

Organ Dedication



Dr. Frederick Hohman, recitalist



Central United Church of Christ
Jefferson City, Missouri
September 24, 1995

About the artist

Organist Frederick Hohman, a native of St. Louis and born of musician parents in 1955, is known today as an outstanding recitalist and also as a producer of fine organ and choral audio recordings. He entered the University of Rochester's Eastman School of Music in 1974 as an undergraduate scholarship student in the organ class of David Craighead. He now holds Eastman's *Performer's Certificate*, Mus. B., M.M. and D.M.A. degrees. In 1984, he was named the First Prize Winner in the *Eighth National Organ-Playing Competition* (Mader Foundation, Pasadena, California) and in the *Arthur Poister Memorial Organ-Playing Competition* (American Guild of Organists, Syracuse, New York).

Hohman's 1984 doctoral essay, "The Art of the Symphonic Organist," and his 1985 recording *Lemare Affair* (Pro Organo CD7007) ignited a revival in symphonic literature and organ performance practices. The success of these works led to his recording of more symphonic organ music and transcriptions and to the publication of a new organ transcription series (by Wayne Leupold Editions) bearing Hohman's name. In 1992, a critic with *The Diapason* acclaimed him as, "one of the symphonic organ's

strongest exponents."

Until 1993, Dr. Hohman served as organist and choirmaster in a number of Protestant churches and taught at the collegiate level while conducting limited tours; however, since 1993, he has forsaken many of these activities in order to devote his full energies to touring and recording. During this past season, he has produced 10 new recordings and performed more than 15 solo U. S. engagements. In addition to his own recordings for the Pro Organo label, he is continually involved in producing CDs with other organ soloists and choral ensembles each year for Pro Organo.

Frederick Hohman is featured occasionally on the *Pipedreams* radio broadcast from American Public Radio. His CD releases are broadcast in all English-speaking countries, and have won critics' favor with *The Absolute Sound*, the *Gramophone*, *Fanfare*, *The American Organist*, *The Diapason* and Britain's *Musical Opinion*. Between tours, Hohman enjoys time with his wife, Elizabeth, in South Bend, Indiana.

About the builder

Quimby Pipe Organs is a 25-year old firm specializing in the service, tuning, rebuilding and building of pipe organs. The company has rebuilt, restored or crafted new instruments in many regions of the United States. Additionally, it has a tuning and maintenance service area that covers all of Missouri, Kansas, western Illinois, southern Iowa and portions of Arkansas and Oklahoma. Quimby Pipe Organs presently has 12 full-time employees. The company holds 268 service contracts for tunings and maintenance with a variety of churches, auditoriums, universities and individuals.

Michael Quimby, organbuilder, received a Bachelor of Music Education degree (1973) and a Master of Arts degree in music history (1975) from Central Missouri State University,

Warrensburg. Mr. Quimby is a member of Phi Kappa Lambda national honor society of music and the American Institute of Organbuilders, of which he served as president from 1991-1993. Additionally, he served on the board of directors and chaired the ethics committee (1987-1989) for the AIO. He is a member of the American Guild of Organists, having served as dean of the greater Kansas City chapter (1988-1989); the Organ Historical Society; and the American Choral Directors Association.

He is president of Quimby Pipe Organs, Inc. His company is a member of Associated Pipe Organ Builders of America (APOBA). Mr. Quimby currently serves as organist at First United Methodist Church in Warrensburg.

About the organ

Central United Church of Christ's instrument originally was built by Dewey Layton of Colorado Springs, and installed in 1957. Following the recent fire, the three-manual and pedal, 53-rank instrument was completely rebuilt by Quimby Pipe Organs. It features a new Hooded Bombarde, which replaces a similar stop destroyed in the blaze, and a new Celestial division located in the balcony.

All surviving pipework was cleaned, repaired, provided new slide tuners and revoiced. New electro-pneumatic slider windchests and electro-pneumatic individual valve windchests were fabricated along with a completely new wind system. A new three-manual console was constructed incorporating the original manuals, which

were rebuilt, and new all-electric drawknobs from Harris Precision Products were provided. A new 32-multi-level capture combination action and multiplex switching system by Peterson Electro-Musical Products was also added.

Members of Quimby Pipe Organs making contributions to the project were Derek (Scott) Brown, Chris Emerson, Charles Ford, Eric Johnson, Kyle Johnson, Kevin Kissinger, Larry Lasater, Brad McGuffey, Michael Miller, Gary Olden, Peter Baratta, Michael Quimby and Randy Watkins. Additional work was provided by Thomas Anderson, Amory Atkins, John Hendriksen, Mark McGuire and the Organ Clearing House.

