

D E D I C A T I O N  
O F T H E  
S A N C T U A R Y O R G A N



**TWIN OAKS**  
PRESBYTERIAN • CHURCH

## *Guest Organist Frederick Hohman*

*Organist Frederick Hohman is the First Prize Winner of both the 1984 Eighth National Organ-Playing Competition (Mader Foundation, Pasadena, California) and the 1984 Arthur Poister Memorial Organ-Playing Competition (American Guild of Organists, Syracuse, New York). Born a native St. Louisian in 1955, he was initially groomed for a career as a jazz pianist by his father, Marvin. His interests shifted to classical piano and organ with his introduction in 1987 to Webster Groves keyboard teacher, Charles Cordeal. Under Cordeal's tutelage, Hohman performed frequent organ recitals in the St. Louis area, gaining critical acclaim by 1973 from several critics with the St. Louis Post-Dispatch.*

*Hohman entered the University of Rochester's Eastman School of Music in 1974 and remained there for the duration of his collegiate academic career. Hohman holds Eastman's Performer's Certificate, as well as Eastman's Bachelor of Music, Master of Music and Doctor of Musical Arts degrees. In addition to annual organ recital tours which take him to noted venues in America and overseas, he is a guest lecture-recitalist and clinician to noted music groups and universities.*

*Dr. Hohman founded the Pro Organo Compact Disc label in 1984, and, in addition to an occasional release featuring his own performances, each year he produces Compact Disc recordings featuring a variety of fine organists and choral ensembles. In addition, he has enjoyed a career as a church musician, serving primarily Protestant congregations, including that of First Presbyterian Church in his South Bend, Indiana home. He is also a prize-winning composer of sacred choral music, and is published by Lawson and Gould. He is a bachelor, but one with ardent hopes someday of achieving Holy matrimony!*



### Welcome and Call To Worship

#### Three Hymns of the Church

*The Congregation stands*

#### Praise to the Lord, the Almighty

*Lobe den Herrn*

1. Praise to the Lord, the Almighty,  
the king of Creation!  
O my soul praise him, for he is  
thy health and salvation!  
All ye who hear,  
now to his temple draw near,  
join me in glad adoration.
2. Praise to the Lord, who o'er all  
things so wondrously reigneth,  
shelters thee under his wings, yea,  
so gently sustaineth!  
Hast thou not seen  
how thy desires e'er have been  
granted in what he ordaineth?
3. Praise to the Lord, who doth  
prosper thy work and defend thee!  
Surely his goodness and mercy  
here daily attend thee;  
ponder anew  
what the Almighty will do,  
if with his love he befriend thee.

#### Abide With Me

*Eventide*

1. Abide with me: fast falls the eventide;  
the darkness deepens; Lord with me abide:  
when other helpers fail, and comforts flee,  
help of the helpless, O abide with me.
2. Swift to its close ebs out life's little day;  
earth's joys grow dim, its glories pass away;  
change and decay in all around I see;  
O thou who changest not, abide with me.

#### Crown Him With Many Crowns

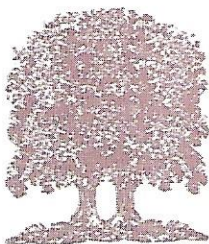
*Diademata*

1. Crown him with many crowns,  
the Lamb upon his throne;  
hark! how the heav'nly anthem drowns  
all music but its own:  
awake, my soul and sing  
of him who died for thee,  
and hail him as thy matchless King  
through all eternity.
2. Crown him the Lord of love;  
behold his hands and side,  
rich wounds, yet visible above,  
in beauty glorified:  
no angel in the sky, can fully bear that sight,  
but downward bends his burning eye  
at mysteries so bright.
3. Crown him the Lord of peace;  
whose pow'r a scepter sways  
from pole to pole, that wars may cease,  
absorbed in prayer and praise:  
his reign shall know no end,  
and round his pierced feet  
fair flowers of paradise extend  
their fragrance ever sweet.

#### Jesu, Joy of Man's Desiring

Johann Sebastian Bach (1685-1750)

*(transcribed by E. Power Biggs)*



# ATORY RECITAL

## AMME

### **Litany and Prayer of Dedication**

Minister: Praise the Lord. Praise God in His sanctuary;  
praise Him in the firmament of His power.

*People: PRAISE HIM FOR HIS MIGHTY ACTS: PRAISE  
HIM ACCORDING TO HIS EXCELLENT  
GREATNESS.*

Minister: Praise Him with the sound of the trumpet: praise  
Him with the psaltery and harp.

*People: PRAISE HIM WITH THE TIMBREL AND  
DANCE: PRAISE HIM WITH STRINGED  
INSTRUMENTS AND ORGAN.*

Minister: Praise Him upon the loud cymbals.

*People: PRAISE HIM UPON THE HIGH SOUNDING  
CYMBALS.*

Minister: Let everything that has breath praise the Lord.

