

TONAL SPECIFICATION

Dunwoody United Methodist Church
Dunwoody, Georgia

11 December 2017

GREAT ORGAN – *enclosed in Chancel, 15 ranks*

Violone	16'	73 pipes	Skinner, lowest 12 pipes in facade
Bourdon	16'	61 notes	from Pedal
Open Diapason	8'	61 pipes	Casavant; 1-10 in façade new
Harmonic Flute	8'	49 pipes	Skinner
Stopped Diapason	8'	61 pipes	Skinner
Violoncello	8'	61 notes	extension
Octave	4'	61 pipes	Casavant
Hohl Flute	4'	61 pipes	Casavant
Twelfth	2-2/3'	61 pipes	Casavant
Fifteenth	2'	61 pipes	Casavant
Seventeenth	1-3/5'	61 pipes	Casavant, from QPO Inventory
Mixture IV	1 1/3'	244 pipes	Casavant
Contra Trumpet	16'	61 notes	from Swell
Trumpet	8'	61 pipes	Casavant Swell 8' Trompette
Clarion	4'	61 pipes	Casavant Swell 4' Clarion
Tuba	8'	61 notes	from Solo
Harmonic Trumpet	8'	61 notes	from Antiphonal
Chimes		25 tubes	from existing Schantz organ
Flute Tremolo			
Great to Great	16'		
Great Unison Off			
Great to Great	4'		

SWELL ORGAN – *enclosed in Chancel, 23 ranks*

Spitz Flute	16'	73 pipes	Casavant
Open Diapason	8'	61 pipes	Casavant
Chimney Flute	8'	61 pipes	Skinner
Spitz Flute	8'	61 notes	extension of 16' Spitz Flute
Gamba	8'	61 pipes	Casavant
Voix Celeste	8'	61 pipes	Casavant
Flauto Dolce	8'	61 pipes	Casavant
Flute Celeste TC	8'	49 pipes	Casavant

Octave	4'	61 pipes	Casavant
Night Horn	4'	61 pipes	QPO Inventory
Salicet	4'	61 pipes	Skinner
Nazard	2-2/3'	61 pipes	QPO Inventory
Flautina	2'	61 pipes	Skinner
Tierce	1-3/5'	61 pipes	QPO Inventory
Fifteenth	2'	61 notes	2' component from Mixture IV
Mixture IV-V	2-2/3'	281 pipes	Casavant
Contra Trumpet	16'	61 pipes	Skinner
Contra Oboe	16'	73 pipes	1-12 New, 13-73 Casavant
Trompette	8'	61 pipes	Skinner
Oboe	8'	61 notes	extension
Vox Humana	8'	61 pipes	Skinner
Clarion	4'	61 pipes	Skinner
Tremolo			
Swell to Swell	16'		
Swell Unison Off			
Swell to Swell	4'		

CHOIR-POSITIVE ORGAN – *enclosed in Chancel, 20 ranks*

Contra Dulciana	16'	73 pipes	Skinner
Geigen Diapason	8'	61 pipes	Casavant
Claribel Flute	8'	61 pipes	Skinner
Gedeckt	8'	61 pipes	Skinner
Erzähler	8'	61 pipes	Casavant
Erzähler Celeste GG	8'	56 pipes	QPO Inventory
Dulciana	8'	61 notes	extension of 16' Contra Dulciana
Unda Maris TC	8'	49 pipes	Skinner
Geigen Octave	4'	61 pipes	Skinner
Traverse Flute	4'	61 pipes	Skinner
Nazard	2-2/3'	61 pipes	vintage Skinner from QPO Inventory
Harmonic Piccolo	2'	61 pipes	Skinner
Tierce	1-3/5'	61 pipes	vintage Skinner from QPO inventory
Septieme	1-1/7'	61 pipes	vintage Skinner from QPO inventory
Larigot	1-1/3'	61 pipes	vintage Skinner from QPO Inventory
Sifflute	1'	61 pipes	QPO Inventory
Mixture III-IV	1'	190 pipes	QPO Inventory
Clarinet	8'	61 pipes	Casavant
Tremolo			
Tuba	8'	61 notes	from Solo
Harmonic Trumpet	8'	61 notes	from Choral
French Horn	8'	61 notes	from Solo
English Horn	8'	61 notes	from Solo
Chimes		37 notes	from Great

