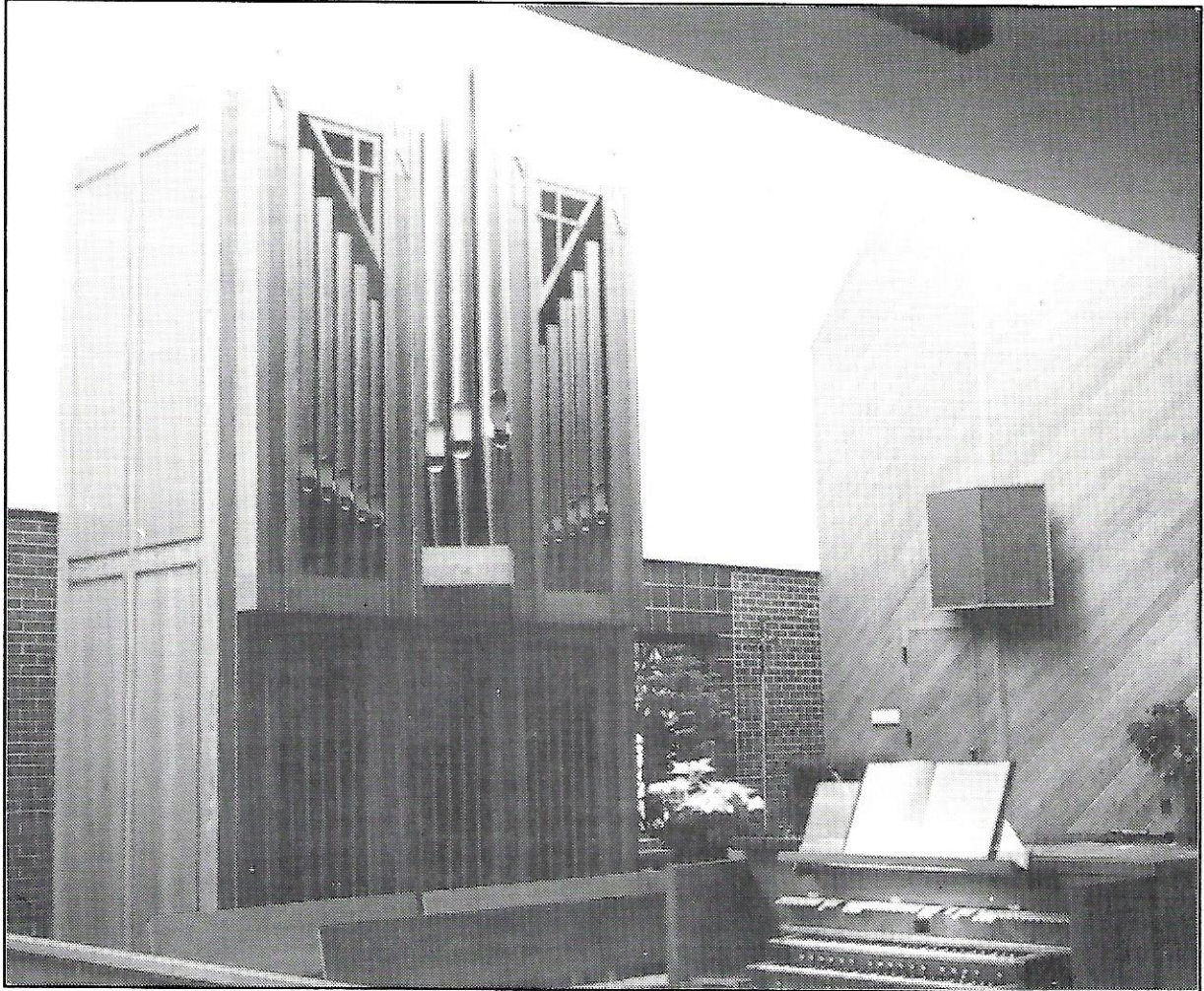


*Ceremony of Blessing  
and Dedicatory Recital*



*Saint John LaLande Church*

*Wednesday, January 17, 1996*

*8:00 P. M.*

*Reverend Timothy Schoen, OSB*

*Recitalist*



## About the artist

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Frank A. Schoen, a native Kansas Citian, was ordained a priest of the diocese in 1964. Besides parish work, he served as diocesan director of music and a member of the diocesan liturgical commission, as well as secretary of the national Composers' Forum for Catholic Worship.