*People: PRAISE THE LORD.*

Minister: Beloved in Christ: Forasmuch as God has put into  
our hearts to have this organ built as an aid to our  
worship of Him, it is right that we should now  
dedicate it to Him and set it apart to the holy use  
for which it was designed: To the Glory of God,  
Author of all goodness and beauty, Giver of all  
skill of mind and hand:

*People: WE DEDICATE THIS ORGAN.*

Minister: In worship of our Lord Jesus Christ, Who has  
inspired His people to offer in His praise their best  
in music and song:

*People: WE DEDICATE THIS ORGAN.*

Minister: Moved by the Holy Spirit, our Guide in the  
worship of God and our Helper in the  
understanding of truth and beauty:

*People: WE DEDICATE THIS ORGAN.*

Minister: To bear up the melody of psalm and hymn and  
spiritual song in such a way that people may go  
forth from this house of God with high resolve to  
do His holy will:

*People: WE DEDICATE THIS ORGAN.*

ALL: MAY IT PLEASE YOU, O GRACIOUS GOD,  
TO RECEIVE AND BLESS THIS ORGAN  
WHICH WE DEDICATE TO YOUR GLORY.  
THROUGH JESUS CHRIST OUR LORD.  
THANKS BE TO GOD. AMEN.

### **Toccata in F major, S.540**

Johann Sebastian Bach (1685-1750)

### **Concerto II in A minor (after Vivaldi), S.593**

(Allegro)-Adagio senza Pedale-Allegro  
Johann Sebastian Bach (1685-1750)

### **from the Fifth Organ Symphony, Opus 42**

1. Allegro vivace: theme and variations  
Charles-Marie Widor (1845-1937)

### **Worship Him with His Tithes and Our Offerings**

#### **from the Byzantine Sketches**

“Tu es Petra” (“Thou art the Rock”)  
Henri Mulet (1878-1967)

#### **Festive Doxology**

#### **Offertory Prayer**

#### **Music for the Children**

Comic Variations on “Good King Wenceslaus”  
Frederick Hohman (b. 1955)

#### **Ye Servants of God**

Hanover  
Congregational Hymn

Ye servants of God, your Master proclaim,  
and publish abroad his wonderful name:  
the name, all victorious, of Jesus extol;  
his kingdom is glorious and rules over all.

#### **Concert Fantasia and Variations on the tune “Hanover,” Opus 4**

Edwin Henry Lemare (1865-1934)

#### **Benediction**

## The Instrument

The pipe organ at Twin Oaks Presbyterian Church, designed and built by Quimby Pipe Organs, Inc., is a three manual electro-pneumatic instrument with 49 ranks. It contains a total of 2,833 pipes. Instrument layout, tonal design, and scaling, including voicing procedures, were accomplished by Michael Quimby.

The casework of the console is cherry with a cherry interior. There are 43 pipes visible and they are all functional. Twenty nine of the pipes are part of the Pedal 16' Principal and fourteen pipes are part of the Great 8' Principal. They are constructed of polished zinc with a gold accent at the mouth.

The console was designed by Michael Quimby and Richard Miller. The drawknobs and tilting tablets are from Harris Precision Products. The key and stop functions are controlled by a multiplex relay system. The combination action by Solid State Logic has 24 levels of memory, three ventsils, three programmable blind ensembles, four crescendo settings of which three are programmable by the organist and a sforzando reversible which is inclusive of stops drawn and independently adjustable on each memory level.

The pipes were constructed according to specifications provided by the organbuilder by A. R. Schopp's Sons, Inc. and Thomas Anderson. The Pedal Bourdon was built by Organ Supply Industries, Inc. The reed ranks were voiced by Fred Oyster. The English Horn rank is the second to be built in the exact Aeolian-Skinner style in the past twenty years. This was made possible by acquiring the patterns from the former Aeolian-Skinner head pipe maker, Thomas H. Anderson.

Other members of Quimby Pipe Organs making significant contributions to the construction of the instrument were: Richard Miller, supervision, engineering and installation; Randy Watkins, pipe racking, electrical and installation; Marvin Murphree, reservoir leathering; Larry Lasater, woodworking; Chris Emerson, construction and installation; and Eric Johnson, installation. The exterior design was by Charles Ford.

## The Builder

Michael Quimby, organbuilder, received a Bachelor of Music Education degree (1973) and a Master of Arts degree in music history and literature with applied emphasis in organ (1975) from Central Missouri State University, Warrensburg. Mr. Quimby is a member of Pi Kappa Lambda national honor society of music; the American Institute of Organbuilders, of which he serves as President for the current term (1991-1994). Additionally, he served on the Board of Directors and as Chair of the Ethics Committee (1987-1989). Also, he is a member of the American Guild of Organists, having served as Dean of the Greater Kansas City Chapter (1988-1989); the Organ Historical Society; and the American Choral Directors Association.

He is President of Quimby Pipe Organs, Inc. His company is a member of the Associated Pipe Organ Builders of America (APOBA). It specializes in building new pipe organs for churches, educational institutions, theatres and private homes, as well as restoring and rebuilding older organs. It also has an extensive maintenance and tuning service.





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