CHORAL EVENSONG
AND
DEDICATORY RECITAL

CALVARY EPISCOPAL CHURCH
CINCINNATI, OHIO

The Fourth Sunday after Easter
May 7, 1995
Choral Evensong: Rite One and Organ Recital
5:00 P.M.

Dr. Gerre Hancock
Guest Organist
St. Thomas' Church
New York City

Rededication of the Calvary Memorial Pipe Organ

Voluntary: Piece d'Orgue, S. 572 — Johann Sebastian Bach

Tres vitement - Gravement - Lentement

The Entrance Rite
{standing}

***Processional Hymn 413** "New Songs of Celebration" — *Rendez á Dieu*
*Opening Sentences, Book of Common Prayer, page 61

The Invitatory and Psalter
{standing}

*Preces, page 63 — Calvary Chant in C
*Psalm 23 [Metrical] **Hymn 663** {Choir only, Verse 3} — *Crimond*

The Liturgy of the Word
{seated}

The Lesson — John 21: 15-25
Magnificat in F , page 65 — Harold Friedell

***The Apostles' Creed,** page 66, chanted *on monotone, freely accompanied, all standing*

The Prayers
{kneeling}

The Choral Suffrages, Form B, page 68 — Calvary Chant

The Sung Collects, pp. 173, 69-71
Anthem *"Keep Watch, Dear Lord"* — Kelly Hale

The General Thanksgiving, page 71

LITANY OF DEDICATION
{standing}

V. Make a joyful noise unto the Lord, all ye lands; serve the Lord with gladness, come before His presence with a song.
R. Know that the Lord is God; It is He who has made us, and not we ourselves; We are His people and the sheep of His pasture.

V. Enter into His gates with thanksgiving and unto His courts with praise; Be thankful unto him and bless His name.
R. For the Lord is good; His mercy is everlasting; and His truth endures for all generations.

V. To the glory of God, Creator of all goodness, beauty, love, and the skills of heart and mind and hand; we dedicate this organ anew.
R. Great is the Lord, and greatly to be praised.

V. In faith in our Lord, who has inspired us to praise him in music and in whatever we do, we dedicate this organ anew.
R. O sing to the Lord a new song; sing to the Lord all the earth!

V. For the beauty of worship and our language of praise, we dedicate this organ anew.
R. It is good to give thanks to the Lord, to sing praise to Thy name, for Thou, O Lord, has made us glad by Thy work; at the works of Thy hands we sing for joy.

V. To the celebration of marriage, to the giving of thanks, and to every joyous occasion in the life of God's people, we dedicate this organ anew.
R. O come, let us sing to the Lord; let us make a joyful noise to the rock of our salvation!

V. To the healing of life's discords and to the lifting up of the downcast and the comfort of the sorrowful, we dedicate this organ anew.
R. I waited patiently for the Lord; He inclined to me and heard my cry. He put a new song in my mouth, a song of praise to our God.

V. To stir us to open our lips in praise and devotion to God, to increase the kingdom of Jesus Christ in our hearts, and to awaken our souls to heed the voice of the Holy Spirit, we dedicate this organ anew.
R. That at the name of JESUS every knee should bow, in heaven and on earth, and every tongue confess that JESUS CHRIST is Lord, to the glory of God the Father.

O Holy, Blessed and Glorious Trinity, which angels, and archangels, and all the company of heaven adore, be pleased to receive our blessings and thanks for this organ which we rededicate to your holy service; and so bless us as we sing your praises here upon earth, that hereafter we may sing the new song in the heavenly city, where you alone reign---one God, world without end. *AMEN.*

Blessed be your name, O Lord, that it has pleased you to put it into the hearts of your servants to provide their talents and services in the preservation and playing of this instrument of music for your honor and worship; bless those who have given of their time, talents, and treasure to preserve, as good and faithful stewards of Thy church, this pipe organ of metals and wood; bless those who have crafted it from the elements of the earth, and those who have given it voices to raise heavenward; and grant that all who shall enjoy the benefits of this organ, may show forth their thankfulness, by making a right use of it, to the glory of your blessed Name, through Jesus Christ our Lord. *AMEN.*

