

Organ Specifications

Great Organ *unenclosed*

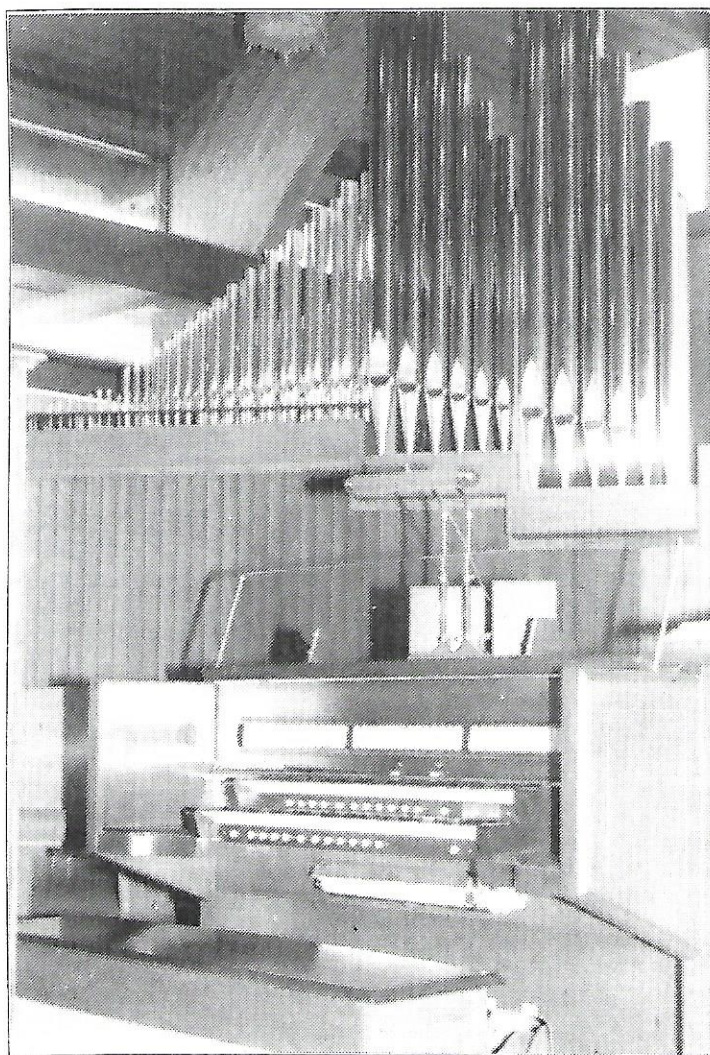
16'	Violone <i>sw</i>
8'	Principal
8'	Rohrflute
8'	Viola <i>sw</i>
4'	Octave
4'	Nachthorn
2 2/3'	Nazard <i>tc</i>
2'	Super Octave
2'	Nachthorn
1 3/5'	Tierce <i>tc</i>
1 1/3'	Mixture III
16'	Cromorne <i>sw</i>
8'	Trumpet
4'	Clarion

Swell Organ

8'	Hohlflute ^{1-A}
8'	Viola ^{1-A}
8'	Viola Celeste ^{1-A} <i>tc</i>
4'	Principal ^B
4'	Gedeckt ^{1-B}
4'	Viola ^{1-A}
2'	Octave ^B
1'	Mixture II-III ^B
8'	Cromorne ^A
	Tremulant

Pedal Organ

32'	Resultant
16'	Bourdon
16'	Gedeckt <i>sw</i>
8'	Principal
8'	Gedeckt <i>sw</i>
8'	Viola <i>sw</i>
4'	Super Octave
4'	Hohlflute <i>sw</i>
16'	Bombarde
16'	Cromorne <i>sw</i>
8'	Trumpet
4'	Clarion
4'	Cromorne <i>sw</i>



Couplers

Swell to Great	16'-8'-4'
Swell to Swell	16'-4' Unison Off
Great to Pedal	8'
Swell to Pedal	8'

Combination Action

8	General pistons for the entire organ, duplicated by toe studs
6	pistons for the Great Organ only
6	pistons for the Swell Organ only
1	General Cancel piston

Other Movements

Great to Pedal	Reversible by toe stud
Sforzando	Reversible by toe stud
Swell to Pedal	
Swell Pedal	controlling expression shades for both A and B Swell enclosures
Crescendo	Pedal

¹ M. P. Möller ranks retained with revoicing and scale changes for the revised tonal specification.