

TONAL SPECIFICATION

Dunwoody United Methodist Church
Dunwoody, Georgia

5 February 2019

GREAT ORGAN — *enclosed in Chancel, 18 ranks*

Violone	16'	73 pipes	Skinner Opus 195
Bourdon	16'	61 notes	from Pedal
Open Diapason	8'	61 pipes	Casavant Opus 1600; 1-10 in façade new
Harmonic Flute TC	8'	49 pipes	Skinner Opus 195
Stopped Diapason	8'	61 pipes	
Violoncello	8'	61 notes	extension
Quint	5 1/3'	37 pipes	Casavant Opus 1600
Octave	4'	61 pipes	Casavant Opus 1600
Wald Flute	4'	61 pipes	Skinner Opus 195
Twelfth	2-2/3'	61 pipes	Casavant Opus 1600
Fifteenth	2'	61 pipes	Casavant Opus 1600
Seventeenth	1-3/5'	61 pipes	Casavant Opus 1600
Mixture IV-V	1 1/3'	262 pipes	Casavant Opus 1600
Double Trumpet	16'	61 pipes	Casavant Opus 1600
Trumpet	8'	61 pipes	Casavant Opus 1600
Clarion	4'	61 pipes	Casavant Opus 1600
Tuba	8'	61 notes	from Solo
Harmonic Trumpet	8'	61 notes	from Antiphonal
Chimes		25 tubes	
Tremolo			
Great to Great	16'		
Great Unison Off			
Great to Great	4'		

SWELL ORGAN — *enclosed in Chancel, 24 ranks*

Spitz Flute	16'	73 pipes	Casavant Opus 1600
Open Diapason	8'	61 pipes	Casavant Opus 1600
Chimney Flute	8'	61 pipes	
Spitz Flute	8'	61 notes	extension
Gamba	8'	61 pipes	Casavant Opus 1600
Voix Celeste	8'	61 pipes	Casavant Opus 1600

Flauto Dolce	8'	61 pipes	Casavant Opus 1600
Flute Celeste TC	8'	49 pipes	Casavant Opus 1600
Octave	4'	61 pipes	Casavant Opus 1600
Night Horn	4'	61 pipes	
Salicet	4'	61 pipes	
Nazard	2-2/3'	61 pipes	
Flautina	2'	61 pipes	
Tierce	1-3/5'	61 pipes	
Fifteenth	2'	61 pipes	
Mixture IV-V	2-2/3'	281 pipes	Casavant Opus 1600
Contra Trumpet	16'	61 pipes	Skinner Opus 195
Contra Oboe	16'	73 pipes	Skinner Opus 195
Trompette	8'	61 pipes	Skinner Opus 195
Oboe	8'	61 notes	extension
Vox Humana	8'	61 pipes	Skinner Opus 195
Clarion	4'	61 pipes	Skinner Opus 195
Tremolo			
Swell to Swell	16'		
Swell Unison Off			
Swell to Swell	4'		

CHOIR-POSITIVE ORGAN — *enclosed in Chancel, 20 ranks*

Contra Dulciana	16'	73 pipes	Skinner Opus Opus 195
Geigen Diapason	8'	61 pipes	
Claribel Flute	8'	61 pipes	Casavant Opus 1600
Gedeckt	8'	61 pipes	
Erzähler	8'	61 pipes	Casavant 1600
Erzähler Celeste GG	8'	56 pipes	Casavant 1600
Dulciana	8'	61 notes	extension
Unda Maris TC	8'	49 pipes	
Geigen Octave	4'	61 pipes	Casavant Opus 1600
Traverse Flute	4'	61 pipes	Casavant Opus 1600
Nazard	2-2/3'	61 pipes	
Harmonic Piccolo	2'	61 pipes	Skinner Opus 195,
Tierce	1-3/5'	61 pipes	Skinner Opus 195
Septieme	1-1/7'	61 pipes	Skinner Opus 195
Larigot	1-1/3'	61 pipes	
Sifflute	1'	61 pipes	
Mixture III-IV	1-1/3'	190 pipes	
Clarinet	8'	61 pipes	Skinner Opus 195
Tremolo			
Tuba	8'	61 notes	from Solo
Harmonic Trumpet	8'	61 notes	from Choral