Choir to Choir	16'
Choir Unison Off	
Choir to Choir	4'

SOLO ORGAN – enclosed in Chancel, 10 ranks

Gross Flute	8'	61 pipes	Skinner
Gross Gamba	8'	61 pipes	Skinner
Gross Gamba Celeste	8'	61 pipes	Skinner
Dulcet	8'	61 pipes	Skinner
Dulcet Celeste	8'	61 pipes	Skinner
Orchestral Flute	4'	61 pipes	Skinner
French Horn	8'	61 pipes	Casavant
English Horn	8'	61 pipes	Skinner
Orchestral Oboe	8'	61 pipes	Skinner
Tremolo			
Tuba	16'	61 notes	extension, 1-12 from Pedal Trombone
Tuba	8'	73 pipes	Skinner
Harmonic Trumpet	8'	61 notes	from Antiphonal
Tromba	8'	61 notes	from Pedal
Tuba Clarion	4'	61 notes	extension
Chimes		42 notes	from Great
Solo to Solo	16'		
Solo Unison Off			
Solo to Solo	4'		

PEDAL ORGAN – unenclosed in Chancel, 9 Ranks

Contra Bourdon	32'	73 pipes	Skinner
Open Metal Diapason	16'	56 pipes	1-12 in façade; 13-56 Skinner
Bourdon	16'	32 notes	extension
Violone	16'	32 notes	from Great
Spitz Flute	16'	32 notes	from Swell
Contra Dulciana	16'	32 notes	from Choir
Gross Quint	10-2/3'	32 notes	extension of 16' Open Metal Diapason
Octave	8'	32 notes	extension of 16' Open Metal Diapason
Bourdon	8'	32 notes	new extension of 16' Bourdon
Violoncello	8'	32 notes	from Great
Spitz Flute	8'	32 notes	from Swell
Gross Tierce	6-2/5'	44 pipes	Skinner
Quint	5-1/3'	32 notes	extension of 16' Open Diapason
Septieme	4-4/7'	32 pipes	vintage Skinner from QPO inventory
Super Octave	4'	32 notes	extension of 16' Open Diapason

Tierce	3-1/5'	32 notes	extension of 6-2/5' Gross Tierce
Mixture IV	2-2/3'	244 pipes	QPO Inventory
Contra Trombone	32'	68 pipes	full length, enclosed behind Great, Casavant
Trombone	16'	32 notes	extension of 32' Contra Trombone
Contra Trumpet	16'	32 notes	from Swell
Contra Oboe	16'	32 notes	from Swell
Tromba	8'	32 notes	extension of 32' Contra Trombone
Trompette	8'	32 notes	from Swell
Oboe	8'	32 notes	from Swell
Tromba Clarion	4'	32 notes	extension of 32' Contra Trombone
Oboe	4'	32 notes	extension of Swell 8' Oboe
Tuba Major	8'	32 notes	from Solo, non coupling

ANTIPHONAL ORGAN – *unenclosed in Gallery, 14 ranks*

Lieblich Gedeckt	16'	61 notes	Skinner
Open Diapason	8'	61 pipes	Skinner
Harmonic Flute	8'	61 pipes	QPO inventory
Bourdon	8'	61 pipes	Skinner
Gamba	8'	61 pipes	Skinner
Octave	4'	61 pipes	Skinner
Spitz Flute	4'	61 pipes	Skinner
Fifteenth	2'	61 pipes	Skinner
Mixture III-V	2'	244 pipes	QPO Inventory
Trumpet	8'	61 pipes	Casavant 16' Posaune, with new trebles
Harmonic Trumpet	8'	61 pipes	existing Schantz resonators with new motors
Zimbelstern			from existing Schantz organ

