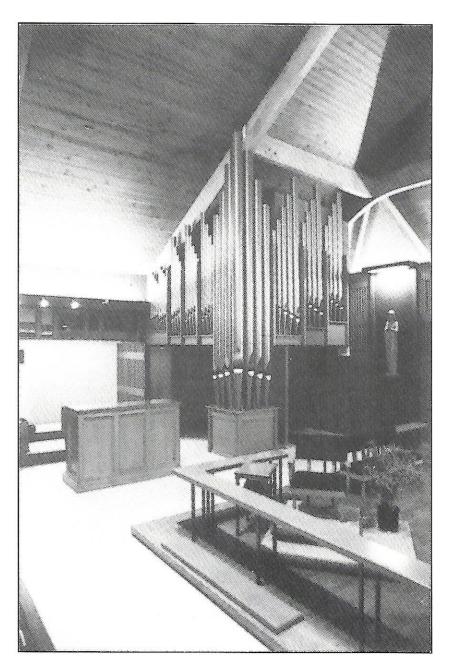
BLESSING OF THE ORGAN AND DEDICATORY RECITAL



IMMACULATE CONCEPTION CHURCH Leavenworth, Kansas

IMMACULATE CONCEPTION CHURCH

The Most Reverend James P. Keleher Archbishop of Kansas City in Kansas

The Most Reverend Marion F. Forst, officiant The Reverend Jordan Rooney, O. Carm., administrator

IN MEMORY OF RIGHT REVEREND ALEXANDER M. HARVEY, S. T. L.

This Work of Art, the Quimby Pipe Organ, was endowed by finances contributed to the John Biringer Miller Jr. Charitable Trust:

BENEFACTOR

John Biringer Miller Jr.

MAJOR MEMORIALS

Memory of Marie Dawes Ross given by Bertha Brubaker

Memory of Marie Dawes Ross given by Blanche V. Dawes

Memory of Bishop John Baptist Miege, D. D., given by John Biringer Miller Jr.

Memory of J. Biringer Miller Sr. and Jane Marie (Johnstone) MIller given by John Biringer Miller Jr.

Estate of Frances Zimmerman

Memory of William E. and Agnes Roth Dawes and family given by Blanche V. Dawes

Bernard R. Jr. and Betty A. Phillips

Memory of John C. and Helen J. Budy given by Mr. and Mrs. John C. Budy

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Memory of Jane Marie (Johnstone) Miller given by Eleanore Jane Miller Memory of Louis and Mary L. Miller given by Jane T. Foris Memory of John H. and Mae Johnston II given by John H. Johnston III

⁺ Deceased

Right Reverend Alexander M. Harvey Jr. S. T. L.

This Quimby Pipe Organ, located in the Immaculate Conception Church, is dedicated in memory of Right Reverend Alexander M. Harvey Jr., S. T. L.

Alexander J. Harvey was born July 20, 1907, to a south Topeka farm family--Isabelle (Cove) and Alexander M. Harvey Sr. His father was a prominent attorney in Topeka, as were two brothers, Paul L. Harvey, County Attorney of Shawnee County, and Randall C. Harvey, an attorney in Topeka. Two unclesthe late W. W. Harvey was a Kansas Supreme Court Justice and the late L. S. Harvey was City Attorney in Kansas City, Kansas.

Alexander Harvey attended public schools in Topeka. Born a Protestant, he became interested in Catholicism when he was 13 years old and began attending Catholic services with school friends. Young Alexander received his first instruction in the Catholic religion from Father Boland, who was Assistant Pastor at Assumption Parish in Topeka, and later became Rector of the Old Cathedral of Immaculate Conception, Leavenworth, Kansas. After his instruction in Catholicism, he converted to the Church and devoted his life to the Church and its work.

Upon graduation from high school, Alexander enrolled in St. Benedict's College in Atchison. Because of a heart ailment, however, he was forced to take leave from school. Nonetheless, young Alexander was determined to become a priest. After a short period of rest, he enrolled in Rockhurst College in Kansas City, Missouri, and completed two years of accredited courses. He then traveled to Washington, D. C., where he completed his third year at Catholic University. His schooling again was interrupted after his father's death, which required him to return home and help with the family's finances. Although the early 1930s were difficult, Alexander was able to work for the Chicago, Rock

Island and Pacific Railroads for 18 months. In 1931, after entering St. Mary's College, St. Mary's, Kansas, he worked in the Office of the Dean and completed his fourth year of college. In 1932 he received his Master's Degree from Catholic University.