French Horn	8'	61 notes from Solo
English Horn	8'	61 notes from Solo
Chimes		37 notes from Great
Choir to Choir	16'	
Choir Unison Off		
Choir to Choir	4'	

SOLO ORGAN — *enclosed in Chancel, 12 ranks*

Stentorphone	8'	49 pipes 1-12 from Pedal 16' Open Diapason
Doppel Flute	8'	61 pipes 1-12 from Pedal 16' Bourdon
Gross Gamba	8'	61 pipes 1-12 Skinner Opus 195
Gross Gamba Celeste	8'	61 pipes 1-12 Skinner Opus 195
Dulcet II	8'	122 pipes Skinner
Orchestral Flute	4'	61 pipes
Violin	4'	61 pipes
French Horn	8'	61 pipes Casavant Opus 1600
English Horn	8'	61 pipes Skinner
Orchestral Oboe	8'	61 pipes Skinner
Tremolo		
Tuba	16'	61 notes extension, 1-12 from Pedal Trombone
Tuba	8'	73 pipes Skinner Opus 195
Harmonic Trumpet	8'	61 notes from Antiphonal
Tromba	8'	61 notes from Pedal
Tuba Clarion	4'	61 notes extension
Chimes		42 notes from Great
Solo to Solo	16'	
Solo Unison Off		
Solo to Solo	4'	

PEDAL ORGAN — *unenclosed in Chancel, 10 Ranks*

Contra Bourdon	32'	73 pipes Skinner Opus 195
Open Metal Diapason	16'	56 pipes 1-22 façade
Bourdon	16'	32 notes extension
Violone	16'	32 notes from Great
Spitz Flute	16'	32 notes from Swell
Contra Dulciana	16'	32 notes from Choir
Gross Quint	10-2/3'	32 notes extension of 16' Open Metal Diapason
Octave	8'	32 notes extension of 16' Open Metal Diapason
Bourdon	8'	32 notes new extension of 16' Bourdon
Violoncello	8'	32 notes from Great
Spitz Flute	8'	32 notes from Swell

Gross Tierce	6-2/5'	44 pipes	Skinner Opus 195
Quint	5-1/3'	32 notes	extension of 16' Open Diapason
Septieme	4-4/7'	32 pipes	
Super Octave	4'	32 notes	extension of 16' Open Diapason
Solo Flute	4'	32 pipes	Skinner Opus 195
Tierce	3-1/5'	32 notes	extension of 6-2/5' Gross Tierce
Mixture IV	2-2/3'	244 pipes	
Contra Trombone	32'	68 pipes	Casavant Opus 1600
Trombone	16'	32 notes	extension of 32' Contra Trombone
Contra Trumpet	16'	32 notes	from Swell
Contra Oboe	16'	32 notes	from Swell
Tromba	8'	32 notes	extension of 32' Contra Trombone
Trompette	8'	32 notes	from Swell
Oboe	8'	32 notes	from Swell
Tromba Clarion	4'	32 notes	extension of 32' Contra Trombone
Oboe	4'	32 notes	extension of Swell 8' Oboe
Tuba Major	8'	32 notes	from Solo, non coupling

ANTIPHONAL ORGAN – *unenclosed in Gallery, 13 ranks*

Open Diapason	8'	61 pipes	Skinner Opus 195
Concert Flute	8'	61 pipes	1-12 from Bourdon; 13-61 Skinner Opus 195
Bourdon	8'	61 pipes	
Gamba	8'	61 pipes	
Octave	4'	61 pipes	Skinner Opus 195
Harmonic Flute	4'	61 pipes	Skinner
Fifteenth	2'	61 pipes	Skinner Opus 195
Mixture III-IV	2'	244 pipes	
Posaune	16'	61 notes	extension of Antiphonal Trumpet
Trumpet	8'	73 pipes	
Harmonic Trumpet	8'	61 pipes	existing Schantz resonators with new motors
Zimbelstern			from existing Schantz organ

