

ORGAN SPECIFICATION
First United Methodist Church
7020 Cass Street
Omaha, Nebraska

<u>GREAT ORGAN</u>	<u>Feet</u>	<u>Pipes</u>	<u>SOLO ORGAN</u>		
Unenclosed			Flute Harmonique	8	61
Sub Principal	16	49	Viole de Gambe	8	61
Quintaton	16	61	Viole Celeste GG	8	54
Principal	8	61	Bombarde	16	85
Bourdon	8	61	Trompette Harmonique	8	61 notes
Octave	4	61	English Horn	8	61
Spitz Flote	4	61	Clarion Harmonique	4	61
Quinte	2 2/3	61	Tremolo		
Super Octave	2	61	Chimes		
Mixture IV-V Ranks	1 1/3	268	Trompette en Chamade	8	61 notes
Trumpet	8	73			
Clarion	4	61 notes	<u>PEDAL ORGAN</u>		
Trompette en Chamade	8	61	Bourdon	32	56
Chimes			Contre Basse	16	32
			Bourdon	16	32 notes
<u>SWELL ORGAN</u>			Gemshorn (Swell)	16	32 notes
Gemshorn	16	61	Quintaton (Great)	16	32 notes
Spitz Principal	8	61	Octave	8	56
Rohr Flote	8	61	Bourdon	8	32 notes
Viola Pomposa	8	61	Gemshorn (Swell)	8	32 notes
Viola Celeste TC	8	49	Quinte	5 1/3	44
Octave	4	61	Super Octave	4	32 notes
Flauto Traverso	4	61	Bourdon	4	32 notes
Flagelet	2	61	Quinte	2 2/3	32 notes
Mixture IV Ranks	2	244	Octave	2	32 notes
Basson Hautbois	16	73	Mixture III	3 1/5	64 pipes
Trompette	8	61	Contre Bombarde	32	32 notes
Hautbois	8	61 Notes	Bombarde (Solo)	16	32 notes
Vox Humana	8	61	Basson Hautbois (Swell)	16	32 notes
Clarion	8	61	Trompette (Solo)	8	32 notes
Tremolo	4	61	Trumpet (Great)	8	32 notes
			Hautbois (Swell)	8	32 notes
<u>CHOIR ORGAN</u>			Clarion (Solo)	4	32 notes
Spitz Gamba	8	61	Rohr Schalmei (Choir)	4	32 notes
Gedeckt	8	61	Trompette en Chamade	8	32 notes
Harmonic Flauto Dolce	8	61			
Harmonic Flute CelesteTC	8	49	<u>ANTIPHONAL ORGAN</u>		
Principal	4	61	Gedeckt	8	73
Nachthorn	4	61	Salicional	8	61
Nazard	2 2/3	61	Principal	4	61
Octave	2	61	Mixture II Ranks	2	122
Block Flote	2	61	Trompette	8	61
Tierce	1 3/5	61			
Mixture III Ranks	1	183			
Trumpet	8	61 notes	<u>ANTIPHONAL PEDAL</u>		
Krummhorn	8	61	Subbass	16	32 notes
Rohr Schalmei	4	61	Gedeckt	8	32 notes
Cymbal Stern			Flote	4	32 notes
Tremolo					
Trompette en Chamade	8	61 notes			

COUPLERS

Great Unison Off
Antiphonal on Great, Swell, Choir, Solo
Swell to Swell 16-4'
Choir to Choir 16-4'
Solo to Solo 16-4'
Swell to Great 16-8-4'
Choir to Great 16-8-4'
Solo to Great 16-8-4'
Swell to Choir 16-8-4'
Solo to Choir 16-8-4'
Great to Solo 8'
Swell to Solo 8'
Great to Choir 8'
Great to Pedal 8'
Swell to Pedal 8-4'
Choir to Pedal 8-4'
Solo to Pedal 8-4'
Antiphonal to Pedal 8'

ACTION

Windchests Electro-pneumatic
64 Ranks, 3,599 pipes

COMBINATION ACTION

24 Level Solid State Logic System
General Pistons 1 through 16 thumb pistons 1/12 duplicated by toe studs
Great Pistons 1 through 8, Cancel
Swell Pistons 1 through 8, Cancel
Choir Pistons 1 through 8, Cancel
Solo Pistons 1 through 8, Cancel
Pedal Pistons 1 through 8, Cancel duplicated by toe studs
Antiphonal Pistons 1 through 4, Cancel
Couplers Pistons 1 through 4
General Cancel Piston
Set Piston
Ensemble Pistons 1 through 4 exclusive of stops drawn

PEDAL MOVEMENTS

Crescendo Pedal one standard, three adjustable by organist
Swell Expression Pedal
Choir Expression Pedal
Solo Expression Pedal
Reeds Off Ventil
Manual 16's and Pedal 32's Off Ventil
Great to Pedal Reversible thumb and paddle
Swell to Pedal Reversible thumb and paddle
Choir to Pedal Reversible thumb and paddle
Solo to Pedal Reversible thumb and paddle
Swell to Great Reversible thumb and paddle
Choir to Great thumb piston
Great to Choir thumb piston
32' Bourdon Reversible thumb piston and paddle
32' Bombarde Reversible thumb piston and paddle
Cymbal Stern Reversible Thumb Piston
Sforzando Reversible thumb piston and paddle
adjustable by organist each level