O Most Glorious God, whom the heaven of heavens cannot contain; Graciously accept anew the dedication of this organ to your service; and grant that all who shall render music in Your name may do so in a right spirit and in truth, and may their lives show forth your praise, through Jesus Christ, our Lord. *AMEN.*

PSALM 150

V. Alleluia! Praise God in his holy temple;
R. Praise him in the firmament of his power.

V. Praise him for his mighty acts;
R. Praise him for his excellent greatness.

V. Praise him with the sound of the trumpet;
R. praise him with lyre and harp.

V. Praise him with timbrel and dance;
R. Praise him with strings and pipe.

V. Praise him with resounding cymbals;
R. Praise him with loud-clanging cymbals.

V. Let everything that has breath praise the Lord.
R. Hallelujah!

THE PEACE is then exchanged among the people.

Then may the congregation sit for the singing of the Offertory Anthem, during which monetary gifts will be received by the ushers. The offering at this service is designated to retire outstanding debt for the *SAVE THE ORGAN!* fund.

The Offertory Anthem: ***Psaume CL*** César Franck
Psalm 150 - sung in the original French

At the Presentation: {standing} Yattendon 46
"We give thee but thine own, whate'er the gift may be;
All that we have is Thine alone, A trust, O God, from Thee. Amen."

Greetings The Minister of Music
Closing Prayers The Rev. Patrick A. Pierce

***The Recessional Hymn 420** *Engelberg*

Voluntary: Improvisation on *Engelberg*

ORGAN RECITAL

Hymne: "Veni Créator" {Livre d'Orgue} Nicolas de Grigny

Veni Créator, en taille á 5
Fugue á 5
Duo
Récit de Cromorne
Dialogue sur les Grands Jeux

From the Six Schübler Chorales Johann Sebastian Bach

My Soul Doth Magnify the Lord

Fantasia and Fugue on **B-A-C-H** Max Reger

The congregation is cordially invited to Hannaford Hall following the Service for a reception for Dr. Hancock and a time of fellowship together. Please follow the stairs to the left of the pulpit. Dr. Hancock's appearance is sponsored by the gracious generosity of the "Friends of Gerre" and by Mr. Sanford R. Martin. Management: Karen McFarlane Artists, Inc., Cleveland, Ohio.

CALVARY EPISCOPAL CHURCH
3766 Clifton Avenue
Cincinnati, Ohio 45220

The Rev. Patrick A. Pierce, Rector
The Rev. William Scrivener, Volunteer Associate
Kelly Hale, DMA, Minister of Music

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MEMORIAL GIFTS WERE RECEIVED IN HONOR OF THE FOLLOWING:

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Eugene Wulsin

Other
Joseph Schober's 100th Birthday
In Honor of Kelly Hale's Birthday

Additional Gifts
Walnut Hills Instrumentalist Parents, Inc.
Shrove Tuesday Benefits of 1992,1993,1994 by Calvary Choir

MEMORIAL DEDICATION TO VIVIAN SPOEHRER

In 1983, Vivian Spoehrer gave a gift of a set of Zymbelstern Bells to the Calvary Organ. After her death in 1994, memorial gifts were designated for the purchase of a new Zymbelstern and the addition of a Glockenstern from New Century Products of San Diego, CA. Miss Spoehrer was formerly the Church Secretary of Calvary and a long-time member of the Calvary Choir. She was a music teacher in the city of Cincinnati for many years and played the piano, the organ, and the accordion. Her home organ, a Baldwin electronic, was given to the church for use during the time that the pipe organ was removed to Warrensburg, Mo., for mechanical renovation. The tinkling of the bells is a lovely reminder of Vivian's gentle spirit, her love of music, her smile, and her delicate sense of humor.

IN FOND REMEMBRANCE

Vivian H. Spoehrer

DEDICATION: HEDDA WINDISCH VON GOEBEN

Miss von Goeben, of Washington, Connecticut, has family ties to Calvary Church. Her mother was baptised here in the early part of the century and her parents were married here in 1924. The Windisch family is an old and respected name in the city of Cincinnati. Miss von Goeben's lead gift of $50,000 to the *SAVE THE ORGAN!* fund was a powerful impetus to the success of the campaign. It is one of a number of gifts she has made to this parish, including new lighting for the sanctuary and nave, and new kneeler cushions for the High Altar and Children's Chapel Altar. She also sponsored the appearance of Mark Scholtz, Organist and Choirmaster of St. John's Church, Washington, CT, as the first recitalist in our 1995 Rededication Series. We express our deep appreciation to her for her generous support of Calvary. The anthem, *"Keep Watch, O Lord"* is dedicated to her and was first performed at Choral Evensong on January 29, 1995.

