

## Glendale Presbyterian Church – OPUS 57 Glendale, Missouri



*Casework erected in the shop.*



*Installation of the casework at the church.*

After they had replaced three electronic organs, Glendale Presbyterian Church made the decision to acquire a pipe organ.

The pipe organ for Glendale Presbyterian Church, Glendale, Missouri, Quimby Pipe Organs Opus 57 completed in the spring of 2003, has six ranks. The Great Principal rank, Pedal Principal rank, and Trumpet rank are unenclosed and the Gedeckt, Viola, and Nazard are under expression. Since the ranks do not have a distinct home manual, the manual divisions are Manual I and Manual II. The pipes are controlled by electro-pneumatic unit style windchests.

The casework of the organ, built by QPO, contains 31 painted zinc pipes of which 12 are functional. Care was taken with the design to give the impression that the pipe organ had been installed at the time the building was constructed in the early 1950s.

The console for this installation was built with tilting tablets. The key and stop functions are controlled by a Peterson multiplex relay system. The combination action, also by Peterson, has 32 levels of memory. The tonal design, scaling and voicing treatment were determined by Michael Quimby and Eric Johnson, Head Voicer.

William Partridge, Church Musician of Christ Church Cathedral, St. Louis, Missouri, will feature the instrument in a recital, on 21 September 2003 at 4:00 p.m.

The tonal specification for Glendale Presbyterian Church is as follows:

MANUAL I

Principal	8'	73 pipes *
Gedeckt	8'	85 pipes (encl)
Viola	8'	73 pipes (encl)
Octave	4'	61 notes
Gedeckt	4'	61 notes
Viola	4'	61 notes
Nazard	2 2/3'	61 pipes (encl)
Super Octave	2'	61 notes
Trompette	8'	73 pipes
Clarion	4'	61 notes
Manual I to Manual II	8'	
MIDI to Manual I		

MANUAL II

Gedeckt	8'	61 notes
Viola	8'	61 notes
Principal	4'	61 notes
Gedeckt	4'	61 notes
Viola	4'	61 notes
Nazard	2 2/3'	61 notes
Octave	2'	61 notes
Gedeckt	2'	61 notes
Trompette	8'	61 notes
Tremolo		
MIDI to Manual II		

PEDAL ORGAN

Gedeckt	16'	32 notes **
Principal	8'	44 pipes
Gedeckt	8'	32 notes
Viola	8'	32 notes
Octave	4'	32 notes
Gedeckt	4'	32 notes
Trompette	8'	32 notes
Trompette	4'	32 notes
Manual I to Pedal	8'	
Manual II to Pedal	8'	

\* (1-12 from Pedal Principal)

\*\* (1-12 Digital)