ANTIPHONAL PEDAL ORGAN – *unenclosed in Gallery, 1 rank*

Bourdon	16'	44 pipes	
Octave	8'	32 notes	from Antiphonal 8' Open Diapason
Bourdon	8'	32 notes	from 16' Bourdon
Super Octave	4'	32 notes	from Antiphonal 8' Open Diapason
Posaune	16'	32 notes	extension of Antiphonal Trumpet
Trumpet	8'	32 notes	from Antiphonal
Harmonic Trumpet	8'	32 notes	from Antiphonal

CONSOLE ACCESSORIES

INTER-MANUAL COUPLERS

Great to Pedal	8'
Great to Pedal	4'
Swell to Pedal	8'
Swell to Pedal	4'
Choir-Positive to Pedal	8'
Choir-Positive to Pedal	4'
Solo to Pedal	8'
Solo to Pedal	4'
Antiphonal to Pedal	8'
Antiphonal to Pedal	4'
Swell to Great	16'
Swell to Great	8'
Swell to Great	4'
Choir-Positive to Great	16'
Choir-Positive to Great	8'
Choir-Positive to Great	4'
Great to Choir-Positive	8'
Swell to Choir-Positive	16'
Swell to Choir-Positive	8'
Swell to Choir-Positive	4'
Solo to Choir-Positive	8'
Pedal to Choir-Positive	8'
Manual Transfer	
Solo Off Manual IV	
Solo on Great	
Solo on Swell	
Solo on Choir-Positive	
Antiphonal Off Manual IV	
Antiphonal on Great	
Antiphonal on Swell	
Antiphonal on Choir-Positive	

COMBINATION ACTION

Great Organ Divisional Pistons 1-8
 Swell Organ Divisional Pistons 1-8
 Choir-Positive Organ Divisional Pistons 1-8
 Solo Organ Divisional Pistons 1-8
 Antiphonal Organ Divisional Pistons 1-5
 Pedal Organ Divisional Pistons 1-5 and Toe Studs 1-8
 General Pistons 1-20 and Toe Studs 1-10
 Memory Level Up and Down Pistons
 Previous and Next Pistons (5 each) and Toe Studs (1 each)
 Set Piston
 General Cancel Piston
 General Crescendo Pedal 60 positions, three adjustable and one standard

REVERSIBLES

Great to Pedal Piston & Toe Paddle
 Swell to Pedal Piston & Toe Paddle
 Choir-Positive to Pedal Piston & Toe Paddle
 Solo to Pedal Piston & Toe Paddle
 Swell to Great Piston
 Choir-Positive to Great Piston
 Swell to Choir Piston
 Antiphonal on Great Piston
 Antiphonal on Swell Piston
 Antiphonal on Choir Piston
 Antiphonal Off Manual IV Piston
 Antiphonal on Pedal Toe Paddle
 Pedal on Div. Piston & Indicator Light
 32' Contra Bourdon Piston & Toe Paddle
 32' Contra Trombone Piston & Toe Paddle
 Sforzando I and II Pistons & Toe Studs
 Manual Transfer - Piston & Indicator Light
 Solo Crescendo Shoe Piston & Indicator Light
 MIDI to Pedal Piston & Indicator Light
 MIDI to Great Piston & Indicator Light
 MIDI to Swell Piston & Indicator Light

MIDI to Solo-Ch Piston & Indicator Light

EXPRESSION & CRESCENDO

Great Expression Pedal
 Swell Expression Pedal
 Choir-Positive & Solo Expression Pedal
 Crescendo Pedal & Solo Expression Pedal*

*Default function is for Crescendo function, which can be changed to Solo Expression function via reversible Piston.

OTHER

Transposer Up and Down Pistons
 MIDI In and Out jacks

SUMMARY

Great Organ	18
Swell Organ	24
Choir-Positive Organ	20
Solo Organ	12
Antiphonal Organ	13
Antiphonal Pedal Organ	1
Pedal Organ	10
Total	98 ranks

NOTE

Assignments have been made in the foregoing as to which ranks are to be from the Skinner organ Opus 195, Casavant organ Opus 1600, QPO inventory, or are new, based upon preliminary assessment of vintage pipework and observation of the existing acoustical environment.

As a matter of course, these preliminary assignments are subject to change as necessary during the time when the existing pipework is thoroughly inventoried, cleaned and restored, and as voicing samples are set following the completion of any permanent acoustical changes to the Sanctuary.