



# Organ Dedication Concert

Dr. William McCandless, recitalist



Sunday, October 2, 1994  
4 P. M.

Messiah Lutheran Church  
Independence, Missouri



# Chronology of the Organ Project

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- 1953** Möller Organ, opus 8531, is installed in original Messiah Lutheran Church building.
- 1958** Organ is augmented and relocated to new sanctuary.
- 1981** Service arrangements are established between Messiah and Quimby Pipe Organs of Warrensburg, Missouri.
- 1987** Original windchest shifting action fails. Two ranks are mounted on other "temporary" windchests with some pipes put into storage.
- 1990** Several console controls fail and cannot be repaired. There are a number of problems with key contacts and electrical connections. First discussions are held about larger repair project to address chronic problems, as well as new ones.
- 1991** At the direction of the Board of Elders, a task force is formed to study the range of problems with the organ and to assess tonal characteristics and design. Quimby Pipe Organs provides technical assistance in specifying mechanical and electrical deficiencies, and Dr. John Obetz from the RLDS Auditorium provides tonal consultation.
- 1992** A major project is proposed which has two primary objectives: to restore mechanical and electrical integrity and reliability to organ operations, and to bring tonal characteristics into line with contemporary standards of design.
- The project and its funding are reviewed by the Boards of Elders, Stewards and Trustees with approval by the Voters Assembly in May. A contract is developed and signed, and work begins almost immediately as several pipe valves fail and an entire division must be taken off-line for repairs.
- A fund-raising task force presents several ideas to the Board of Stewards, with three recognized initiatives: Adopt-A-Pipe (a

subscription-type program), concert series featuring congregational talent, and Organ Fund envelopes in the envelope package.

- 1993** Occasional contract work is done on the organ, but, most importantly, parts and supplies are being ordered and fabricated. These include custom-made pipes, electronic controls, windchests, valves, keyboards, stops and other components. Funding initiatives are introduced, and the first of the concerts is held in November.
- 1994** The last of the concerts are held in February and April. Revoicing the pipes will be done by John Hendriksen, formerly the chief voicer for the Aeolian-Skinner Organ Company who did similar work on the organ at the RLDS Auditorium. At the end of May, pipes, windchests and console are removed to Warrensburg for work. The organ is returned to service in July, fulfilling all the expectations that had been discussed for over two years. Dedication of the instrument is done in October.

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## About the Performer

**W**illiam McCandless is Professor of Music at Central Missouri State University at Warrensburg, where he teaches music theory and organ and serves as assistant to the chair of the Department of Music. He received the Bachelor of Music degree in organ, summa cum laude, and the Master of Arts degree in music from Central Missouri State University. He continued graduate study at Indiana University and received his Ph. D. in music theory from there in 1974.

Dr. McCandless has served as organist at First Christian Church in Warrensburg, at University Lutheran Church in Bloomington, Indiana, and is currently organist and music director at Bethlehem Lutheran Church in Warrensburg.

He is a member of Music Teachers National Association, immediate past president of Missouri Music Teachers Association and a former member of the executive committee of the Greater Kansas City Chapter of the American Guild of Organists. He is also a member of Pi Kappa Lambda, national honorary society in music.

# Program

Outburst of Joy  
(from *The Ascension*)

Olivier Messiaen  
(1908-1992)

Praeludium in e minor

Nicholaus Bruhns  
(1665-1697)

Partita on "Jesus, Priceless Treasure"

F. W. Zachow  
(1663-1712)

Concerto in G Major (Johann Ernst)

Allegro  
Grave  
Presto

J. S. Bach  
(1685-1750)

## Intermission

Benedictus, Op. 59, No. 9

Max Reger  
(1873-1916)

Three Chorale Improvisations

Praise to the Lord, the Almighty  
Lord of Glory, Who Hast Bought Us  
God of Grace and God of Glory

Paul Manz  
(b. 1919)

Chorale No. 1 in E Major

César Franck  
(1822-1890)

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