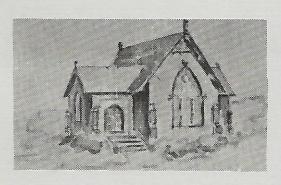
Rededication

of the
Barckhoff
Tracker Organ



First Presbyterian Church, Plattsburg, Missouri

1852 - 1989

FIRST PRESBYTERIAN CHURCH PLATTSBURG, MISSOURI

APRIL 30, 1989 3 P.M.

The rededication and concert on the recently restored

Barckhoff tracker organ

Guest artists:

Catherine Huff

Becky Kovac

Michael Quimby

Reception follows in the Downstairs Fellowship Hall

ABOUT THE GUEST ARTISTS....

CATHERINE C. HUFF has a bachelor of arts degree in piano from the University of Dallas. She is the organist at the First United Methodist Church in St. Joseph. Catherine is the Dean of the St. Joseph Chapter of American Guild of Organists and is a composer of organ music. She is the Adult Socialization Activities Instructor at the United Cerebral Palsy Center in St. Joseph, Mo. Catherine will perform the following pieces:

Andante Tranquillo from Sonata III by Mendelssohn Versets and Carillon by Henri Carol Palestrina's "Victory" by Catherine Huff All Go Forth to Serve the Lord by Catherine Huff

BECKY KOVAC is a part-time music instructor at Missouri Western State College. She is the organist at the Francis Street Methodist Church in St. Joseph. Becky will perform the following pieces:

Voluntary in G Major by William Walond Vier Praeludia in F,F,C,C by Johann Ludwig Krebs Dies sind die heiligen zehen Gebot-BWV 679 by J.S. Bach

MICHAEL QUIMBY, organ builder, received a bachelor of music education degree and a master of arts in music history and literature with applied emphasis in organ from Central Missouri State University. Michael is a member of Pi Kappa Lambda national honor society of music; the American Institute of Organ Builders is a member of the Board of Directors and chairperson of the Ethics Committee; the American Guild of Organists and Dean of the Greater Kansas City Chapter; the Organ Historical Society; and the American Choral Directors Association. He is president of Quimby Pipe Organs, Inc. which includes maintenance as well as building new organs, restoring and rebuilding older organs. He is presently serving as organist at the First United Methodist Church in Warrensburg. His selections will be announced.

ABOUT THE ORGAN

The tracker organ attributed to Carl Barckhoff was built probably in 1885. The organ is a 1-manual, 5-rank tracker mechanical action type instrument. At one time the organ depended on a hand-pump to supply the air to the pipes. A new electric motor to pump the air has been installed.

Eventhough the organ has only one manual, it does have some of the capabilities of a two-manual instrument through a unique split keyboard meaning that there is a separate set of stops for the treble voices, and a separate set of stope for the bass with middle C being the dividing point. The bass stops are: Dulcianna Bass 8', Melodia Bass 8', Bourdon 16', Open Diapason Bass 8', and Viola Bass 4'. Stops for the treble voices are: Melodia 8', Dulcianna 8', Principal 4', and Open Diapason 8'. There is also a Tremolo stop, coupler and a Bellows Signal. The cabinet is white oak.

An identifying mark of the builder is a metal shoeshaped foot pedal for volume control which bears a "B" imprint with the words Salem, O. beneath the initial.

The organ was purchased through the efforts of the Women's Society of the First Presbyterian Church. Those records indicate the time of purchase was sometime between the years of 1882-1887. Michael Quimby, the organ rebuilder, places the time period at 1885.

Names of persons known who have played the pipe organ are: Professor Nunvar of the Plattsburg College, Mrs. Manor Fry, Laura Elizabeth McCulloch, Mrs. Louise Walters Bowers and Mrs. Shirley Fry O'Connor.

A copy of the history and stories about the organ have been presented to the Organ Historical Society, an international organization, located in Richmond, Virginia. The organ has been designated by the OHS as an instrument of exceptional value worthy of preservation.

THE RESTORATION WAS MADE POSSIBLE BY THE FOLLOWING DONORS

Adams, Ronald and Irene of Plattsburg, Mo. Amos, James B. of Plattsburg, Mo. Atchison, Myrtle B. of Albuquerque, New Mex. Baker, Robert F. of Peru, Nebr. Beckett, Evelyn A. of Santee, Ca. Bierwith, Barry J. of St. Louis, Mo. Blecha, Shirley of Marquand, Mo. Bodenhausen, Ann of Kansas City, Mo Bowers, Louise of Lee's Summit, Mo. Brandt, Mrs. Laura Elizabeth of Prairie Village, Ks. Bryant, Evelyn and Randall of Kansas City, Mo. Burton, Melvin R. of Kansas City, Mo. Conrad, Dr. M.D. of Plattsburg, Mo. Cox, Mrs. Pat of Plattsburg, Mo. Craig, Tom and Marge Crane, Roy of Overland Park, Ks. Dedman, Mary Ellen of Plattsburg, Mo. Dedman, Rebecca of Plattsburg, Mo. Dickey, Kate H. of Fairbury, Ill. Ditto, Dr. John of Kansas City, Mo. Estes, Robert M. of Denton, Texas Farwell, O.W. and Rachel of Plattsburg, Mo. Fluehr, Darrell of Lincoln, Nebr. Gall, Bob and Harriett of Independence, Mo. Godowns, J. Steve of Houston, Texas Guthrey, Valeta and John of Maquoketa, Ia. Hackett, Harlan and Jane Ann of Plattsburg, Mo. Hammond, Dr. and Mrs. E.O. of Shawnee Mission, Ks. Hider, Elsie of Plattsburg, Mo. Hoskins, Charles and Dorothy of Plattsburg, Mo. Jenkins, Mary Ellen of Plattsburg, Mo. Kelley, C. D. of Gower, Mo. Kirk, Mr. and Mrs. W.G. of Plattsburg, Mo. Krause, Orpeus and Dorothy of Jacksonville, Fla. Langley, Derry of Plattsburg, Mo. Lucas, Sam and Phylis of St. Joseph, Mo. Lyliss, Max M. of Springfield, Mo. Madson, W.R. of Plattsburg, Mo. Mahafffy, Mrs. Don of St. Joseph, Mo.

