

FIRST CHRISTIAN CHURCH
Warrensburg, Missouri

Presents

JOHN OBETZ
Organist

Sunday, October 27, 1974
7:30 p.m.

PROGRAM

Trumpet Tune and Bell Symphony Henry Purcell
1659-1695

Five Movements for a Musical Clock Franz Josef Haydn
1732-1809

Prelude and Fugue in E Flat Major Johann Sebastian Bach
1685-1750

Sonata No. 2 Paul Hindemith
1895-1963
Lebhaft
Ruhig bewegt
Fuge: Mässig bewegt, heiter

Sonata No. 3 Felix Mendelssohn
1809-1847
Con moto maestoso
Andante tranquillo

Incantation for a Holy Day Jean Langlais
1907-

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The audience is cordially invited to a reception honoring Dr. Obetz in the parlor immediately following the recital.

Dr. John Obetz, internationally known organ recitalist, will appear in concert this Sunday on the Quimby pipe organ at Warrensburg's First Christian Church.

10-27-74
The 7:30 p.m. performance is free to the public and will feature works by the English composer Henry Purcell, the Baroque organ master J. S. Bach and the contemporary French composer Langlais.

The recital, sponsored by the First Christian Church, is one in a continuing series that have been performed since the installation of the instrument last fall by local organ builder Michael Quimby.

Dr. Obetz is one of the most widely heard organist in the country. He is featured weekly over 230 radio stations in a half hour program "The Auditorium Organ" which originates from the world headquarters of the Reorganized Church of Jesus Christ of Latter Day Saints in Independence, Missouri. Dr. Obetz is heard locally on KCMW-FM, Sundays.

Obetz holds undergraduate and graduate degrees from Northwestern University and a Doctorate in Sacred Music from Union Theological Seminary. He has participated in the International Academy for Organist in Haarlem, the Netherlands. He has performed throughout the United States and Europe, and has appeared with the Aspen Festival Orchestra and the Kansas City Philharmonic. Dr. Obetz has cut several records featuring the 109 rank, 6,400 pipe Auditorium Organ in Independence.

Dr. Obetz currently serves as chairman for a 10-state region for the American Guild of Organists and is a member of the faculty at the Conservatory of Music, University of Missouri at Kansas City.