ANTIPHONAL PEDAL ORGAN – *unenclosed in Gallery, 1 rank*

Bourdon	16'	44 pipes	from Antiphonal
Lieblich Gedeckt	16'	32 notes	from Antiphonal
Octave	8'	32 notes	from Antiphonal 8' Open Diapason
Bourdon	8'	32 notes	from 16' Bourdon
Super Octave	8'	32 notes	from Antiphonal 8' Open Diapason
Harmonic Trumpet	8'	61 notes	from Antiphonal

CONSOLE ACCESSORIES

INTER-MANUAL COUPLERS

Great to Pedal	8'
Great to Pedal	4'
Swell to Pedal	8'
Swell to Pedal	4'
Choir-Positive to Pedal	8'
Choir-Positive to Pedal	4'
Solo to Pedal	8'
Solo to Pedal	4'
Antiphonal on Pedal	8'
Swell to Great	16'
Swell to Great	8'
Swell to Great	4'
Choir-Positive to Great	16'
Choir-Positive to Great	8'
Choir-Positive to Great	4'
Solo to Great	8'
Antiphonal on Great	8'
Swell to Choir-Positive	16'
Swell to Choir-Positive	8'
Swell to Choir-Positive	4'
Solo to Choir-Positive	8'
Great to Choir-Positive	8'
Manual Transfer	
Pedal to Choir-Positive	8'
MIDI to Pedal	
MIDI to Great	
MIDI to Swell	
MIDI to Solo-Choir	

COMBINATION ACTION

Great Organ Divisional Pistons 1-8
 Swell Organ Divisional Pistons 1-8
 Choir-Positive Organ Divisional Pistons 1-8
 Solo Organ Divisional Pistons 1-8
 Antiphonal Organ Divisional Pistons 1-5
 Pedal Organ Divisional Pistons 1-5 and Toe Studs 1-10
 General Pistons 1-20 and Toe Studs 1-10
 Memory Level Up and Down Pistons
 Previous and Next Pistons (5 each) and Toe Studs (2 each)
 Set Piston
 General Cancel Piston
 General Crescendo Pedal 60 positions, three adjustable and one standard

REVERSIBLES

Great to Pedal Piston & Toe Paddle
 Swell to Pedal Piston & Toe Paddle
 Choir-Positive to Pedal Piston & Toe Paddle
 Solo to Pedal Piston & Toe Paddle
 Swell to Great Piston
 Choir-Positive to Great Piston
 Swell to Choir Piston
 Antiphonal on Great Piston
 Antiphonal on Swell Piston
 Antiphonal on Choir Piston
 Antiphonal on Solo Piston
 Antiphonal on Pedal Toe Paddle
 Pedal on Divisionals Piston
 32' Contra Bourdon Piston & Toe Paddle
 32' Contra Trombone Piston & Toe Paddle
 Sforzando I and II Pistons & Toe Studs
 Manual Transfer - Piston & Indicator Light
 Crescendo on Solo Expression Piston & Indicator Light

EXPRESSION & CRESCENDO

Great Expression Pedal
 Swell Expression Pedal
 Choir-Positive Expression Pedal
 Solo Expression & Crescendo Pedal*

*Default function is for Solo Expression. Function can be changed to Crescendo via reversible Piston, at which point the Solo Expression will function through the Choir-Positive Shoe.

OTHER

Transposer Up and Down Pistons
 MIDI In and Out jacks

SUMMARY

Great Organ	15
Swell Organ	23
Choir-Positive Organ	20
Solo Organ	10
Antiphonal Organ	14
Antiphonal Pedal Organ	1
Pedal Organ	10
Total	93 ranks

NOTE

Assignments have been made in the foregoing as to which ranks are to be from the Skinner organ Opus 195, Casavant organ Opus 1600, QPO inventory, or are new, based upon preliminary assessment of vintage pipework and observation of the existing acoustical environment.

As a matter of course, these preliminary assignments are subject to change as necessary during the time when the existing pipework is thoroughly inventoried, cleaned and restored, and as voicing samples are set following the completion of any permanent acoustical changes to the Sanctuary.