McKinzie, Mr. and Mrs. Dale of Gladstone, Mo. Miller, Robert R. of Dallas, Texas Moreland, Virginia of El Dorado, Ks. Motley, Joe of North Richland Hills, Texas Norris, Eldon of Plattsburg, Mo. Norton, Wesley of Plattsburg, Mo. O'Connor, John Denis of Plattsburg, Mo. Orr, Homer of Kansas City, Ks. Park, Jr., Joe A. of Kerrville, Texas Peterson, Rev. Melvin and Lorena of Newport, Ky. Pezel, Mr. and Mrs. Don of Plattsburg, Mo. Roethlisberger, Barbara of Washington, Mo. Sibley, Dr. Edward H. of Pharr, Texas Smith, Emmet G. of Ft. Worth, Texas St. Joseph American Guild of Organist Stewart, Jr., William T. of Independence, Mo. Sunkel, Robert and Mary Jane of Maryville, Mo. Thomas, Robert I. of St. Louis, Mo. Thomson, Esther I. of Kansas City, Mo. Traugott, Fern of Hot Springs Village, Ark. Vanover, Herman and Kathleen of Plattsburg Weichinger, Betty and Ted of Maryville, Mo. Woodward, Jim and Alice of Plattsburg, Mo.

The estate of Ethel Gremminger

Two anonymous donors

GIFTS WERE RECEIVED IN HONOR OF

Edna Mary Asbell
L.M. Atchison
Alma Barrett
Maurice Genglebach
Ethel Gremminger
Elsie Hider
Derry Langley
Shirley Fry O'Connor
Loren Wright

ABOUT CARL BARCKHOFF, THE BUILDER

Carl Barckhoff was recognized as one of the foremost Midwest late 19th and early 20th century organ builders. He was born in Wiedenbruck, Westphalia, Germany in 1849. His father, Felix, brought the family to the United States in 1865. Felix Barckhoff was also an organ builder, and established the first Barckhoff Organ Company in the United States in 1868.

After the death of his father, Carl established the Carl Barckhoff Company in 1878 in Allegheny County, Pa., an area which is today the north side of Pittsburgh. The company was relocated to Salem, Ohio in 1882.

Barckhoff organs ranged in size from a giant 35 feet tall with four manuals to the smaller one manual consoles. The Barckhoff Organ Company employed craftsmen that were natives of Germany and highly skilled in their trades. At one time there were 60 craftsmen working for the company. These craftsmen traveled far and wide and found their way to Plattsburg, Mo. and even points further west.

After many moves and a fire, the company was completely destroyed by a flood in the Ohio River Valley in 1913. The devastation was so great that all the company's records and equipment were totally lost.

After the final closing of the Barckhoff Company, some of the craftsmen started their own organ building businesses as Adolph Reuter, founder of the present Reuter Organ Company in Lawrence, Ks. and Val Durst, founder of what is today Durst Organ Supply Company.

Carl Barckhoff was described by those who knew him as a clean-cut and neat appearing person with a temperment varying between very nice to very nasty. Inspite of a rather excentric personal life, Barckhoff maintained a reputation for being one of the better organ builders. To possess a Barckhoff organ is a valuable treasure. Since Barckhoff did not number or identify his instruments in the usual manner, it has been difficult to locate and positively identify the Barckhoff instruments.

Members of the First Presbyterian Church of Plattsburg, Mo. wish to express their appreciation to the following persons, who have contributed unselfishly of their time, materials, labor, advice and support to those working on the project.

WILLIAM C. CRANE
Chevy Chase, Maryland
a former Plattsburg resident

SAM LUCAS
Treasurer of the St. Joseph Guild of Organist

THE STRIP JOINT OF ST. JOSEPH
Leslee and Jerry Hall, owners
Robert Black
Seen Dale

THE SPEASE AUTO SHOP OF PLATTSBURG
Willard Spease, Owner
and his staff

MICHAEL QUIMBY
President of the Quimby Organ Company
Warrensburg, Mo.

PROGRAM

Invocation:

Rev. Martha Juillerat

Welcome

Catherine C. Huff

Andante Tranquillo from Sonata III by Mendelssohn

Versets and Carillon by Henri Carol

Palestrina's "Victory" by Catherine Huff

All Go Forth to Serve the Lord by Catherine Huff

Becky Kovac

Voluntary in G Major by William Walond

Vier Praeludia in F,F,C,C By Johann Ludwig Krebs

Dies sind die heiligen zehen Gebot-BWV 679 by J.S. Bach

Michael Quimby

Selections to be announced

Closing

Benediction