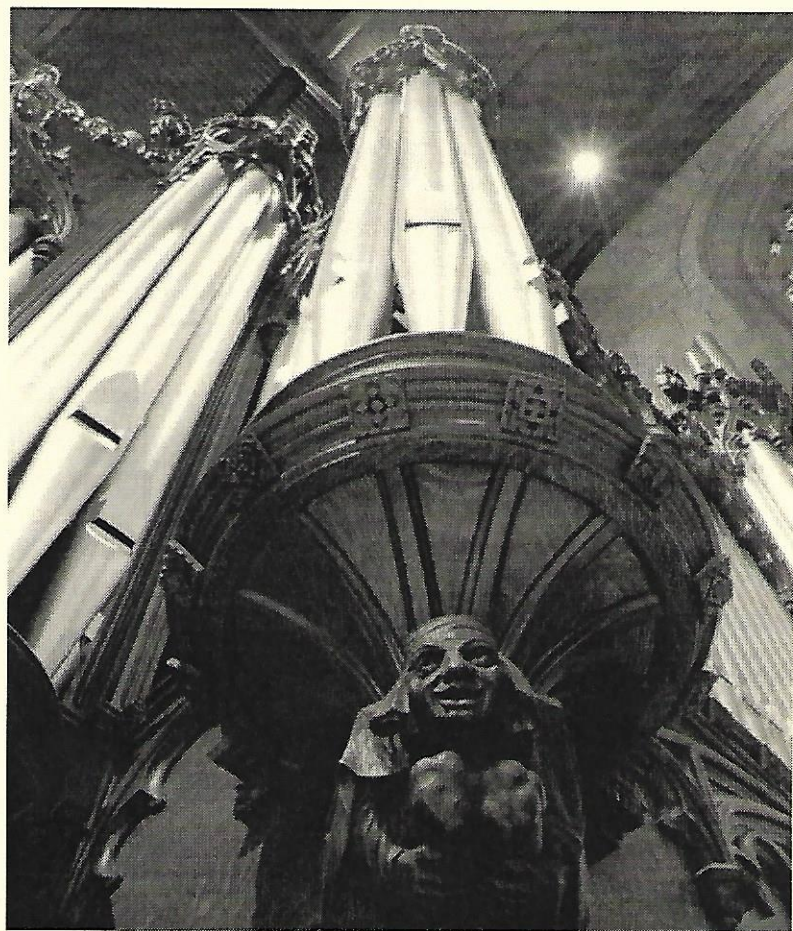


Dedication Concert
OF THE
Roland Quest Organ



GRAHAM MEMORIAL CHAPEL
JANUARY 23, 2005

 Washington University in St. Louis



Washington University in St. Louis

PRESENTS

James Kibbie

In a dedicatory concert on the
Roland Quest Organ

GRAHAM MEMORIAL CHAPEL
JANUARY 23, 2005, 4:00 P.M.

Program

Welcome

Mark S. Wrighton
Chancellor

Introduction of James Kibbie

William Partridge, Jr.
University Organist



Prelude and Fugue in E major, BWV 566

Johann Sebastian Bach
(1685-1750)

Allein Gott in der Höh sei Ehr, BWV 662

Johann Sebastian Bach

Passacaglia in C minor, BWV 582

Johann Sebastian Bach

intermission

Choral I in E major

César Franck
(1822-1890)

Symphony VI, Op. 42/2

Intermezzo

Adagio

Finale

Charles-Marie Widor
(1844-1937)

James Kibbie is Professor of Organ at the University of Michigan. He also maintains a full schedule of concert, recording, and festival engagements throughout North America and Europe, including appearances at the Cathedral of Notre Dame in Paris, Royal Festival Hall in London, Dvorák Hall in Prague, and Lincoln Center in New York. During his month-long concert tour of the Soviet Union in 1991, *Pravda* hailed him as “a marvelous organist, a brilliant interpreter.” A frequent jury member of international organ competitions, he has himself been awarded the Grand Prix d'Interprétation at the prestigious International Organ Competition of Chartres, France, and is also the only American to have won the International Organ Competition of the Prague Spring Festival in Czechoslovakia.

James Kibbie's performances have been broadcast on radio and television in the USA, Canada, and Europe. His compact disc recordings include “Merrily on Hill,” recorded on the famed Skinner organ in Hill Auditorium, Ann Arbor, the complete Clavierübung III by J. S. Bach, works of Dietrich Buxtehude performed on the historic 1687 Schnitger organ of Norden, Germany, and discs of music by Alain, Tournemire, Sowande, Morrison, and 20th-century Czech composers. During the “Bach Year” of 2000, James Kibbie presented a year-long series of recitals, master classes, and workshops in observance of the 250th anniversary of Bach's death, including performance of the complete organ works of Bach in a series of 18 recitals.

Dr. Kibbie is widely regarded as an authority on organ repertoire and its performance. His students perform frequently in recital, competitions, and workshops in the United States and abroad. His former students hold key positions in college teaching and church music nationally. A past member of the American Guild of Organists' Task Force on the New Organist, he champions programs for young musicians promoting interest and study in the organ. Among the honors he has received, he is particularly proud of the James Kibbie Scholarship, created by the University of Michigan to support students majoring in organ performance and church music.

The Roland Quest Memorial Trust

Roland Quest graduated from Washington University in 1937 with a degree in physics. He went on to the University of Illinois at Urbana-Champaign to obtain his master's degree in physics. In addition, Mr. Quest received an honorary degree from Elmhurst College.

Mr. Quest joined McDonnell Aircraft Co. as an aeronautical engineer in the 1940s. He studied manned vehicles for earth-to-orbit missions. His technical concepts for optimizing space vehicle design were adopted by NASA for the Space Shuttle. These technical contributions were later recognized with an award by the American Institute of Aeronautics and Astronautics. Moreover, he founded the Quest Marine Company and as CEO developed innovative designs for pleasure boating on inland waters.

Mr. Quest believed that the importance of Graham Chapel in the Washington University community could not be overemphasized. He felt that a world-renowned university must create a balance for its students and campus community by providing an academic atmosphere for learning as well as a place that affirms the importance of a spiritual dimension in their lives. He believed Graham Chapel provided that balance for Washington University.

Mr. Quest's friend, Phyllis Tirmenstein, has been managing the Roland Quest Memorial Trust through the Greater St. Louis Community Foundation since Mr. Quest's death in 1993. She continued her friend's vision for Graham Chapel through the Roland Quest Memorial Challenge. This challenge matched all gifts to the Chapel from 1999 through 2001, up to \$500,000. The Washington University community came through, donating over \$620,000 to meet this challenge. Ms. Tirmenstein then donated additional funds to restore the Chapel's organ. These efforts will ensure Graham Chapel remains an enduring landmark on the Washington University campus.

This concert is presented with the assistance of the Department of Music in Arts & Sciences.