Bishop Johannes of the Leavenworth Diocese named Alexander, then 25, a student to the North American College of the Gregorian University in Rome, Italy. Alexander was ordained a priest on December 8, 1935. Upon the death of Father Boland, he assumed the pastorate of the "Old Cathedral" of the Immaculate Conception on March 22, 1952. Father Harvey was elevated to Monsignor in December 1954. On December 8, 1960, he celebrated his Silver Jubilee to the priesthood. Monsignor Harvey served as pastor until August 1966 when he was assigned as Pastor of St. Ann's Parish in Prairie Village, Kansas.

Older citizens of Leavenworth--Catholic and non-Catholic--gratefully remember Father Harvey as an unselfish and friendly citizen to all classes and creeds and as a leader who embraced many community activities. Father Harvey never forgot the people he met; he recalled the faces and names of persons he had met months before.

Among some of the important and historical events that transpired in the Leavenworth Archdiocese Community for which Father Harvey's role is recognized were the need for a new convent, restoration of the Bishop Miege residence, a new parochial elementary school and completion of an addition to Immaculate High School, and the building of a new Church of the Immaculate Conception after the fire destroyed the Old Cathedral.

Right Reverend Alexander M. Harvey Jr. died March 17, 1971.

BLESSING OF THE ORGAN

INTRODUCTORY RITES

READING OF THE WORD

Paul's letter to the Colossians: 3:12-17

PSALM RESPONSE

R) Sing to the Lord with shouts of joy, praise him with the blare of trumpets.

PSALM 47

All you peoples, clap your hands, shout to God with cries of gladness, For the Lord, the Most High, the awesome, is the great king over all the earth. *R*)

Sing praise to God, sing praise; sing praise to our king, sing praise. For kin of all the earth is God; sing hymns of praise. *R*)

INTERCESSIONS

R) Blessed be God Forever

PRAYER OF BLESSING

Lord God.

your beauty is ancient yet ever new, your wisdom guides the world in right order, and your goodness gives the world its variety and splendor.

The choirs of angels join together to offer their praise by obeying your commands.

The galaxies sing your praises by the pattern of their movement that follows your laws.

The voices of the redeemed join in a chorus of praise to your holiness

as they sing to you in mind and heart.

We your people, joyously gathered in this church, wish to join our voices to the universal hymn of praise. So that our song may rise more worthily to your majesty, we present this organ for your blessing: grant that its music may lead us to express our prayer and praise

to express our prayer and praise in melodies that are pleasing to you.

We ask this through Christ our Lord.

 $oldsymbol{R}$) Amen

As the organ is incensed, the congregation will stand and sing

HYMN

The Church's One Foundation

CONGREGATION AND CHOIR

The Church's one foundation Is Jesus Christ her Lord; She is his new creation By water and the word; From heav'n he came and sought her To be his holy bride; With his own blood he bought her, And for her life he died.

CONGREGATION AND CHOIR

Elect from ev'ry nation, Yet one o'er all the earth, Her charter of salvation, One Lord, one faith, one birth; One holy Name she blesses, Partakes one holy food, An to one hope she presses, With ev'ry grace endued.

CONGREGATION AND CHOIR

Though with a scornful wonder Men see her sore opprest; By schisms rent, asunder, By heresies distrest; Ye saints their watch are keeping, Their cry goes up, "How Long?" And soon the night of weeping Shall be the morn of song.

CHOIR

'Mid toil and tribulation, And tumult of her war,
She waits the consummation Of peace forever more;
Till with the vision glorious, Her longing eyes are blest,
And the great church victorious Shall be the Church at rest.

CONGREGATION AND CHOIR

Yet she on earth hath union With God, the Three in One, And mystic sweet communion With those whose rest is won. O happy ones and holy! Lord, give us grace that we--Like them, the meek and lowly, On high may dwell with thee.

CONCLUDING RITE

The Lord is worthy of all praise; may he give you the gift of striving to sing a new song to him

with your voices, your hearts and your lives, so that one day you may sing that song for ever in heaven.

R) Amen

And may almighty God bless you all, the Father, and the Son ♥ and the Holy Spirit.

R) Amen

Dedication Recital Immaculate Conception Church Leavenworth, Kansas October 16, 1994

Fantasia and Fugue on BACH

Franz Liszt

Ava Maria

Franz Schubert

Margaret Kelly, soloist

The Hundreth Psalm Tune

Ralph Vaughan Williams

Pontifcal Choir, Congregation and Organ

CONGREGATION AND CHOIR

All people that on earth do dwell, Sing to the Lord with cheerful voice; Him serve with fear, his praise forth tell,

Come ye before him, and rejoice.