In 1985 he was professed as a Benedictine monk at Conception Abbey, receiving the name Timothy. At the Abbey he has served as organist and director of the monastic schola cantorum. At Conception Seminary College he has been a

chaplain and spiritual adviser as well as an instructor in piano, organ, choral singing and Gregorian chant.

His organ study has been with Edmund Kestel, O. S. B., and Mario Salvador. More recently he has studied with Dr. George Ritchie, Kathrine Handford-Lund, and Dr. Kim Kasling. His work toward a Master's degree in Liturgical Music at Saint John's University in Collegeville, Minnesota, will be completed this spring. His graduate recital at Saint John's is scheduled for February 15, 1996.

## About the builder

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Quimby Pipe Organs is a 25-year old firm specializing in the service, tuning, rebuilding and building of pipe organs. The company has rebuilt, restored or crafted new instruments in many regions of the United States. Additionally, it has a tuning and maintenance service area that covers all of Missouri, Kansas, western Illinois, southern Iowa, and portions of Arkansas and Oklahoma.

Quimby Pipe Organs presently has 10 full-time employees. The company holds 228 service contracts for tuning and maintenance with a variety of churches, auditoriums, universities and individuals.

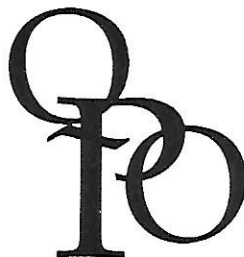
Michael Quimby, organbuilder, received a Bachelor of Music Education degree and a Master of Arts degree in music history from Central Missouri State University in

Warrensburg. Mr. Quimby is a member of Phi Kappa Lambda national honor society of music and the American Institute of Organbuilders, of which he served as president from 1991-1994. Additionally he served on the board of directors and chair of the ethics committee (1987-1989) for the AIO.

He is a member of the American Guild of Organists, having served as dean of the greater Kansas City chapter (1988-1989); the Organ Historical Society; and the American Choral Directors Association.

He is president of Quimby Pipe Organs Inc. His company is a member of Associated Pipe Organ Builders of America (APOBA). Mr. Quimby currently serves as organist at First United Methodist Church in Warrensburg.

QUIMBY PIPE ORGANS  
INCORPORATED



# Ceremony of blessing

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Prayer

Salzburg

(Worship 410, Songs of Thankfulness and Praise)

Jakob Hintze  
(1622-1702)

alt. harm by J. S. Bach  
(1685-1750)

arr. by T. S.

# Dedicatory recital

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from *Six Pièces* (1860-62)

Prelude, Fugue et Variation, Op. 18

César Franck  
(1822-1890)

from *Facultad Orgánica* (1626)

Segundo Tiento de Quarto Tono, por elame, a modo de cación

Francisco Correa de Arauxo  
(1575/77-? 1663)

Fugue sur le thème du Carillon des Heures  
de la cathédral de Soissons, Op. 12

Maurice Duruflé  
(1902-1986)

Toccatà et Fuga in d, BWV 538

Johann Sebastian Bach  
(1685-1750)

from *Three Preludes and Fugues for the Organ*, Op. 37

2. Prelude and Fugue in G

Felix Mendelssohn Barthholdy  
(1809-1847)

from *Fiori Musicali* (1635)

Messa della Domenica: Canzon post il Comune

Girolamo Frescobaldi  
(1583-1643)

from *Symphonie No. 5 in f*, Op. 42, No. 1 (1880)