THANK YOU!

Hedda Windisch von Goeben

A BRIEF HISTORY OFTHE ORGANS OF CALVARY EPISCOPAL CHURCH

The first organ in Calvary Church was built by the Cincinnati firm of Koenkun and Grimm in 1871 and was installed in the south transcept on a balcony.

During the remodeling and extension of the chancel area in the 1920's, an organ chamber was added in its present location, the southeast corner of the building. In 1927 a 24 rank pipe organ was installed by Ernest M. Skinner, a bequest from the estate of Ophelia Fowler Duhme.

In 1962 it became apparent that the organ as it had been originally designed was dated as to tonal specification. This was the beginning of a fifteen year project which sought to address needed changes in tonal design and certain mechanical deteriorations. In 1964 the Great was improved with the installation of a new Principal chorus. At the same time, new manuals and pedalboard were added to the existing console, a gift of Mr. & Mrs. John Strader.

In 1976, under the direction of Mr. Roger Heather, representing the Schantz Organ Co. of Orville, OH, a new tonal scheme was drawn up and a new console was built by the Schantz Co. Additions were made by the William-Stevens Organ Co. of Cincinnati and new pipe work was built by the firm of Anderson and Hendriksen of Boston, MA.

By 1992 it became apparent that much of the original wiring and leatherwork was in need of replacement, but was inaccessible because of subsequent additions to the instrument. Comprehensive studies of the condition of the organ and options for its preservation or replacement were undertaken by an organ committee, which took the title *SAVE THE ORGAN!* for its mission and cause. It was decided to undertake a complete mechanical rebuilding and tonal renovation of the instrument, to preserve what was good from previous investment and development, and to bring the mechanical function to state-of-the-art in the pipe organ industry.

The campaign, chaired by Dale N. Van Vyven, found a positive response in the Calvary parish membership. The cost of $353,000 seemed a staggering amount for a parish of just over 100 families, but support was strong and forthcoming. Many parishoners made pledges of $3500 toward the goal in a spirit of shared giving. Other gifts and pledges were received and the daunting prospect became a present reality.

Contracts were signed with the Quimby Organ Co., of Warrensburg, MO, for mechanical renovation , and with John Hendriksen of Boston, MA, for tonal revoicing in Aeolian-Skinner style. Mr. Hendriksen was head flue voicer with the Aeolian-Skinner Co. for nineteen years and is the last remaining active artisan of that particular tonal tradition in business today.

The organ was removed during July of 1994 and returned in late September. When the new chests were installed and the new winding and wiring in place, the tonal work began. This process took about twelve weeks. Each of the 3,280 individual pipes of the organ was given careful attention by the voicer as to tone, color, intensity and speech. Each stop was approved by the organist as it was returned to the chamber and the "new" sound of the Calvary organ began to emerge.

The results are clear for all to hear: a cohesive and harmonious blend of all the component voices of a "classic" American organ, as begun by the work of Ernest M. Skinner early in the 20th century and developed by G. Donald Harrington in the middle of the century. It is as close to an "Aeolian-Skinner" sound as we can come, given the limitations of using existing pipework from varying sources, about 80% of which was reused. All of the stops have been revoiced to speak in concert with each other, creating a balanced blend of colorful poetry and stirring power.

About the builder

QUIMBY PIPE ORGANS INCORPORATED
WARRENSBURG, MISSOURI

Quimby Pipe Organs is a 25-year old firm specializing in the service, tuning, rebuilding and building of pipe organs. The company has rebuilt, restored or crafted new instruments in many regions of the United States. Additionally, it has a tuning and maintenance service area that covers all of Missouri, Kansas, western Illinois, southern Iowa and portions of Arkansas and Oklahoma. Quimby Pipe Organs presently has 11 full-time employees.

