## 1924 KILGEN ORGAN Rebuilt by Michael Quimby SPECIFICATIONS

Walter Target				-40	20022			
GREAT ORGA		ight Ra						
Principal	Expose		8'		pipes			
Bourdon	Enclos	ed	8'	61	pipes			
Gamba	Choir		8'	61	notes			
Hohl Flute	Choir		8'	61	notes			
Octave	Expose	d	4'	73	pipes			
Flute	Choir		4'		notes			
			2'			(From	Octave 4')	
Super Octave	DL. C.					(i ioiii	Octave +)	
Mixture IV		posed			pipes			
Trumpet	Unenc	losed	8'	13	pipes			
Clarion			4'	61	notes	(From	Trumpet 8')	
SWELL ORGA	IN	Five Ra						
Bourdon			16'		pipes			
Gedeckt			8'	61	notes	(From	Bourdon 16')	
Viola			8'	73	pipes			
Viola Celeste	TC		8'	61	pipes			
Quintaton			8'			(From	Bourdon 16')	
			4'		pipes	(110111	20010011107	
Principal			4'			(From	Bourdon 16')	
Rohr Flute								
Salicet			4'				Viola 8')	
Flute			2'		notes	(From	Bourdon 16')	
Hautbois			8'	73	pipes			
Tremolo								
CHOIR ORGA	AN	Five Ra	anks.	329	pipes	(enclo	osed)	
Holz Flute			8'		pipes			
Cello			8'		pipes			
			8'	1000				
Dulciana			-	1000	pipes			
Principal			4		pipes		1 51 00	
Hohl Flute			4'				Holz Flute 8')	
Quint			23/5	61	notes	(From	Holz Flute 8')	
Octave			2'	61	notes	(From	Principal 4')	
Flute			2'	61	notes	(From	Holz Flute 8')	
Trumpet	Great		8'		notes			
Cromorne	TC		8'		pipes			
Cromonic					pipes			
PEDAL ORGA	AN	One F	Rank	32	pipes			
		One	16	Of the last way	pipes			
Subbass	C 11		1000				I Pourdon 16")	
Gedeckt	Swell		16'				Bourdon 16')	
Principal	Great		8'				Great Principal 8')	
Flute	Swell		8'				Swell Bourdon 16')	
Octave	Great		4				Great Principal 8')	
Mixture IV	Great		11/3	32	notes	(From	Great Mixture IV)	
Posaune			16'	20	notes	(From	Great Trumpet 8', 1-12 prepared for	or)
Trumpet			8'				Great Trumpet 8')	
Clarion			4				Great Trumpet 8')	
Ciarion				3.	Hotes	(	Great Trampet of	
COUPLERS								
			0	4		27		
		100						
			4.3	-8-4				
			16					
			8					
Choir to Choir			4					
			16	-4				
			8					
Great to Pedal				-4				
Swell to Pedal				-4				
Choir to Pedal			8					
Choir to red	al		0					