4. Adagio

5. Toccata

Charles-Marie Widor  
(1844-1937)



# About the organ

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The pipe organ for Saint John LaLande Church was originally built in 1870 by the Marshall Brothers Organ Company, Milwaukee, Wisconsin, for the Grand Avenue Methodist Episcopal Church, Kansas City, Missouri. The organ had tracker or mechanical action and wind was supplied by hand pumping. The organ, upon construction of the present Grand Avenue Temple United Methodist Church in 1912, was reinstalled in the Assembly Hall by the Ernest M. Skinner Organ Company, Boston, Massachusetts.

Electro-pneumatic action to control the original slider windchests and an electric Spencer blower were provided at that time. Additionally the Skinner company replaced the Swell Salicional stop with one of its own design and a Voix Celeste to go with it. The Swell Flautino 2' and Great Trumpet 8' and Mixture III were removed.

During the Great Depression, this instrument was sold to the First Church of Christ, Scientist of Kansas City, Kansas. When that church's congregation sold its building in 1993, the organ was once again for sale. Quimby Pipe Organs Inc. purchased the instrument in July 1994. Ron Sontag, in consultation with John Schaefer, canon musician at Grace and Holy Trinity Cathedral (Episcopal) felt the instrument, after rebuilding, would be well suited for Saint John LaLande Church.

The instrument reflects the fine tonal characteristics of English organ building during the mid 19th century. John Lancashire, a master organ builder, came to the United

States in 1864 to install a Willis pipe organ from London, England, in Grace Church, Ripon, Wisconsin, which had been purchased by the Marshall Brothers firm. The Marshall brothers persuaded Lancashire to join them in organizing an organ factory which became known as the Marshall Brothers Organ Company. Lancashire in turn persuaded three Willis employees to join the enterprise: Charles S. Barlow, the key maker, Edward "Ted" Harris, an excellent pipe maker, and William H. Turner.

The organ has been rebuilt with new electro-pneumatic slider windchest, a new all-electric two manual and pedal console (which features a multi-level capture combination action and multi-plex switching system), a new case incorporating the bass pipes of the Great Principal 8', new blower, and the replacement of the missing Great Mixture III fabricated from scales known to have been used by the builder.

The organ contains 1,150 pipes constructed of various alloys of tin and lead and zinc and wood. Vintage pipes for replacing the missing Great Trumpet 8' and the Swell Flautino 2' are available for installation when funds are secured.

Members of Quimby Pipe Organs making significant contributions in the rebuilding of the organ are: Derek (Scott) Brown, Chris Emerson, Charles Ford, Eric Johnson, John H. Hendriksen, Kevin Kissinger, Larry Lasater, Brad McGuffey, Michael Miller, Gary Olden, Michael Quimby and Randy Watkins.

## Specification

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### Great Organ

8' Principal  
8' Hohlflute  
8' Gamba  
8' Dulciana  
4' Octave  
4' Nachthorn  
2' Fifteenth  
1 1/3' Mixture III  
8' Trumpet preparation

### Swell Organ

16' Lieblich Gedeckt  
8' Diapason  
8' Stopped Diapason  
8' Salicional  
8' Voix Celeste TC  
8' Quintaton  
4' Geigen Octave  
4' Harmonic Flute  
2' Flautino preparation  
8' Oboe  
Tremulant

### Pedal Organ

32' Resultant  
16' Bourdon  
16' Lieblich Gedeckt Swell  
8' Bourdon extension  
4' Bourdon extension

### Couplers

Great to Great 16'-4', Unison Off  
Swell to Great 16'-8'-4'  
Swell to Swell 16'-4', Unison Off  
Great to Pedal 8'  
Swell to Pedal 8'

Midi on Great  
Midi on Swell  
Midi on Pedal  
Pedal to Great  
Melody Coupler