Members of Quimby Pipe Organs making significant contributions in the rebuilding of the Calvary Organ were: Derek (Scott) Brown, Chris Emerson, Charles Ford, Isabelle Hendriksen, Kevin Kissinger, Larry Lasater, Brad McGuffey, Mike Miller, Gary Olden, Michael Quimby and Randy Watkins.

The company hold 268 service contracts for tunings and maintenance with a variety of churches, auditoriums, universities and individuals.

Michael Quimby, organ builder, received a Bachelor of Music Education degree (1973) and a Master of Arts degree in music history (1975) from Central Missouri State University, Warrensburg. Mr. Quimby is a member of Pi Kappa Lambda, national honor society of music, and the American Institute of Organbuilders, of which he served as president from 1991-1994. In addition he served on the board of directors and chair of the ethics committee (1987-1989) for the AIO. He is a member of the American Guild of Organists, having served as dean of the greater Kansas City chapter (1988-1989); the Organ Historical Society, and the American Choral Directors Association.

He is president of Quimby Pipe Organs, Inc. His company is a member of Associated Pipe Organ Builders of America (APOBA). Mr. Quimby currently serves as organist at First United Methodist Church in Warrensburg.

About the Voicer

JOHN HENDRIKSEN was born in the Netherlands and received his early training in the tradition of excellence for which Dutch organ building known throughout the musical world. He came to the U.S. to work with the Aeolian-Skinner Company in 1957, becoming head flue voicer. He has voiced pipes for hundreds of organs including the Episcopal cathedrals in Washington, Atlanta and St. Louis. He is known to be among the finest pipe voicers in the world today, and is the last active voicer from the Aeolian-Skinner Co. He is married to Isabelle Hendriksen, also a former Aeolian-Skinner employee, who made many of the leather pouches for the Calvary organ. They make their home in Boston, near their five children and two grandchildren.

Mr. Hendriksen was assisted in the final stages of the tonal finishing by Mark McGuire of Kansas City, KS, whose photo graces the cover of this Dedication program.

DEDICATION TO SANFORD R. MARTIN

A member of Calvary Church since childhood days in Clifton, "Sandy" Martin has been the single most influential person in the development of the Calvary pipe organ over the past thirty years. He has spent more of his own time attending to the needs of the instrument than all of the professional organists employed by the parish combined.

His love for God, for Calvary Church, and for the pipe organ as "King of Instruments" has given him the energy and inspiration to persevere in the care for and growth of this instrument to its final, finished form today.

He has not only contributed many of the ranks of pipes which make up the specification, he has pleaded the cause of the organ's maintenance with countless Vestries, hauled organ pipes halfway across the United States for servicing, hosted guest organists, sponsored student organists, entertained organ technicians, driven numerous folks to and from airports and hotels, he has personally typed and sent countless letters to individuals, companies, and foundations seeking support for the Calvary Organ.

There are probably many things that Sandy has done for the organ that we were never even aware of, and that he himself has already forgotten. But, it is both sure and certain, without the driving dedication of this champion for the cause, the E.M. Skinner organ of 1927 would long ago have fallen into such disrepair that it would likely have been junked and replaced.

THANK YOU!

Sanford Rust Martin

Sandy Martin's dedication has been an exemplary model of love and leadership. He was honored for it by the presentation of The Rector's Heritage Award for 1994. On this occasion of the Rededication, we again thank him for his vision and tireless perseverance in achieving a significant lifetime goal.

CALVARY SPECIAL MUSIC SERIES 1994-1995

The Sixteenth Annual ADVENT CAROL SERVICE
Sunday, December 11th at 5:00 P.M.

CHORAL EVENSONG and ORGAN RECITAL
Mark Scholtz, Washington, Connecticut
Sunday, January 29th at 5:00 P.M.

CHORAL EVENSONG and ORGAN RECITAL
Robert Clark, Tempe, Arizona
Sunday, February 26th at 5:00 P.M.

THE STAGE DOOR CANTEEN - REVISITED: ENCORE
Dinner and Entertainment
Shrove Tuesday, February 28th at 6:30 P.M.

