# About the Instrument

The pipe organ for Saint Mark Presbyterian Church was designed and built by Quimby Pipe Organs Inc., Warrensburg, Missouri. It has two manuals and 23 ranks. It uses electro-pneumatic unit windchests for control of the pipes. It contains 1,478 pipes ranging in size from over 16 feet in length to those smaller than a pencil.

The casework for the organ is constructed of oak and contains 29 polished zinc pipes with tin mouths. The pipes in the case are functional and are part of the Great 8' Principal and Pedal 16' Principal stops.

The console for this installation was built with drawknobs, coupler rail and marker plates in the Aeolian-Skinner style. The drawknobs and tilting coupler tablets are from Harris Precision Products. The key and stop functions are controlled by a Peterson multi-plex relay system. The combination, also by Peterson, has 32 levels of memory.

All pipes were constructed according to specifications provided by the organbuilder by A. R. Schopp's Sons Inc. and P and S. The tonal design of the entire instrument and voicing and scaling procedures were accomplished by Kevin Kissinger and Michael Quimby.

Members of Quimby Pipe Organs making significant contributions to the construction of the instrument were:

**Richard Miller**, supervision, engineering, head of mechanical installation; **Randy Watkins**, pipe racking windchest wiring, electrical, installation; **Larry Lasater**, woodworking, reservoir and schwimmer construction; **Eric Johnson**, schwimmer assembly; **Kevin Kissinger**, installation tuning, tonal specification, finishing at the console, console layout, all office management for this instrument; **Charles Ford**, case design, case construction, interior structure; **Brad McGuffey**, electro-pneumatic windchest construction, engineering, installation; **Gary Olden**, woodworking, installation; **Mary Anna Townsend**, windchest wiring, installation; **Michael Quimby**, management, tonal finishing.