



To the Glory of God

THE ORDER OF WORSHIP FOR THE DEDICATION OF THE NEW ORGAN RAYTOWN CHRISTIAN CHURCH

Sunday, March 27, 1988

4:00 o'clock

ORGAN PRELUDE

"Festal Flourish"
Dr. John Obetz

Gordon Jacob

PROCESSIONAL HYMN "All Hail the Power of Jesus' Name"

No. 325

CALL TO WORSHIP

Rev. Zimmerman

Minister: Serve the Lord with gladness

People: Enter into His gates with thanksgiving, and into His courts with praise.

Minister: O come, let us worship and bow down: let us kneel before the Lord our maker.

People: He is our God: and we are the people of His pasture, and the sheep of His hand. Amen.

INVOCATION

Rev. Zimmerman

ANTHEM

"Sine Nomine"
"For All the Saints"

Ralph Vaughn Williams
No. 614

WORDS OF APPRECIATION AND PRESENTATION

Dr. David Skitek
Chairman of the Organ Committee

REMARKS FROM THE ORGAN BUILDER

Mr. Michael Quimby

ACCEPTANCE OF THE ORGAN

Mr. Larry Frevert
Chairman of the Congregation and the General Board

ORGAN VOLUNTARY

Sonata Op. 65 No. 3 in A
Con moto Maestoso
Andante tranquillo

Felix Mendelssohn

ANTHEM

"Jubilant Canticle"
"Sing Praise to God Who Reigns Above"
Laurie Kidd

John Ness Beck
No. 343

WORDS OF ACKNOWLEDGMENT

Dr. Jones

THE ACT OF DEDICATION

Minister: In the name of the Father, and of the Son, and of the Holy Spirit, we dedicate this organ to the glory of Almighty God.

People: Praise God in His Sanctuary! Praise Him for the mighty things He has done! Praise Him with trumpets! Praise Him with harps and lyres! Praise Him with drums and flutes! Praise Him with cymbals! Praise the Lord, all living creatures! Praise the Lord!

Minister: We dedicate this organ for the glory of God and the inspiration of all who come to this sanctuary, for the comfort of those in sorrow, for the kindling of devotion and love, for singing of God's praise in song,

People: Let everything that hath breath praise the Lord. Praise ye the Lord!

Minister: We dedicate this organ for the awakening of the spirit of courage for the soothing of troubled hearts in anxiety, for the exaltation of the soul in rapture before the promised victory of life triumphant,

People: O sing unto the Lord a new song, sing unto the Lord all the earth, making melody in your heart to the Lord.

Minister: We dedicate this organ to the healing of life's discords, and the revealing of the hidden soul of harmony; to the humbling of the heart before the eternal mysteries, and the lifting of the soul to abiding beauty and joy, by the gospel of infinite love.

People: That at the name of Jesus every knee should bow, of things in heaven, and things in earth, and that every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

THE PRAYER OF DEDICATION (in unison)

Eternal God, whom the generations have worshipped with concord of sweet sound: be pleased to accept this instrument as a means of praising thee. Grant that its music may be a blessed benediction upon all who worship here. Grant, we pray, to all musicians who shall sound its notes, and to all worshippers who shall be lifted Godward by its voice, that there may come at times the sweep of hallelujahs, from the heavenly hosts, and the whispers of your voice from eternal grace. Amen.

ORGAN VOLUNTARY

Two Hymn Fantasies
Tallis' Canon
Duke St.

Gerald Kemner

HYMN

"All Glory, Laud and Honor"

No. 249

ORGAN SOLO

"Jesus, Joy of Man's Desiring"
by J. S. Bach

ANTHEM

"Festive Piece on St. Anne"
"O God, Our Help in Ages Past"
Trumpets - Sandy Beach, Bill Richardson
Trombones - Kirt Mosier, Steve Keisker
Timpani - Ed Robinson

Eugene Butler
No. 370

BENEDICTION

Dr. Jones

ORGAN POSTLUDE

"Toccata (Symphony No. 5)"

C. M. Widor

Please remain seated for the postlude.

MINISTERS

W. W. Jones

David Seely

Terry Zimmerman

Minister of Music - Larry Keisker

Organist - Laurie Kidd

Dr. John Obetz, guest organist

ACKNOWLEDGEMENTS

We are grateful to every person who has contributed toward the Organ Fund and whose gifts have been part of this important work. The Fund was initiated in 1981, but unforeseen obstacles handicapped its development.

The needed impetus came in 1985 with a large, significant gift from Mrs. Sally Crawford and Mr. Max Turner, a memorial to their parents, Mary Helen Turner and William Turner, long-time members of this congregation, who died earlier that year.

Ground work had already been laid for the purchase and installation of a new organ through the efforts of an earlier committee. Now the program was carried to completion by the present Organ Committee, chaired by Dr. Skitek, who worked in close cooperation with our Worship and Property Departments during the building and installation of the Organ.

ORGANISTS

An earlier pipe organ obtained from Red Bridge Christian Church, in exchange for a Hammond organ, was dedicated in June, 1961. Mrs. Jeanette Mereness was organist, and for the following fourteen years she was assisted by Mrs. Fred Young (Bernice), Mrs. E. G. Sheffner, Tom Plasket, and Gary Apgar.

Serving as organist for short periods of time have been Mrs. Neal Goodson, Paul Paris, Jack Foster, and Joe Wilkinson.

The late John Morris served from 1975-79. He was succeeded by Jeff Kirsch, Gary Miller, and the late Tom Walker. Our permanent organist since 1981 has been Miss Laurie Kidd. Frequent guest organists have been Mrs. Sandy Steele and Mrs. Linda Mann.

Immediately following the Service of Dedication there will be a reception in Fellowship Hall for all friends and members of the Church, hosted by the Adam and Eve Church School Class.

JOHN OBETZ

JOHN OBETZ is one of the most widely heard organists in the United States. He has been Auditorium Organist since 1967 at the World Headquarters of the Reorganized Church of Jesus Christ of Latter Day Saints, Independence, Missouri, where many thousands of listeners hear his weekly half-hour recital, **The Auditorium Organ**, broadcast via satellite all across the country.

Dr. Obetz received his bachelor's and master's degrees from Northwestern University and earned a doctorate in sacred music at Union Theological Seminary, where he studied with Vernon deTar. His further study has included work with Marie-Claire Alain and participation in the International Academy for Organists in Haarlem, The Netherlands.

He has concertized throughout the United States as well as in England and on the European Continent, winning the acclaim of critics everywhere. On July 4, 1985, he performed a special concert of patriotic music at Westminster Abbey in London, and shortly thereafter at The Kennedy Center in the nation's capital. Dr. Obetz has been a featured soloist with many symphony orchestras and for many conventions of the American Guild of Organists. Last summer he returned to Aspen, Colorado for his third appearance with the Aspen Festival Orchestra. A champion of contemporary music, he has premiered works by Ned Rorem, Morton Feldman, and Gerald Kemner at major festivals in the United States.

For thirteen years he was a member of the National Council of The American Guild of Organists, chairing several committees. Dr. Obetz has also distinguished himself as a teacher and serves on the faculty of the Conservatory of Music, University of Missouri at Kansas City.