CHORAL EVENSONG and ORGAN RECITAL
Sunday 26th March at 5:00 P.M.
Larry Rhoades, Columbus, Ohio

CHORAL EVENSONG and ORGAN RECITAL
Sunday May 7th at 5:00 P.M.
Gerre Hancock, New York, NY

CHORAL EVENSONG and ORGAN RECITAL
Sunday 28th May at 5:00 P.M.
Henry Lowe, Baltimore, MD

Other Supporting Events:

Organ Recital by Dr. Fred Jones, Durham, NC
Sponsored by the Union of Black Episcopalians

American Guild of Organists, Cincinnati Chapter
Student Competition

American Guild of Organists, Region V Convention
Student Competition Winner Recital

GUEST ORGANIST GERRE HANCOCK

Gerre Hancock is Organist and Master of the Choristers at St. Thomas Church in New York City. Until this appointment, Dr. Hancock was Organist and Choirmaster of Christ Church, Cincinnati, where he also served on the Artist Faculty of the College-Conservatory of Music, University of Cincinnati. Prior to this, he was Assistant Organist at St. Bartholomew's Church, New York City.

Dr. Hancock received his Bachelor of Music degree from the University of Texas and his Master of Sacred Music degree from Union Theological Seminary in New York. He also studied in Paris as a recipient of a Rotary International Foundation Fellowship and was a finalist at the Munich International Competitions. His organ study has been with E. William Doty, Robert Baker, Jean Langlais and Marie-Claire Alain.

A Fellow of the American Guild of Organists, Gerre Hancock was a member of its National Council and is a founder and past president of the Association of Anglican Musicians. In addition to his duties at St. Thomas church, he serves on the faculties of The Juilliard School in New York and the Institute of Sacred Music, Yale University, and teaches improvisation on a visiting basis at The Eastman School of Music. In 1981 he was appointed a Fellow of the Royal School of church Music, and was awarded the Doctor of Music degree by Nashotah House seminary in 1986.

Gerre Hancock's consummate skill is clearly apparent each time he makes a concert appearance. Possessing a masterly interpretive ability, he is an artist of taste, warmth, perception and style. A featured recitalist and lecturer at more than a dozen regional conventions of the American Guild of Organists and at national conventions of the Guild in Philadelphia, Cleveland, Boston, Washington, Detroit and Houston, he also represented the AGO as recitalist at the Centenary Anniversary of the Royal College of Organists in London. He is considered to be the finest organ improvisor in America.

Dr. Hancock has been heard in recital in many cities throughout the US and Europe at St. Thomas Church. On occasion he performs in duo recitals with his wife, Judith Hancock.

ORGANISTS OF CALVARY EPISCOPAL CHURCH

W. S. Sterling	- 1917
Adolph Stoddermann	1917 - 1928
Charles Voige	1928 - 1932
Lillian Tyler Plogstedt	1932 - 1945
Walter Brunsman	1945 - 1952
Elizabeth Taylor	1952 - 1954
Ralph Tilden	1954 - 1960
Eugene Emmerich	1960 - 1961
Larry L. Rhoades, *Ph. D*	1961 - 1965
Jerry Spitler	1965 - 1966
Samuel Douglas	1966 - 1967
Donald E. Clawson	1967 - 1972
Jon Whealdon	1972 - 1976
Todd Wilson, *M.M., F.A.G.O., Ch.M.*	1976 - 1979
Kelly Hale, *D.M.A.*	1979 -

MEMBERS OF THE *SAVE THE ORGAN!* COMMITTEE

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Patricia G. Baloun, Secretary

Michael Armstrong, W. David Behnke
Lenore and Roger Ganschow
Kelly Hale, Mary M. Mahler
John K. Rose, Penelope Schenk
Theodore Siereveld, Philip Walters

A Mission Statement for the Ministry of Music of Calvary Episcopal Church

The Episcopal Church has a rich and varied tradition of music in its liturgy, expressive of the individual within a corporate act of worship. In this liturgy the Church seeks to combine the powerful intellect of words with the emotional expression of music. The mission of Calvary Church is to perpetuate our Anglican heritage in an inspired and energized tradition.

We believe that the highest standards of music are essential in order to amplify the spiritual aspects of liturgical worship. Drawing upon the God-given talents of the parish membership and utilizing our magnificent pipe organ, we seek to serve and inspire both congregation and community.

May Almighty God, through the presence of His Holy Spirit, continue to bless us with a dynamic liturgy, enhanced and magnified by excellence in the art of sacred and classical music.