CHOIR

O enter then his gates with praise, Approach with joy his courts unto; Praise, laud and bless his name always,

For it is seemly so to do.

CONGREGATION AND CHOIR

The Lord, ye know, is God indeed, Without our aid he did us make; We are his folk, he doth us feed, And for his sheep he doth us take.

CHOIR

For why? the Lord our God is good:

His mercy is for ever sure:

His truth at all times firmly stood, And shall from age to age endure.

CONGREGATION AND CHOIR

To Father, Son and Holy Ghost, The God whom heaven and earth adore, From us and from the angel host Be praise and glory ever more. Amen.

Concert Variations on "Old Hundred"

John Knowles Paine

Jesu Joy of Man's Desiring

J. S. Bach

Pontifical Choir and Organ

Vocalise

Sergei Rachmaninoff Arranged by Patricia Bird

Prelude and Fugue in D BWV 532

J. S. Bach

Tu Es Petra

Henry Mulet

About the Choir =

The Pontifical Choir is a group of 18 volunteer choristers and has been enhancing the musical liturgy of the Church since 1957.

Reverend Ambrose Karels, a priest of the Diocese of Kansas City-St. Joseph, is the music director, a position Father Karels has held for the past 31 years.

The Pontifical Choir regularly sings each Sunday for the 11 a.m. Mass at Our Lady of Sorrows Church in Kansas City, Missouri.

At 8 p.m. on November 2 at the Church, the choir will perform the Fauré Requiem as part of the observance for All Souls Day.

About the Organist =

Kevin Kissinger, the organist for the Pontifical Choir of Kansas City, Missouri, plays Sunday Mass weekly at Our Lady of Sorrows Church. Over the last 24 years, he has played for numerous Catholic parishes, and has served Lutheran, Episcopal and United Methodist congregations.

He majored in Organ Performance at the University of Missouri at Kansas City--Conservatory of Music. During that time he studied the pipe organ with Dr. James Evans. Beside the normal regimen of music theory and history, Mr. Kissinger took additional studies in composition and counterpoint. He received his Bachelor of Music degree in 1981.

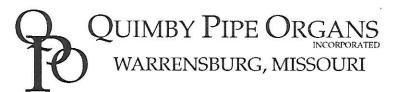
In 1979 Mr. Kissinger won the Missouri MTNA Collegiate Organ Competition, which was held in St.

Louis, and in 1980 he won the greater Kansas City chapter of the American Guild of Organists student competition. In 1991 he earned the prestigious Associate American Guild of Organists (A. A. G. O.) certificate.

As a member of the greater Kansas City chapter of the American Guild of Organists, Mr. Kissinger performed in the Guild's annual Bachathon concert in 1990 and 1991. He currently serves on the chapter's long range planning committee.

In 1992 Mr. Kissinger joined Quimby Pipe Organs Inc. of Warrensburg, Missouri, where he is a vice president. Recently, Mr. Kissinger has concertized in Missouri, Kansas, Connecticut and Utah.

About the Builder =



Quimby Pipe Organs is a 24-year old firm specializing in the service, tuning, rebuilding and building of pipe organs. The company has rebuilt, restored or crafted new instruments in many regions of the United States. Additionally, it has a tuning and maintenance service area that covers all of Missouri, Kansas, western Illinois, southern Iowa and portions of Arkansas and Oklahoma. Quimby Pipe Organs presently has 10 full-time employees. The company holds 268 service contracts for tunings and maintenance with a variety of churches, auditoriums, universities and individuals.

Michael Quimby, organbuilder, received a Bachelor of Music Education degree (1973) and a Master of Arts degree in music history (1975) from Central Missouri State University, Warrensburg. Mr. Quimby is a member

of Pi Kappa Lambda national honor society of music and the American Institute of Organbuilders of which he served as that organization's president from 1991-1994. Additionally, he served on the board of directors and chair of the ethics committee (1987-1989) for the AIO. He is a member of the American Guild of Organists, having served as dean of the greater Kansas City chapter (1988-1989); the Organ Historical Society; and the American Choral Directors Association.

He is president of Quimby Pipe Organs Inc. His company is a member of Associated Pipe Organ Builders of America (APOBA). Mr. Quimby currently serves as organist at First United Methodist Church in Warrensburg.