineering and installation; Randy Watkins, console rebuilding, electrical, and installation; Larry Lasater, woodworking, pipe racking, releathering and reservoirs; Chris Emerson, construction, pipe racking and installation; Kevin Kissinger, project administration and ordering; Michael Miller, woodworking, console refinishing, and installation; Gary Olden, woodworking, reservoirs, pipe racking, and installation; Mary Anna Townsend, windchest wiring; John Hendriksen, restoring pipes to original voicing; Michael Quimby, administration, new windchest design and layout, tuning.

In grateful appreciation for those who pledged to the Capital Campaign: brickwork, roofwork, and major restoration of the organ. A tithe (10%) of the total amount received will be contributed to the Presbyterian Church (U.S.A.) for special mission projects.

Frances Albright	Harriet Freeman	Gene and Eleanor Nelson
John and Jackie Allison	Bryan Gettler	Larry and Jo Nuss
Ruth Anderson	Dean and Marlene Gettler	Carol Ober
Gus Anneberg	Mazie Gettler	Mary Sue O'Keefe
Lou Atkins	Edna Golladay	Lloyd and Sally Olson
R. L. Aydelotte	E. C. Gordon	Robert and Deborah Olson
James and Connie Banwart	Leota Graham	Flavel D. Overman
Reuben and Caroline Banwart	Gene and Carolyn Gregory	Russell and Bernice Patterson
Betty Barnes	Gene and Janis Hamilton	Walter and Mildred Patterson
Jim and Marilyn Barrows	Leta Hare	Dave and Deb Phelps
Mary Nelle Beth	Lucille Harris	Mary Pinkston
Mary Beveridge	Fern Hazelton	Bill and Aileen Pollock
Hugh and Loretta Blevins	Bob and Bernita Hill	Kenneth and Miriam Pollock
Opal Borg	George and Jean Holy	Penny Pollock
Hallie Borth	John Horn	Presbyterian Women
Bill Campbell	Kim Horn	Presbyterian Youth
Craig and Jane Campbell	Leona Howard	Penelope S. Province
Molly Campbell Memorial Fund	Brooke Hudson	Louise Pshide
Dorothy Carr	Dorothy Hudson	Alyce Rabsahl
Michael and Dee Dee Cheney	Leigh and Marsha Hudson	Darrell and Sally Ray
Scott and Cheryl Chitwood	Gordon and Martha Hurst	Ralph A. and Betty Reed
Oka Clinesmith	Matt and Janet Ida	Stewart and Harriett Reeves
Ken and Rowena Cochran	Curtis and Wilda Insley	The Richey Family
Calvin and Julia Cooper	Ann Johnston	Ray and Doris Robinson
Larry and Sondra Cowen	William F. Keesecker Memorial	JoAnn Ruby
Richard and Freda Cowen	William and Mary Jane Keesecker	Gary Ruby
Wayne and Beverly Cowen	Leah Kimball	Don and Linda Russell
Anna Crain	Elizabeth King and Ron Mason	Annie Marie Sample
Bob and Bonnie Crain	Geneva Konantz	Mildred Scott
Don and Connie Crain	Eldon and Pam Korinek	Ruth Seitter
Ancel Dalton	Forrestine Laughlin	Glenn and Esther Anne Sewell
Larry Daly	Kenneth and Janet Lyon	Kenneth and Ann Smith
Marvin and Nadine Davidson	Teresa Maki	Charles and Maxine Smith
Lois Day	Gary and Diane Mayfield	Hilda Soderberg
John and Ina Mae Diehl	Tom and Mary Mayhew	Jerilyn D. Spencer
Patrick and Sharon Dunlap	Barbara McCord	John and Jan Spencer
Robert and Sally Eckles	Maxwell and Verda McCulley	James and Avis Stradley
Helen Edwards	Tim and Deb McKenney	Otis and Helen Thomas
Carl B. and Ione Eisele	William and Ernestine McMillen	Betty Jane VandeWynkel
Tim and Anne Emerson	Dale and Kay Metcalf	Vandewynkel Memorial Fund
Sara Marble Emery	Helen Metcalf	Peter and Debby Vial
Jim and Karen Epps	Karey Metcalf Ficken	Pam Vineyard
Lisa Epps	Kristen Metcalf	Jack and Joan Webb
Lori Epps	Margie Metcalf	Donn and Norma Wimmer
Bob and Barbara Eshelbrenner	Jennifer Miller	Mary Louise Wolkonsky
Bill Eshelbrenner	Bob and Diana Morrison	Nancy Woodbury
Jack and Sara Eshelbrenner	Florence Morrison	Tom and Rosalie Zamzow
The Chester Eves Family	Lawrence and Helen Morrison	Gordon and Myrna Zimmerman
Steve and Mary Floyd	Ruby Myers	

LEADERSHIP FOR THE CAPITAL CAMPAIGN:

Gene Gregory and David Phelps
Peter A. Vial, Pastor, 1983-1992

Co-Chairpersons

Committee Chairpersons

Kay Metcalf
Betty Reed
Otis Thomas

Personnel
Arrangements
Promotion

Eleanor Nelson
Steve Floyd
E. C. Gordon

Staff
Finance
Advance Gifts