Programme

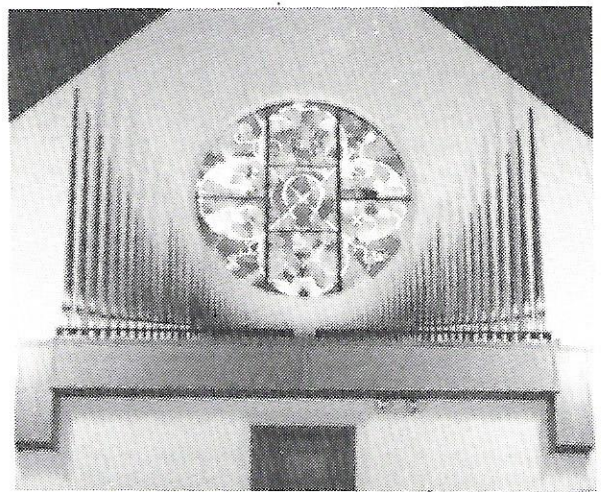
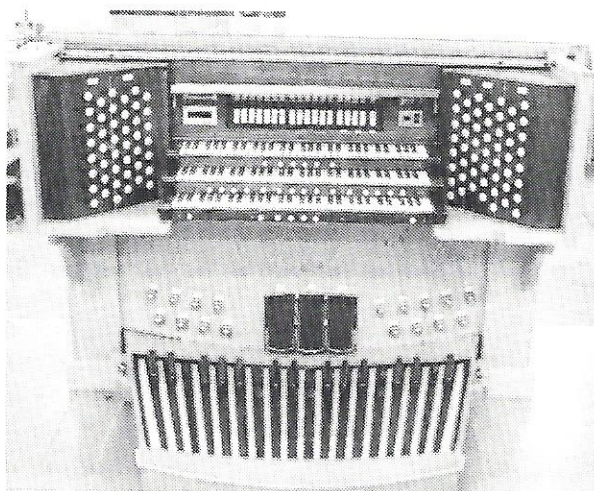
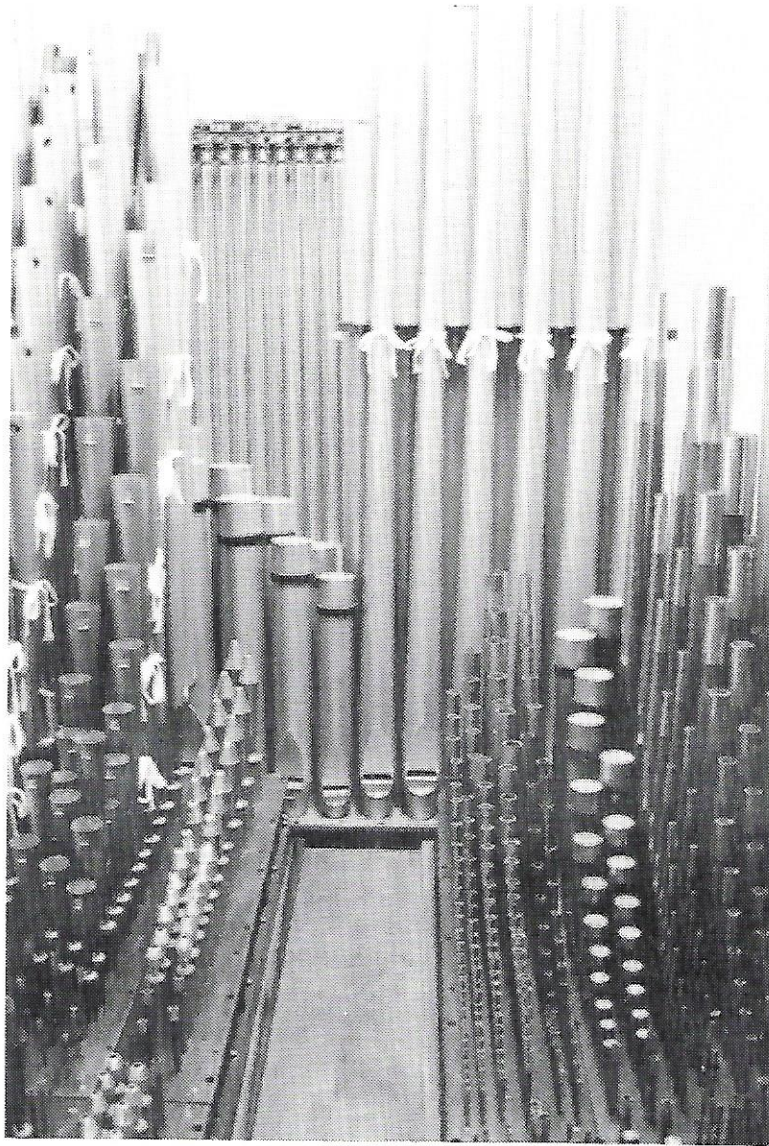
Fantasy in f minor <i>Allegro Andante Allegro</i>	K. 608	Wolfgang Amadeus Mozart 1756-1791
Toccata and Fugue in d minor	S. 565	Johann Sebastian Bach 1685-1750
from Six Canonic Studies, Opus 56 Number 4 in A-flat Major		Robert Schumann 1810-1856
Prière, Opus 20		César Franck 1822-1890
Hornpipe from Water Music Suite Transcribed by Frederick Hohman		Georg Frideric Handel 1678-1759

Interval (10 minutes)

Concerto in a minor for two violins and orchestra from L'estro armonica, Opus 3 Number 8 (transcribed for organ by Johann Sebastian Bach, BWV 593) <i>Allegro</i>		Antonio Vivaldi 1678-1741
Comes Autumn Time (1916)		Leo Sowerby 1895-1968
Allegro vivace: theme and variations from Fifth Organ Symphony, Opus 42		Charles-Marie Widor 1844-1937

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